

Artist: Promod Dutta
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1



Discussion and Musical Programme
Venue: Main Auditorium, National Museum, Shahbagh
Date: Sep 21
Time: 5:30pm onwards



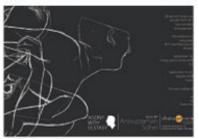
Solo Art Exhibition
Title: Neuralgic Window
Artist: Mustapha Khalid Palash
Venue: Athena Gallery, Badda
Date: Sep 13-26
Time: 10am-8pm



Solo Art Exhibition
Title: Banglar Rup
Artist: Shohag Parvez
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: Sep 13-26
Time: 3-8pm



Solo Art Exhibition
Artist: Anisuzzaman Sohel
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: Sep 15-22
Time: 3-8pm



NEWS bytes

Pixar pushes back film releases

Disney has announced the release dates of two new Pixar films have been delayed. "The Good Dinosaur" will now be in cinemas on 25 November, 2015. It was scheduled for release in May 2014.

The Finding Nemo sequel, "Finding Dory", has also been delayed. It will come out in summer 2016 instead of late 2015. Pixar's rescheduling means that next year will be the animation studio's first year without a feature film release since 2005.

However, before "The Good Dinosaur" hits screens, the studio is set to release "Inside Out", a film set inside the mind of a young girl, in June 2015.

The announcement follows Disney's "Pirates of The Caribbean: Dead Men Tell No Tales" also being delayed.

Source: BBC

IT'S TRUE!



Beatboxing is a form of vocal percussion primarily involving the art of producing drum beats, rhythm, and musical sounds using one's mouth, lips, tongue, and voice. It may also involve singing, vocal imitation of turntablism, and the simulation of horns, strings, and other musical instruments. Beatboxing today is connected with hip-hop culture, being one of 'the elements', although it is not limited to hip-hop music. Many different cultures have imitated percussion sounds vocally throughout history. Two early examples are bol, which originated in India several thousand years ago, and the Chinese Kouji, a type of vocal performing art. Additional influences include forms of African traditional music, in which performers produce sounds with their mouths by breathing loudly in and out, a technique used in beatboxing today.

A long journey

Tête-à-tête with Rinku

SHAH ALAM SHAZU

Rinku set out on his journey as a singer through talent hunt Close Up 1. This worked as a springboard that has made him a popular folk artiste across the country. Rinku recently took the time to talk to The Daily Star on a host of subjects dear to him:

What do you think "Lok Sangeet" stands in the country?

Rinku: I think it has a firm footing because it takes us back to our roots. It will be a great loss, if we lose this tradition. Speaking for myself, it is integral to my life.

What are the qualities that make for a good singer?

Rinku: First of all, commitment is a must. Punctuality, hard work and honesty are equally important.

What do you strive to achieve as an artiste?

Rinku: I aspire to find an international platform for folksongs of Bangladesh. The

greater reach of the genre, the more content it will make me.

Tell us a little about your institution...

Rinku: Well, my institution is all about artistic protest against worldly materialism. I will work all my life to promote the cause I believe in.

How much time do you offer to your own band?

Rinku: Our band is known as Adi. I spend a lot of time with the band and have huge plans for the future. I want to achieve my dreams through my activities and not by my words. Let's wait and watch as to how much we can achieve in the days ahead.

What's the latest on your upcoming solo albums?

Rinku: "Baul Beshe Robi Thakur" is my eighth album. In this album, I have composed eight songs, all Rabindranath's Baul-influenced songs. The best part is that it has had a tremendous response all across. As our media has a wide reach, I have had

great publicity for my new album.

You recorded Lalon songs in the past. What inspired your album on Tagore songs?

Rinku: To be very honest, I am inspired by Lalon, heart and soul. However, I must admit that I had and still have a certain weakness for Tagore songs. A touch of Lalon can be found in Tagore songs, which explains why I took the initiative to embark on this venture.

Do Kazi Nazrul Islam's compositions fit into your scheme of things?

Rinku: Yes. See, Kazi Nazrul Islam also has some baul-inspired songs in his works, from which I'm eager to choose certain songs and may launch another album.

So who do you really sing for?

Rinku: I sing for all strata of society. I do not believe in distinction and discrimination. I sing for the farmers, the garment workers, the masses. They are my listeners, and I feel proud. I want to keep on singing for them for the rest of my life.



PHOTO: RIDWAN ADID RUPON

TANVIR MOKAMMEL speaks in Kolkata

PALLAB BHATTACHARYA, New Delhi

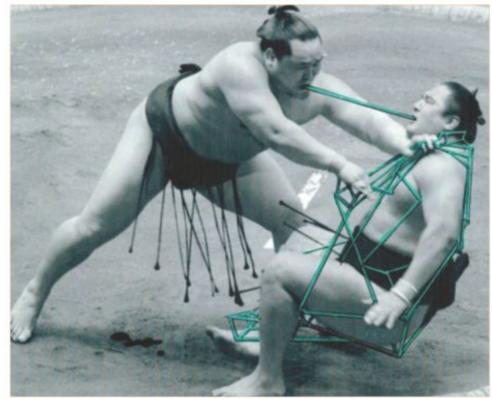
Tanvir Mokammel delivered a speech yesterday at the prestigious Presidency University of Kolkata, on "Alternative Cinema in Bangladesh", on invitation from the university.

After the lecture, Mokammel's film "Rabeya" was screened. Based on the Liberation War of Bangladesh, the film is a deconstruction of Sophocles's classic play "Antigone".

Mokammel, who is now in India for the final sound recording of his feature film "Jibondhuli" -- also based on the Liberation War -- told The Daily Star that post-production work of his latest work will be completed by this month and it will hit the screens in Bangladesh in October.

Famous and controversial personalities under the lens

Firoz's exhibition at Dhaka art Centre



STAFF CORRESPONDENT

Titled "Loss of the Toss is a blessing in disguise", Firoz Mahmud's exhibition ended recently at the Dhaka Art Centre, Dhanmondi. The 10-day exhibition was inaugurated by Paris-based Bangladeshi artist Shahabuddin Ahmed. Noted cartoonist Shishir Bhattacharjee was present as special guest. The exhibition featured around a 100 manipulated photographs, five sculptures and paintings.

Firoz displayed some selective manipulated images, which he had earlier exhibited at different venues in the Japan, Indonesia, England, Germany and the USA.

The exhibition had images of popular celebrities, dogged by controversies in their personal, social or political lives. The painter experimented with images of historical personalities from various fields including singer Michael Jackson, Italian former Prime Minister Silvio Berlusconi, Nobel Laureate Muhammad Yunus, Julian Assange (Australian editor-publisher better known as the discredited editor-in-chief and founder of WikiLeaks), footballers Diego Maradona, Zinedine Zidane, Pakistani cricketer Shoaib Akhter, Bangladeshi cricketer Mohammad Ashraful, Bangladeshi writer Taslima Nasrin and actor Ananta Jalil, Bollywood actors Salman Khan, Sanjay Dutt, boxer Mike Tyson, top Japanese Sumo wrestler Asashoryu Akinori.

Firoz takes photographs of celebrities or collect as found objects from magazines, billboards and advertisements. He focuses on thrilling, humorous, athletic and happy moments of the controversial celebrities. He draws lines where they are about to fall or feel hard to gesture in the photographs. Their idolised appearances are highlighted by line drawings.

CELEBRATING LIFE GRAND FINALE 2013

In conversation with Priyanka Gope

ZAHANGIR ALOM

Classical vocalist Priyanka Gope has carved a niche in Indian classical music, winning connoisseurs' hearts with her pristine performances over the years at festivals including "Bengal-ITC SRA Classical Music Festival 2012" and several Chhayanaut festivals.

The artiste will perform in this year's "Celebrating Life Grand Finale 2013" to be held at Shaheed Suhrawardy Indoor Stadium, Mirpur, Dhaka on October 4. Apart from Priyanka Gope, noted vocalist and Chhayanaut Guru Rezwan Ali along with violinist Sheuli Bhattacharjee and sitarist Nishit Dey will also perform at the Grand Finale.

"The Daily Star always promotes classical music. This year only Bangladeshi classical artistes will perform at the 'Celebrating Life Grand Finale' programme. To have an independent platform is a matter of joy and hope for Bangladeshi artistes," said Priyanka Gope.

Apart from studying at Rabindra



Bharati University, Priyanka took khayal lessons exclusively from ITC Sangeet Research Academy guru Pt. Arun Bhaduri. She also learnt thumri from Pt. Urmi Das Gupta and Pt. Purnima Chowdhury. She says she is enamoured of both khayal and thumri.

"I love to perform both khayal and thumri. Khayal recital engages the vocalist in a game of melody and notes, while thumri, with its lyrics, represents a rhythmic play," says Priyanka.

Priyanka was positioned first in khayal and thumri rendition at the All India Classical Competition (Dover Lane Conference) in 2008. She has received multiple awards over the years.

"Though my background is in classical music, I try to render Nazrul and Rabindra Sangeet with utmost sincerity," says Priyanka

The artiste is currently a lecturer at the Department of Music of Dhaka University and a teacher of classical music at Chhayanaut.



PHOTO: STAR

Tisha appointed goodwill ambassador

Bangladeshi actress Nusrat Imrose Tisha has been appointed Goodwill Ambassador for Public Diplomacy by the Ministry of Foreign Affairs of the Republic of Korea. She will occupy the position for two years. The Korean Ambassador to Bangladesh, Lee Yun-young will hand out the appointment letter to Tisha at a reception at the Korean Embassy on September 23, according to a press release.

In her reaction, Tisha said "Korea and Bangladesh are friendly nations. I will do my best to see that we develop even stronger cultural ties. Asian countries share almost the same emotional mindspace. So it would be great to see more cultural exchange between us. Apart from being a technological superpower, Korean cinema is a big phenomenon, and they are doing great in sports too! IT would be wonderful if we can see a growing number of Bangladeshi students going to study engineering, arts, or sports related subjects in Korea. We can benefit from their state-of-the-art medicare system as well."

Kumbh Mela documentary makes waves in Toronto

A two-hour documentary about real stories set against the backdrop of the Maha Kumbh Mela festival emerged as the favourite Indian title at the recently held 38th Toronto International Film Festival.

The Maha Kumbh Mela, which is held every 12 years, is billed as the world's biggest gathering of humanity. Millions of Hindu ascetics and pilgrims take a dip at 'Sangam', the confluence of the Ganges and Yamuna rivers in India's Allahabad city.

This year, it was held over a period of 55 days, and drew between 80 and 100 million devout visitors.

"Faith Connections", written and directed by Pan Nalin, is a magnificently mounted, beguiling film.



After watching its premier in Toronto, American director Darren Aronofsky described it as "a beautiful meditation on (the) largest spiritual gathering on earth."

This year's gathering was a Maha Kumbh and that only ever happens after 12 'purna' kumbhs every 144 years - and it is always held at Allahabad.

"I was mindful

not to deliver yet another packaged documentary on the Maha Kumbh. That has been done to death. So I looked around for emotionally engaging stories in this bewildering sea of humanity," says Nalin.

The result is a personal, yet profoundly universal, cinematic essay that interweaves five disparate tales into a meditative, entertaining and provocative tapestry. The film focuses, among others, on a 10-year-old runaway who aspires to be a

dreaded gangster, a yogi (Hindu holy man) who 'mothers' an abandoned baby and a distraught family looking for a lost toddler.

"The idea of this film evolved literally a week before the shoot," says Nalin, who headed to the Sangam in Allahabad simply because his father wanted him to fetch a bottle of holy water from there. He says he plunged into the film without a written script and "Faith Connections" took final shape only in the editing suite.

It is indeed the free-flowing nature of Faith Connections that defines the core of the film. "It is not about religion, but about faith that connects and binds people," he explains.

Nalin, who divides his time between Mumbai and Paris, is now hoping that his film will find wide distribution in India.

Source: BBC

