

WHAT'S ON

Ganga-Jamuna Theatre Fest
Organiser: Ganga-Jamuna Natyautsah Parishad
Venue: Shilpakala Academy
Date: Sep 11-16
Time: 7pm



Solo Watercolour Exhibition
Artist: Anisuzzaman
Venue: Institute of Asian Creatives, Gulshan
Date: Sep 6-17, Time: 10am-9pm



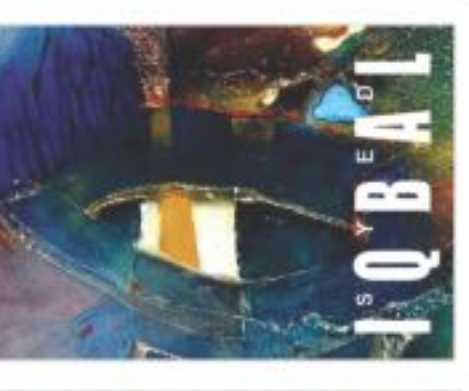
Solo Art Exhibition
Title: Neuralgic Window
Artist: Mustapha Khalid Palash
Venue: Athena Gallery, Badda
Date: Sep 13-21
Time: 10am-8pm



Discussion, Music & Poetry
Organiser: Amra Surjamukhi
Venue: Poet Sufia Kamal Auditorium, National Museum, Shahbagh
Date: Sep 14, Time: 6pm



Solo Art Exhibition
Title: Colours from the Soul
Artist: Syed Iqbal
Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi
Date: Sep 10-19
Time: 12-8pm



Reflecting on a shining artiste

Colleagues reminisce Anwar Hossain

STAFF CORRESPONDENT

Anwar Hossain, the regal figure of Bangla cinema may be no more, but he has left countless indelible marks on the hearts of every film-loving Bangali; be it with "Rupban", "Jibon Theke Neya", "Orunodoyer Ognishakkhi", or the iconic "Nawab Sirajuddaula", Anwar Hossain has left his impression on the fabric of our film industry. Some of his closest colleagues spoke to The Daily Star, on the demise of this towering figure of the silver screen:

ATM Shamsuzzaman

We've worked together in this industry for over five decades. Anwar Hossain enacted the role of the hero in my Guru Uday Chowdhury's feature film "Bishkonnya" where I worked as an assistant director. He also donned as the hero in my first written film "Jolchhobi". He was a born artiste. Actors like him are rarely born, and only a few are still alive. I've lost one of my very close colleagues. May Allah grant him eternal peace.

Razzak

I worked with Anwar Hossain in numerous films. He was an artiste of high excellence; a legend of Dhallywood. It's a shame we could not do better to keep him with us for longer.

Prabir Mitra

Anwar Hossain's contribution to our filmdom is endless. He contributed to this arena throughout his life. I wish eternal peace for his soul, and urge all to keep alive the ideals of an artiste.

Amzad Hossain

All the eminent acting talents are passing away one after another. I'll definitely say it's a great loss for our industry. His understanding and knowledge of acting is rarely to be found. I have many fond memories with him. He acted in my film "Golapi Akhon Train-e". Truly speaking, He would turn a different person standing in front of a camera; he was a special artiste who could light up a film all by himself.

Fluid, free-flowing fun

Joler Gaan entertains and enchants at Chhayanaut

FAHMIM FERDOUS

Joler Gaan, the multi-instrument folksy band of a group of lovably-eccentric artistes, has gained massive popularity over a short span of time. Since the release of their album earlier this year, people of varied music tastes have taken a liking to their style of simplistic yet deep-lyrical music, and innovative arrangements with a wide range of acoustic instruments. However, they have not performed in a public concert since their newfound popularity, and when they announced recently on their Facebook page of "Shada Megh'er Danaye", their seasonal offering to autumn, anticipation was bubbling. And they delivered to every bit of it at the Chhayanaut auditorium on Thursday.

As the auditorium packed up, the group set off the musical evening with their popular number "Jaore Tepantor". Rahul Anand, one of the frontmen of the band, then caused much cheer among



the audience when he announced the group has plans to host programmes to celebrate all the six seasons, and the upcoming event, titled "Nobo Onner Ghran", will be held with bigger audience capacities.

Over the next two hours, the band delivered a five-star display of musical entertainment. Be it their popular songs "Bokul Phool" (originally recorded by band member Kanak Aditya), "Kagojer

Nouka", "Brishti Porey", "Durey Thaka Megh", "Emon Jodi Hoto" or "Pata'r Gaan", or the relatively fresh, unknown numbers "Andhar Raitey", "Jolrongey Aaka Gaan", "Jhora Pata'r Gaan" or "Ghor'er Bhetor Ghor", they took the audience on a musical joyride. With the use of a vast array of instruments -- including a toy sold at village fairs, a small whistle sounding like birds' chirping, glass bottles and a jazz flute, they effortlessly evoked emotions from nostalgia to yearning to excitement to melancholy, in a compact musical presentation.

But it was not just about the singing or the dexterity with their wonderfully quirky instruments, it was how much fun the band members themselves had while playing. With almost childlike excitement, they danced around on the stage, improvised conversations in between, and interacted with the audience. A number of them being theatre artistes, the members turned the event to more than a musical evening; it was much more of a performance act. Be it gifting a specific-numbered ticket holder a flute, to the banter with the people in the auditorium to inviting children on-stage -- one of them a band-member's toddler son who played a percussive instrument and chimed in to a song -- they made it a point to go beyond expectations.

Everyone in the audience got a pleasant little surprise on their way out of the auditorium -- hawai mithai (candy-floss) wrapped around a bamboo stick; just Joler Gaan's sweet way of telling the audience that they love their fans.



PHOTO: RIDWAN ADID RUPON

Professor Momtaz Uddin Ahmed honoured

AMINUL ISLAM, Mymensingh

The Bangla department of Govt. Ananda Mohan College accorded a reception to veteran drama artiste and writer, Prof. Momtaz Uddin Ahmed.

Marking the occasion, a programme was held at the department's Nazrul-Jibanananda Mancha on Tuesday.

Presided over by Dr. Ratan Siddique, chairman of Bangla department, the programme was also addressed by drama artiste Prof. Ziaul Hasan and poet Shamim Siddique. Prof. Afzal Rahman of the department delivered the welcome speech. A two-day programme marking the golden jubilee of the department will be held in November this year.

The department will mark the occasion through honouring other veteran personalities in the field of Bangla literature and culture, said Dr. Ratan Siddique.

The speakers also said, Momtaz Uddin, a very successful teacher, also



Prof. Momtaz Uddin Ahmed (2-R) receives the crest.

PHOTO: STAR

contributed greatly through his writings in different fields of Bangla literature.

Known as a writer-director of plays, Momtaz Uddin also has been a model for many creative artistes of the present time, the speakers added.

An emotional Momtaz Uddin, in his

speech, said every element scattered around us, must be embraced, and words and expressions from other languages can be adopted to enrich Bangla literature.

A crest and a citation were given to the veteran personality in his honour.

CFC's 20th anniversary held

PRANABESH CHAKRABORTY, Chittagong

To celebrate the twentieth anniversary of Chittagong Film Centre (CFC) -- a leading organisation working on film in the port city, a congregation of film-loving people of the city was held at Theatre Institute Chittagong (TIC) on September 11.

On the occasion, a discussion on films was also held, where Indian Assistant High Commissioner Somnath Ghosh was present as chief guest with Soibal Chowdhury, director of CFC, in the chair.

At the programme, Somnath Ghosh handed over a modern multimedia projector to the advisors of the organisation for encouraging dissemination of off-beat and good films in the city.

The programme ended with screening a recent famous film titled "Shabdha", directed by Kaushik Gangopadhyay.

NEWS bytes

Audio pioneer Ray Dolby dies

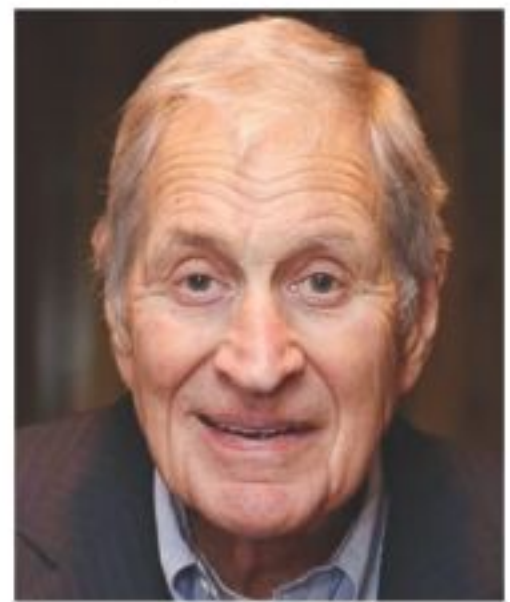
Ray Dolby, the US engineer who founded Dolby Laboratories and pioneered noise reduction in audio recordings, has died in San Francisco aged 80. He had suffered from Alzheimer's disease for several years and was diagnosed with leukaemia this summer. His name became synonymous with home sound systems and cinema, and his work won many awards.

Dolby began his career while still a student, helping to develop early videotape recording systems. He completed his PhD at Cambridge University in England and in 1965 founded Dolby Laboratories.

The company grew to be an industry leader in audio technology, cutting background hiss in tape recordings and later bringing out "surround sound".

In 1989, he was awarded an Oscar for his contributions to cinema. He also received a Grammy award in 1995 and Emmy awards in 1989 and 2005.

Source: BBC



IT'S TRUE!



Rumba is a family of percussive rhythms, song and dance that originated in Cuba as a combination of the musical traditions. The name derives from the Cuban Spanish word rumbo which means 'party' or 'spree'. The term spread in the 1930s and 1940s to the faster popular music of Cuba. In other contexts, "rumba" refers to ballroom-rumba, one of the ballroom dances which occur in social dance and in international competitions. In this sense, rumba is the slowest of the five competitive International Latin dances: the paso doble, the samba, the cha-cha-cha and the jive being the others. This ballroom rumba was derived from a Cuban rhythm and dance called the bolero-son; the international style was derived from studies of dance in Cuba in the pre-revolutionary period.



program platform

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