

WHAT'S ON

Musical Soiree

Organisers: Simantic Creative Concern and The Daily Star

Artist: Jatileshwar Mukhopadhyay

Venue: AS Mahmud Seminar Hall, The Daily Star Centre

Date: Sep 20

Time: 6:30pm



Solo Watercolour Exhibition

Artist: Anisuzzaman

Venue: Institute of Asian Creatives, Gulshan

Date: Sep 6-17, Time: 10am-9pm



Solo Art Exhibition

Title: Neuralgic Window

Artist: Mustapha Khalid Palash

Venue: Athena Gallery, Badda

Date: Sep 13-26

Time: 10am-8pm



Solo Art Exhibition

Title: Banglar Rup

Artist: Shohag Parvez

Venue: Dhaka Art Center, H-60, R-7/A, Dhanmondi

Date: Sep 13-26

Time: 3-8pm



Charity Musical Programme

Artist: Shafiqul Alam Raza

Venue: Music and Dance Auditorium, Shilpakala Academy

Date: Sep 17

Time: 6pm



NEWS bytes

Winehouse portrait sold for charity



An Essex artist's oil painting of late singer Amy Winehouse has been sold at auction as part of a month-long charity drive in memory of the musician.

The 5ft picture was commissioned to raise funds for the Amy Winehouse Foundation.

The work sold for £500 at the Concorde Club in Eastleigh, Hampshire, on Friday, with the auction and concert raising more than £4,000.

Wilkinson, the official artist to the V Festival, has been painting portraits for more than 30 years. He said spending two weeks creating the oil on canvas portrait of Winehouse was a "privilege".

Janis Winehouse said she felt the work "was a good likeness" of her daughter, adding she felt it was "poignant" and the family was "very touched."

Source: BBC



Musical homage to Nazrul

Bangladesh Nazrul Sangeet Sangstha holds programme at Chhayanaut

STAFF CORRESPONDENT

Bangladesh Nazrul Sangeet Sangstha (BNSS) arranged a musical programme on September 15 to pay homage to our National Poet Kazi Nazrul Islam on his 37th death anniversary. The venue was the main auditorium of Chhayanaut Shangskriti Bhaban.

President and general secretary of BNSS, Khalid Hossain and Khairul Anam Shakil delivered the welcome addresses at the programme. A number of promising and renowned artistes of BNSS performed an array of Nazrul Songs on the day. Artistes of the organisation set off the musical soiree with the choral song "Jug Jug Dhori Lokey Lokey Mor". Young artistes of BNSS also performed another choral song "O

Bhai Khati Shonar Cheye Khati". Nahian Durdana Suchi presented the song "Phirey Phirey Keno". The depth and melody that Suchi showcased through her vocals was immaculate, and aroused melancholic passion.

Noted elocutionist Bhaswar Bandyopadhyay, with apt emotion, read out a Nazrul speech "Jodi Aar Banshi Na Bajey" at the event. Chhayanaut teacher Bizon Chandra Mistry emotively rendered "Khelecho E Bishwa Loye" that won many hearts.

Talented artiste Mridula Samadder gave a fine rendition of "Tumi Benuka Bajao Kar Naam Loye Shyam" while promising singers Ahmed Maya Akhtari, Paritosh Kumar Mandal and Rezaul Karim captivated the audience as they lent their voices to the songs "Sudur Mokka",

"Bo(n)dhu Tomar Amar Ei Je Biroho" and "Ogo Ontorjami Bhokter Tabo".

Among others, Maksudur Rahman Mohit Khan, Sanjay Kobiraj, Joseph Kamol Rodrix, Afsana Runa, Sajia Hossain Proiti, Mohsina Akhand Jhuma and Shyamoli Saha rendered solo songs at the programme.

Renowned Nazrul Sangeet artistes Salahuddin Ahmed, who emceed the entire event, performed a solo song. Khilkhil Kazi, granddaughter of Kazi Nazrul Islam, also rendered a solo song at the event.

The organisers of BNSS certainly deserve the credit for successfully selecting talented young artistes who performed the versatile musical compositions of Nazrul.

PHOTO: RIDWAN ADID RUPON

A visual feast

Shahabuddin Ahmed's solo exhibition at Gallery Chitrak

STAFF CORRESPONDENT

Gallery Chitrak in Dhanmondi is to organise a solo painting exhibition, featuring the works of Paris-based Bangladeshi painter Shahabuddin Ahmed. The exhibition will open on September 28. US Ambassador in Dhaka, Dan W Mozena will inaugurate the exhibition as chief guest. Veteran artist Rafiqun Nabi and Babou KAMICHTY, Deputy Head of Mission of Embassy of France in Bangladesh will be present as special guests at the inaugural ceremony. Acclaimed artist Qayyum Chowdhury will preside over the programme. The exhibition will continue till October 12.

About the exposition, Mohammad Muniruzzaman, curator and executive director of Gallery Chitrak said, "About 30 oil paintings will be displayed at the exhibition. Freedom fighters, Liberation War and human beings in motion are the recurring themes in the upcoming exhibition. Most of the paintings are medium-sized and prices are reasonable so collectors irrespective of class and categories can collect them."

Shahabuddin Ahmed is one of the most recognised painters of our country who

carved a niche in the '70s -- a time when a few artists started to experiment, and some painters were busy establishing a personal hallmark. The painter profoundly established himself as an ardent and devoted painter over the decades. Shahabuddin is figurative painter. His approach is semi-realistic. Most of his themes are intimately connected. His well-built figures noticeably refer to a glorious chapter in the country's history. His figures' movements speak the language of our freedom fighters and their untold stories. The painter focuses on freedom fighters' strengths, their dreams and love for the country. His desires, emotions, hopes and aspirations are strongly associated with the masses of our country. He strives to visually document a certain time, moments, and he has a great tendency to mingle an era with others.

Shahabuddin's canvas is not quiet or tranquil at all times, sometimes it emerges boldly and projects an audacious look. His works demonstrate contemporary life and times as well. His creations motivate us and stir our patriotic senses. The artist uses space to gradually interact more with figures. His figures are always the most dominant aspect of his canvas.



Govt. Music College celebrates Golden Jubilee

STAFF CORRESPONDENT

Marking the Golden Jubilee (1963-2013) of Government Music College, Agargaon, cultural organisation Shilpibritto arranged a programme at the college premises on September 13. The daylong programme, inaugurated by principal of the college Professor Shameema Parveen, featured a rally, memorial discussions and a cultural event. Discussants at the programme recalled the pioneer and founder of the college Pandit Barin Majumdar. They also

urged that the college be named after him besides installing a sculpture of Pandit Barin Majumdar on the college premises.

Among others, noted composer Sheikh Saadi Khan, Shadhin Bangla Betar Kendra artiste Motahar Hossain, singer Abida Sultana, elocutionist Mazharul Islam and Dr. Mozammel Haque were the discussants while Komol Khalid, the convener of the Golden Jubilee Reunion committee and president of "Shilpibritto" spoke at the event. Singer Abida Sultana, Rezwan and Saju gave a fine musical performance in the cultural segment of the programme.



Jatileshwar Mukhopadhyay to perform at The Daily Star Centre

STAFF CORRESPONDENT

Eminent Indian singer-musician Jatileshwar Mukhopadhyay is set to perform at a special musical programme to be held at AS Mahmud Seminar Hall of The Daily Star Centre at 6:30pm on September 20.

The Daily Star has joined hands with "Simantic Creative Concern" to organise the musical event. Bengal Foundation is assisting the programme.

The event, titled "Kotha O Gaaney Jatileswhar Mukhopadhyay-er Sathey" is to be hosted by noted Bangladeshi singer Syed Abdul Hadi.

Born on December 13, 1934 at Chandannagar, West Bengal, India, Mukhopadhyay received music lessons from eminent singer-composer Satinath Mukhopadhyay, Chinmoy Lahiri and Sudhin Dasgupta.

After starting out as a singer, he began to write and compose songs as well from the 60s. Mukhopadhyay's first recorded song was "Ekta Rangin Phool" (1963),



written and composed by Sudhin Dasgupta. Later he recorded "Pagol Hawa", written and composed by Salil Chowdhury.

"Bo(n)dhu Amar Chokhey" was the first hit song that he wrote, composed and

recorded in 1968, and released in 1970. His hit numbers include "Keu Boley Phalgun" (1973), "Tomar Shongey Dekha Na Holey" (1973), "E Kon Shokal" (1974) and "Haye Sajan Tomar Moton Sujan" (1975).

He has worked with the likes of Sudhin Dasgupta, Salil Dasgupta, Dilip Mukherjee, Subhas Mukherjee and Shanti Chatterjee, and has written and composed songs 1300 songs, many of which for eminent singers, including Sandhya Mukhopadhyay, Pt. Ajoy Chakraborty, Pintu Bhattacharya, Banasree Sengupta, Arundhuti Holme-Chowdhury and Srikanta Acharya.

For his lifetime contribution to music, the artiste has received numerous awards and honours, including "Sangeet Samman", given by the West Bengal Government, and "Jnan Prakash Ghosh Award" by the Paschim Banga Sangeet Academy.

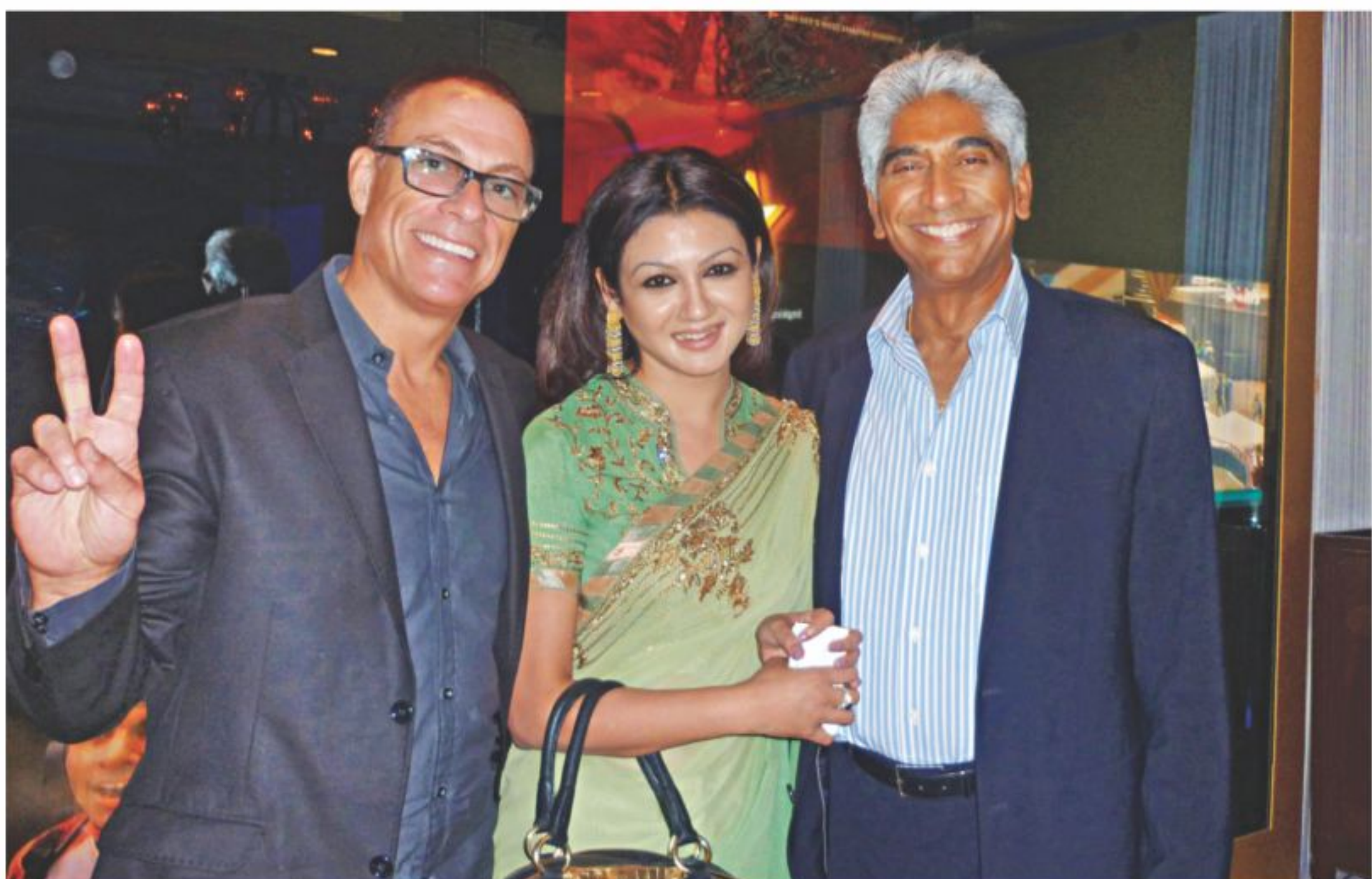
The musical event is open to invited guests only.

IT'S TRUE!



Audrey Hepburn, one of the greatest silver screen actresses of all time, began filming one of her career-defining roles as Holly Golightly in "Breakfast at Tiffany's", three months after the birth of her son, Sean. Initially termed 'grossly miscast' in a roll originally expected to be

played by Marilyn Monroe, it became one of the most iconic characters in American cinema. The 'little black dress' she wore at the beginning is said to be one of the most celebrated item of clothing of the twentieth century. It was sold at an auction in 2006 for £467,200 -- all of which went to a charity aid for underprivileged children in India; Hepburn was a humanitarian and worked for the welfare of underprivileged children during her lifetime.



Jaya Ahsan flanked by Hollywood superstar Jean-Claude Van Damme (L) and Indian-born US film producer Ashok Amritraj at the "Big Picture" Summit in New Delhi. Organised by the Confederation of Indian Industry (CII) from September 13-14, the event saw attendance from a number of big names from Bollywood and the global film industry.

Radio Foorti resumes search for musical talent

Second season of "Young Star of the Month" launched

Radio Foorti and Airtel have jointly announced the opening of second season of musical talent hunt initiative "Airtel-Radio Foorti Young Star of the Month", through a press conference held in the city. After the huge success of the first season, this year's initiative is expected to be bigger and better. A total of 2,500 songs were submitted by the participants last year, of which the top songs were compiled into an album.

This year, music composer-music director Fuad Al Muqtadir has joined this project, according to a press release.

The "Airtel-Radio Foorti Young Star of the Month" project had been devised to discover young musical talents and nurture them through their journey from amateur musicians to professionals. Young potential solo and band artistes are encouraged to send their songs to Radio Foorti where they will be played for the audience to listen. The final selection will be made based on the number of SMS votes, social media response and the verdict of Fuad Al Muqtadir. Two winners will be selected each month. The chosen few will then be sent to Fuad's studio for a complete makeover of their songs. At the end of the year, Airtel and Radio Foorti will release the "Airtel-Radio Foorti Young Star" album featuring all the selected artistes.