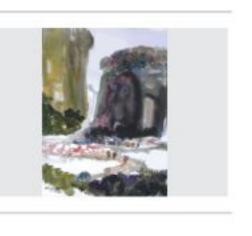


Handicraft Exhibition Venue: National Art Gallery, Shilpakala Academy Date: Sep 22-27 Time: 11am-8pm



Solo Art Exhibition Title: Banglar Rup Artist: Shohag Parvez Venue: Dhaka Art Center, H-60, R-7/A, Dhanmondi Date: Sep 13-26 Time: 3-8pm



Poetry Recitation Organisers: Public Library and Shilpakala Academy Venue: Training Centre, Shilpakala



TISHA to carry message of goodwill

STAFF CORRESPONDENT

South Korean Embassy to Dhaka has appointed Nusrat Imrose Tisha, a Bangladeshi popular television and film actress, as their Goodwill Ambassador to help enhance bilateral relations between the two countries.

Lee Yun-young, Ambassador of the Republic of Korea, handed over the appointment letter to Tisha at the Embassy in the city on Monday.

"I wish she will successfully play her role as Goodwill Ambassador by enhancing mutual understanding through cultural exchanges between the two countries and contribute to further deepening of Korea-Bangladesh relations," he said while handing over the letter to Tisha.

The appointment coincides with Korea's year-long celebration of the 40th anniversary of bilateral relations with Bangladesh.

Tisha is the first Goodwill Ambassador of Korea in Bangladesh. Tisha said she was honoured and excited about her responsibility as Korea's Goodwill Ambassador.

tain and make a bridge between the two friendly countries through promoting cultural activities," she added. Later, while talking to The Daily Star, Lee said, "Tisha is one of five Korea's Goodwill Ambassadors all over the

world. She as a talented and popular actress and will also

"It is a great responsibility for me and I will try to main-

be able to perform her role of public diplomacy." The film entitled "Television" is one of her works that earned her public acclaim at home and abroad, said Lee responding to

the question of her selection as Goodwill Ambassador. Ministry of Foreign Affairs of Korea has appointed Tish for a two-year term, beginning September 10, 2013.



Lee Yun-young, Ambassador of the Republic of Korea, hands over the letter to Tisha.

Mesmerising

cultural show

27 years of Jhenidah

A cultural show along with a play was held at

tary Jol Pore Pata Nore published by Bengal

Sunday night. Sadar Poura mayor Saidul Karim

Syed Enayet Hossain was present as special guest.

Jhenidah Theatre staged an interesting play

titled "Mon Poboner Nao". Nazia Jabeen distrib-

on behalf of Jol Pore Pata Nore. A mesmerizing

cultural show was also held where a large crowd,

including students and cast members participated.

uted the Shishutosh Magazine among the children

Jhenidah Shilpakala Academy on Sunday night

marking of 27 years of Jhenidah Theatre Nattya

Children littérateur Nazia Jabeen, adviser secre-

Foundation of Dhaka, inaugurated the ceremony on

Minto was present as chief guest while veteran artist

Theatre Nattya Andolon

and play

AZIBOR RAHMAN, Jhenidah

Andolon (theatre movement).

SAARC handicrafts exhibition at Shilpakala Academy



Folk and indigenous performances marked the opening day of the exhibition.

STAFF CORRESPONDENT

A six-day handicrafts fair titled "SAARC Handicrafts Exhibition and Fair 2013" is on at the National Art Gallery of Bangladesh Shilpakala Academy in the city. SAARC Cultural Centre, Sri Lanka and Cultural Affairs Ministry of Bangladesh have jointly arranged the event.

The event was inaugurated on September 22. Cultural Affairs Minister Abul Kalam Azad MP inaugurated the fair as chief guest. Dr. Ranjit Kumar Biswas, Secretary of Ministry of Cultural Affairs presided over the inaugural session. GLW Samarasinghe, director of SAARC Cultural Centre delivered the welcome speech at the event. Liakat Ali Lucky, director general of Bangladesh Shilpakala Academy also gave an address

on the occasion.

Around 23 craftsmen from Bangladesh, six from India, five from Sri Lanka and two from Bhutan are participating at the festival. Participants from the four SAARC countries display distinctive and eye-catching handicrafts at the gallery, reflecting the traditions of the respective countries, and their way of life and culture.

"The event is an introductory session where our artisans and neighbouring artisans will get to interact. The exhibition will bring the cultural diversity of south Asian countries to the fore," said Abul Kalam Azad.

Liaquat Ali Lucky said that South Asian countries have a vast variety of handicrafts which reflect the variety of cultures of the region. "Through this

festival we hope to promote the distinctive handicrafts of these countries," he said. The event has been organised to

countries through promoting traditional local handicrafts industry and developing the cultural institutions. The event also features presentations by experts and participants, design work-

strengthen harmony among the SAARC

shop, interaction with designers and organisers, buyer-seller meet and awards of certificates to the participants. The opening day of the fair featured indigenous and folk dance perfor-

mances, along with solo performances by noted singers Farida Parveen and Abu Bakar Siddique.

The exposition will continue till September 27.

NEWS bytes

Orlando Bloom debuts on Broadway



has been praised for "a first-rate Broadway debut" in Romeo and Juliet, but the production itself has received mixed reviews. The modern take on Shakespeare's

play "packs Hollywood star-power but lacks emotional fireworks" according to New York Daily News.

Bloom stars opposite 'gifted' rising Broadway star Condola Rashad as Juliet.

Many critics commented that

Bloom, 36, should be "too old" to play Romeo, however most admitted he had pulled it off. Many also criticised the modern

touches from five-time Tony Award nominee Leveaux, as well as the cuts he made to cut the production down to two-and-a-half hours.

Source: BBC



"The Wedding at Cana", a massive painting by the late-Renaissance or Mannerist Italian painter Paolo Veronese, is on display in the Musée du Louvre in Paris, where it is the largest painting in that museum's collection -- at 262in × 390in. The painting depicts a miracle story from the Christian New Testament. The piece was commissioned in 1562 by the Benedictine Monastery of San Giorgio Maggiore in Venice, Italy, and completed in fifteen months. The painting was cut in half for the journey and stitched back together in Paris, as Napoleon plundered and shipped it in 1797.

CELEBRATING LIFE GALA EVENT '13

Nithit Dey: Magic on the sitar

STAFF CORRESPONDENT

Nithit Dey, a promising sitarist, initially stepped into the realm of classical music through tabla. Born in Mymensingh, Nithit Dey is the grandson of noted guru, Pandit Mithun Dey. He first took lessons from his father Sanjib Dey (tabla) and classical music from his paternal uncle Asit Dey.

He will be one of the performers at the Celebrating Life Grand Gala 2013 to be held on 4th October at Shaheed Suhrawardy Indoor Stadium in Mirpur, Dhaka. "I wish to perform either raga 'Purya Kalyan' or 'Charukeshi' at the programme," Nithit told The Daily Star.

"I was baptised in the sitar in 2006 under the tutelage of Sheikh Sattar Mohammed. At present, I am learning under Ashim Chowdhury who is from Madhya Pradesh, India. Sheikh Sattar Mohammed first took lessons from Vilayet Khan and later from Khan's son Sujat Khan for 17 years," said the artiste. "Both my sitar gurus represent the famous Imdaadkhani gharana, otherwise called Vilayetkhani gharana," said Dey.

Prior to performing a raga in any classical soiree or in any festival, the artiste always listens to the rendition of the respective raga exclusively recorded by Ustad Amir Khan and the sitar recital by Ustad Shaheed Parvez Khan. Dey considers Ustad Shaheed Parvez Khan as his idol.

Asked about the role of the gharana, the artiste said, "All the gharanas use the same notes and pakarh of raga, say for example raga Yaman; but the gharana representing a certain



region, may be influenced by bhatiali tune of the fishermen as well. Their application of notes and musical style is different. Imdaadkhani Gharana artistes mainly play the sitar. As Vilayet Khan was a close relative of Ustad Amir Khan, people said that Amir Khan's rendition was replicated in Vilayet Khan's sitar; while the fans of Vilayet Khan said vice-versa. Imdaadkhani Gharana artistes follow tantrakari ang that is generally found in Pt. Ravi Shankar's recital."

The artiste always aims at the satisfaction of all the three types of audience -proactive, reactive and receptive. "The receptive audience is the real connoisseurs of classical music. Their presence remains dominant at any prestigious festival," said Dey.

"Breaking Bad", "Modern Family" crowned at Emmys

ASSOCIATED PRESS, Los Angeles

"Breaking Bad", the brutal, drugfueled saga of an everyman's ambition turned evil, captured its first best drama Emmy Award on Sunday.

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"I did not see this coming," said "Breaking Bad" creator Vince Gilligan, tipping his hat to Netflix's political thriller "House of Cards," the first digital contender for top Emmy honors.

"Modern Family" won its fourth consecutive trophy for top comedy series, even though its oft-honoured cast was shut out this time.

Jeff Daniels won the Emmy for best drama series actor for his portrayal of an idealistic TV anchorman in "The Newsroom", with Claire Danes capturing top actress honors for her troubled CIA agent in "Homeland".

The ceremony often struck a melancholy note with extended tributes to stars and other industry members who died in the past year.

"Well, this may be the saddest Emmys of all time but we could not be happier," said "Modern Family" executive producer Steve Levitan.



The show also included upsets, defying the conventional wisdom in several categories, among them the best supporting acting comedy awards for Merritt Wever of "Nurse Jackie" and Tony Hale of "Veep".

"This just in. Nobody in America is winning their Emmy office pool. Surprises galore," said host Neil Patrick Harris. "Saturday Night Live" became the

Roy King's directing award Sunday; its cumulative 40 Emmys top previous record-holder "Frasier".

Julia Louis-Dreyfus claimed her second consecutive best comedy most-honored series ever with Don actress award for her role as an

ambitious political second banana in "Veep", with Jim Parsons again claiming the top comedy acting trophy for "The Big Bang Theory".

Laura Linney was named best actress in a miniseries or movie for "The Big C: Hereafter". "The Voice" won best reality-competition program, and Tina Fey won for writing "30 Rock".

Michael Douglas was honored as best actor, for his portrayal of Liberace in "Behind the Candelabra", besting his co-star Matt Damon. The film also captured a top trophy as best movie or miniseries.

Bobby Cannavale, from "Boardwalk Empire", won as best supporting actor in a drama, and Anna Gunn from "Breaking Bad" won the best actress award in the same category.

The ceremony's first hour was relatively somber, with memorial tributes and a doleful song by Elton John in honor of the late musical star Liberace.

HBO received a leading seven Emmys, followed by Showtime with four, ABC and NBC with three each and AMC and Comedy Central with two each.

Noted Brazilian guitarist to perform in Dhaka



The Cultural wing of the Embassy of Brazil, Alliance Française and the Classical Guitar Association of Dhaka have joined hands to bring one of Brazil's most highly-regarded classical guitarists, Arnaldo Freire to Dhaka. Arnaldo is scheduled to perform in two concerts and conduct a lecture in Dhaka this month. This makes him the first musician from the country to perform in Bangladesh, according to a press release.

The concerts will be held on September 26 and 27 at the Gallery of Alliance Française de Dhaka, and will be part of a world tour that includes concerts in Poland, China and Nepal. Brazillian ambassador Wanja Campos da Nóbrega will open the concert on September 26 and attend the second one as a guest of honour. Both performances will be free of charge.

On September 28, Arnaldo will give a master class on "Brazilian guitar: techniques and styles" in AFD's auditorium, during which he will focus on different Brazilian music styles, chords, and rhythmic structure, such as Samba and Bossa nova.