

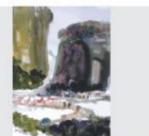
**Solo Drawing Exhibition**  
 Title: Unseen Splendour  
 Artist: SM Sultan  
 Venue: Bengal Shilpalaya, H-42,  
 R-16(New), Dhanmondi  
 Date: Sep 21-Oct 11  
 Time: 12-8pm



**Solo Art Exhibition**  
 Title: Neuralgic Window  
 Artist: Mustapha Khalid Palash  
 Venue: Athena Gallery, Badda  
 Date: Sep 13-26  
 Time: 10am-8pm



**Solo Art Exhibition**  
 Title: Banglar Rup  
 Artist: Shohag Parvez  
 Venue: Dhaka Art Center, H-60, R-  
 7/A, Dhanmondi  
 Date: Sep 13-26  
 Time: 3-8pm



**Solo Painting Exhibition**  
 Title: Joddha  
 Artist: Shahabuddin Ahmed  
 Venue: Gallery 21, 751, Satmasjid  
 Road, Dhanmondi  
 Date: Sep 20-Oct 11  
 Time: 12-8pm



# Stroll down musical memory lane

## Jatileswar Mukhopadhyay performs at The Daily Star Centre

ZAHANGIR ALOM

Jatileswar Mukhopadhyay, not the abstruse God, but the simple hearted singer-musician representing the golden age of Bangla songs of the latter half of the 20th century, performed at a special musical soiree held at The Daily Star Centre on September 20.

The living legend is among the very few ambidextrous music creators who after Panchakobi (Tagore, Nazrul, DL Roy, Atul Prasad and Rajanikanta) embellished the trend of Bangla music with his poetic lyrics, aesthetic compositions and idiosyncratic renditions that evoke a harmony of words and melody together with a depth of different tastes. Music exponents name none but Mukhopadhyay after the legendary Salil Chowdhury with regard to his contributions.

The artiste started the musical soiree with the song "Amar Swapan Kinte Parey Emon Aamir Koi?"

The solo soiree, titled "Katha O Gaan-e Jatileswar Mukhopadhyay-er Sathey" was hosted in baithaki style by noted Bangladeshi singer Syed Abdul Hadi. Prior to performing the song, the veteran artiste proudly mentioned the featured number as timeless. "None of my ancestors has the ability to create



Jatileswar Mukhopadhyay (2-L) sings at the event.

PHOTO: RIDWAN ADID RUPON

such a piece. Someone supreme had made me write this song," he said.

Walking down memory lane, the eminent artiste shared his musical memories coupled with the background of the compositions that he performed at the soiree. "Inspired by Ustad Mehdi Hassan's live rendition of the ghazal 'Shola Tha Jal Buiha Hoon' in Kolkata, I wrote and composed the song."

Mukhopadhyay next performed the

song, "Ey Kon Shokal", set on raga "Bhatiyar". Noted Bangladeshi singers, connoisseurs and other artistes were in the audience to enjoy the humour and renditions by Jatileswar Mukhopadhyay. The audience requested many popular songs of him while the octogenarian artiste performed them, while corresponding with the audience with his inborn wit and humour. The singer's repertoire on

request included "Tomar Shongey Dekha Na Holey", "Bo(n)dhu Amar Chokhey", "Keu Bole Phalgun", "O Borsha Rey" and "O Sajan Haye".

The song "Ami Phul Ke Jedin", recorded by Pintu Bhattacharya and later by Pandit Ajoy Chakrabarty, contains extraordinary metaphor of melancholy. The singer seemed to pour passion into his rendition of the song. With apt rhythm and melody,

Mukhopadhyay captivated hearts with his rendition of "Mohon Banshi Bajey". Based on raga "Bibhash", Pandit Ajoy Chakrabarty recorded and popularised the number. Later, he rendered the song "Ami Choley Gele Pashaner Bukey", originally popularised by his guru Satinath Mukhopadhyay. And last but not the least, the artiste presented a Salil Chowdhury song "Pagol Hawa". Mukhopadhyay first and later Subir Sen recorded the song.

Pallab Sanyal on tabla, Rooptanu on keyboard and Dipan on guitar accompanied the singer. Mukhopadhyay's wife Sabita Mukhopadhyay and maternal nephew percussionist Shakti Mukhopadhyay accompanied him on his maiden Bangladesh trip.

The event was organised in joint manner by The Daily Star and Simantic Creative Concern, in association with Bengal Foundation.

Prior to the performance, CEO of Simantic Creative Concern, singer Nasima Shaheen Fancy welcomed the gathering, while Editor and Publisher of The Daily Star, Mahfuz Anam delivered the welcome address. The Executive Editor of The Daily Star, Syed Badrul Ahsan, delivered a vote of thanks at the end of the event.

# NEWS bytes

## The Dinner to be Blanchett's directorial debut



Cate Blanchett will make her debut as a director on a dark thriller based on Herman Koch's bestselling 2009 novel, "The Dinner", according to the Hollywood Reporter.

Blanchett, currently riding high on the back of rave reviews for her barnstorming performance in Woody Allen's "Blue Jasmine", will work from a screenplay adapted by Oren Moverman. Koch's book has been compared to Lionel Shriver's novel "We Need to Talk About Kevin", itself the basis for a critically-acclaimed 2011 film by Lynne Ramsay.

It is not clear whether Blanchett will also take a starring role in The Dinner. The Australian actor has previously limited her directing work to the stage: she spent five years as co-artistic director of the Sydney Theatre Company before stepping down in December 2012.

Source: Guardian

# TELEVISION selected to be sent to Oscars



A scene from "Television".

Bangladesh Federation of Film Societies (BFFS), like every year, formed a committee earlier this month to nominate a film from Bangladesh to compete in the Foreign Language films in the 86th Academy Awards -- known better as the Oscars.

A nine-member committee sat with the two films submitted -- Mostofa Sarwar Faooki's "Television" and Redoan Rony's "Chorabali", and nominated the latter to be sent to the Oscars committee for selection in the Foreign Films category.

The announcement was made in a BFFS press release on Saturday.

# Citibank pays tribute to Shahnaz Rahmatullah

A CORRESPONDENT

Citibank, N.A., Bangladesh organized its annual "Gaane Gaane Gunijon Songbordhona" program at Radisson Blu Water Garden Hotel, Dhaka to celebrate the lifetime contributions of renowned artist Shahnaz Rahmatullah recently. Eminent lyricist, film director and producer Gazi Mazharul Anwar spoke about the legendary artiste's illustrious musical career. Mahbub Jamil, Former Special Assistant to the Chief Advisor of the Caretaker Government and Rashed Maqsood, Citi Country Officer for Bangladesh, presented Rahmatullah an honorary crest and portrait for her outstanding contributions to enriching the cultural heritage of Bangladesh.

To pay homage to Shahnaz Rahmatullah, veteran artist Samina Chowdhury graced the stage to regale the audience of regulators, ambassadors, artists and Citi clients with a performance of some timeless classics. The highlight of the program came at the end, when Shahnaz Rahmatullah came on stage at the request of the bank and sang three of her all time classics, "Ekbar Jete De Na Amar Chotto



The artiste receives a portrait of hers from Citibank.

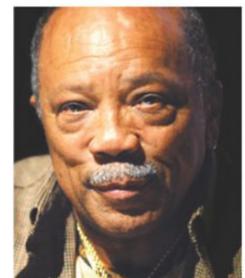
Sonar Gaye", "Je Chilo Drishtir Shimanay," and "Ektara Tui Desher Kotha." She mesmerised the audience with her breathtaking voice, who gave her a standing ovation at the end.

In her reaction, Shahnaz Rahmatullah said, "After a long time I am a recipient of such an honor in the country, and it feels wonderful. I hope in the future more institutions will come forward to promote the art and culture of our

nation, as this kind of recognition facilitates to enrich and inspire the artistic community."

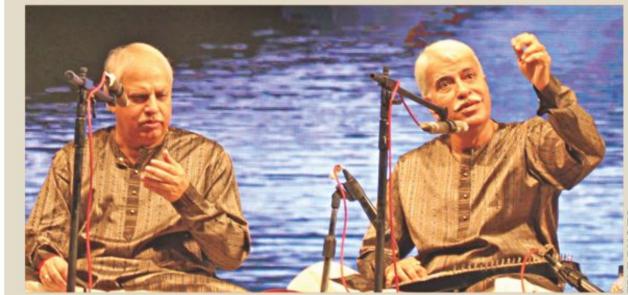
Since the first "Gaane Gaane Gunijon Songbordhona" in 2004, Citi has honored artistes Nilufar Yasmin, Farida Parveen, Feroza Begum, Sanjida Khatun, Shorab Hossain, Ferdousi Rahman, Sabina Yasmin, Rezwana Choudhury Bannya and Subir Nandi for their outstanding contribution to Bengali music and culture.

# IT'S TRUE!



American record producer, conductor, arranger, composer, Quincy Delight Jones, Jr. -- known better as Quincy Jones -- holds the record for most Grammy nominations -- 79, along with 27 wins, including a Grammy Legend Award in 1991. He was the first African-American to be nominated twice within the same year (1968) for an Academy Award for Best Original Score, and be named as the musical director/conductor of the Academy Awards ceremony (1971). He is tied with sound designer Willie D. Burton as the African-American who has been nominated for the most Oscars; each has received seven nominations. He produced albums like "Off the Wall", "Thriller" and "Bad" with Michael Jackson, the second of which went on to become the highest-selling album of all time. Prior to the collaboration with MJ, he had also produced music for the likes of Frank Sinatra, Ella Fitzgerald and Dinah Washington.

# BENGAL CLASSICAL MUSIC FEST '13 Profile: The Mishra Brothers



STAFF CORRESPONDENT

The Bengal Classical Music Festival 2013 is not very far away, and in a build-up to the grandest classical musical in the world, Star Arts & Entertainment will be introducing some of the biggest maestros performing in it. The first installment of the series features a duo carrying forward a renowned family name.

The Mishra Brothers -- Pandit Rajan Mishra and Pandit Sajan Mishra -- are two renowned maestros of Indian Classical Music. They belong to a 400-year-old family tradition of great music masters from Banaras, India.

Both brothers have been trained in vocal music under the able guidance of their father, Pandit Hanuman Mishra. In 1979, they received the coveted Sanskrit Award for musical excellence from the Prime Minister of India.

Rajan and Sajan Mishra are renowned singers of the khayal style of Indian classical music. They were awarded the Padma Bhushan in 2007, "Sangeet Natak Akademi Award", jointly in 1998, the Gandharva National Award for 1994-1995 and the prestigious National Tansen Samman 2011-2012 on 14 December 2012.

Rajan (born 1951) and Sajan (born 1956) Mishra were born and brought up in Varanasi. They received their musical training from their grandfather Bade Ram Das Ji Mishra, father Hanuman Prasad Mishra and from uncle, sarangi virtuoso Gopal Prasad Mishra, and started performing while they were still in their teens. They moved to Ramesh Nagar in Delhi, in 1977, where they continue to live.

They were both accountants in a small shop when they gave a performance in the presences of Satguru Jagjit Singh. The Satguru, noticing their talent, offered to pay double their living wages in exchange for them to put in more time to practice their vocals. The rest was history and they gave their first concert abroad, was in Sri Lanka in 1978, and soon they went on to perform in many countries across the world including, Germany, France, Switzerland, Austria, USA, UK, The Netherlands, USSR, Singapore, Qatar, Bangladesh and Muscat.

Simin Hossain Rimi, MP, (standing, left) speaks at the inauguration of a three-week solo art exhibition at Gallery Twenty One in Dhanmondi titled "Joddha" featuring Paris-based Bangladeshi painter Shahabuddin Ahmed, held on September 20. Syeda Zohra Tajuddin, wife of President Tajuddin Ahmed, (sitting, centre) inaugurated the exhibition as chief guest, while Professor AAMS Arefin Siddique, vice chancellor of Dhaka University (sitting, left) was present as special guest. Lawmaker Baby Moudud; Shameem Subrana, founder director of Gallery 21; Barrister Amirul Islam; eminent jurist Dr Kamal Hossain and senior painters also attended at the ceremony. Noted singers Kaderi Kibria and Shaheen Samad performed at the programme.



Rock band Warfaze performs at the "Made in Bangladesh" charity concert at the Saffron restaurant, organised by Maya Foundation on Friday. The Canada-based charity organisation held the concert to raise funds for the treatment and rehabilitation of the victims of the tragic Savar Rana Plaza collapse. Other artistes at the event included band Pentagon and Elita, while stand-up comedian Naveed Mahbub emceed the event.

PHOTO COURTESY: MAYA FOUNDATION