

WHAT'S ON

150th Birth Anniversary of DL Roy
 Organiser: Bengal Foundation
 Venue: National Museum, Shabbagh
 Date: Sep 6-7, Time: 6:00pm



Contemporary Film Screening
 Venue: International Cultural Archive (Lift-5), National Theatre Hall, Shilpakala Academy
 Date: Sep 2-8, Time: 6pm



Theatre
 Play: Aroj Charitamrita
 Troupe: Natakendra
 Venue: National Theatre Hall, Shilpakala Academy
 Date: Sep 11
 Time: 7pm



Solo Art Exhibition
 Artist: Ganesh Haloi
 Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi
 Date: Aug 28-Sep 8
 Time: 12-8pm



Recitation & Rendition
 Organiser: University Cultural Foundation
 Venue: Music & Dance Auditorium, Shilpakala Academy
 Date: Sep 7, Time: 6:45pm



NEWS bytes

Jolie to receive honorary Oscar



Angelina Jolie is to receive the Jean Hersholt Humanitarian Award. The honorary Oscar is one of several statuettes handed out by the Academy of Motion Picture Arts and Sciences at the Governors Awards in November.

Veteran actress Angela Lansbury, Steve Martin and costume designer Piero Tosi will also be honoured. The awards "pay tribute to individuals who've made indelible contributions in their respective fields," said Academy president Cheryl Boone Isaacs.

Lansbury received three Oscar nominations over the course of her career, but never won the award.

Writer, actor and comedian Martin remains best known for his early hits such as 1979's "The Jerk" and "Planes, Trains & Automobiles".

86-year old Tosi, who becomes the first costume designer to receive an honorary Oscar, has been nominated five times. Jolie, the youngest of the four recipients, won an Oscar in 2000 for her career-defining turn in "Girl, Interrupted", and was subsequently nominated in 2009, for "The Changeling". A long-serving goodwill ambassador for the United Nations, she became a special envoy for the organisation in 2012.

Delightful dance in Chittagong

Convocation of Odissi and Tagore Dance Movement Centre

PRANABESH CHAKRABORTY, Chittagong

On Wednesday, music aficionados of Chittagong city were treated to a delightful evening of dance, featuring Odissi -- a long-standing and famous classical dance style of the Indian subcontinent.

On the occasion of its ever first convocation, Odissi and Tagore Dance Movement Centre, Chittagong, arranged the event at Theatre Institute, Chittagong (TIC), presenting performances by students of the institution.

Established in 2001, the centre has played a significant role in disseminating and popularising Odissi and Tagore dance in the city.

Earlier, a short discussion was held. Prama Abonti, renowned dance artiste and director of the institution, delivered a welcome speech. Chaired by Premier University Vice-Chancellor Professor Anupam Sen, the discussion was also addressed by Indian Assistant High Commissioner to Chittagong, Somnath Ghosh.

Following the discussion, 19 students of the institution were awarded for their dedication to the Odissi dance form.

At the programme, Somnath Ghosh was

also honoured with a crest for encouraging cultural activities in the city.

The programme's highlight was "Akhra", a group performance depicting how disciples learn Odissi dance techniques under the tutelage of their mentors. The curtains lifted with "Mangalachoron" through which performers traditionally seek blessings from the divine, the audience and percussionists.

Later, the performers presented "Batukeshwar", an Odissi dance that conjures up the beauty of myriad sculptures of the ancient temples of South India. This was followed by a "Swarapallabi" where multifarious sounds were in evidence.

A "Basan Pallabi" was presented to the strains of music composed by Guru Loknath Panigrahi. Six artistes took part in the episode. Composed by Prama Abonti, a dance was staged to Tagore's song "Nupura Bejye Jaye Rini Rini".

The "Pallabi" created by maestro Padmabibhushan Shree Kelucharan Mohapatra kept the audience spellbound followed by another group dance performance, "Moksha", narrating the truth that the only aim of the life is liberation.



Children's cultural competition in Barisal

OUR CORRESPONDENT, Barisal

'Deepshikha', a cultural competition of BRAC Primary and Pre-primary school students, ended at Begum Sufia Kamal learning centre in the BRAC Barisal regional office on Sunday.

A total of 90 competitors from Deepshikha schools of ten upazilas districts of Barisal participated in the dance, song, recitation and painting in the

'Deepshikha 2013' competition. Of them, 15 were selected for the divisional level competition.

The prize-giving ceremony of the competition was presided over by Mahabub Hossain Khan, regional manager, BRAC.

BRAC 'Deepshikha' is an initiative of BRAC Education Programme to ferret out children's hidden talents. It is implemented with support of partner organisations like Chandradwip, LTN, RDP and CERDO in the district.



Dinosaurs in D-town

A CORRESPONDENT

It's no news that Steven Spielberg's all-time classic fantasy Jurassic Park has been re-rendered in 3D on its 20th anniversary by Universal Pictures earlier this year. The bone-chilling action and thrill of the dinosaur movie written by Michael Crichton and starring Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Ariana Richards, Joseph Mazzello, Martin Ferrero, Samuel L. Jackson and Bob Peck -- was enjoyed equally by the youngsters, as well as those who watched it two decades ago.

Following the 3D re-release, Jurassic Park has grossed over \$1 billion at the box office, making it the fifteenth highest

grossing film worldwide, unadjusted for inflation. The film was the highest-grossing of all time during its release, and won widespread critical acclaim as well, bagging 20 awards including 3 Oscars and a BAFTA.

The good news for film buffs in Dhaka is that Star Cineplex, the country's first multiplex cinema, has brought Jurassic Park 3D to the big screen. The film joins the roster of latest Hollywood 3D blockbusters Despicable Me 2, Man of Steel and Wolverine. Cineplex management also informed that they have two new Hollywood hits in queue -- a biopic and a multi-starrer action-comedy set to premiere very soon.

Looking back at Chayanika's best

A CORRESPONDENT

On the occasion of Chayanika Chowdhury's milestone of directing 200 TV plays and her 12 years in the industry, three TV stations -- ATN Bangla, Ekushey TV and Maasranga Television are airing some of her most noted works throughout the month. Maasranga are airing Chayanika's plays "Surjaster Agey", "Pora Prem" and "Golmal" -- every Friday midnight.

ATN Bangla will air her plays "Maya", "Bikeler Alo", "Haraye Khuji Tarey" and "Neel Kuashaye". Ekushey TV will also feature four TV dramas, namely "Ami Tumi Tinjoney", "Nirbachito Dukkho Koshto", "Jayga Shuddho Bari" and "SMS". Chayanika Chowdhury expressed her gratitude to the TV channels for the honour, and said she was grateful to the TV viewers for supporting her ventures and inspiring her.

IT'S TRUE!



Canadian rock singer Bryan Adams works as a photographer as well as musician; aside from being published in British Vogue, L'Uomo Vogue, Harper's Bazaar and Esquire, among others, he has also shot advertising campaigns for Guess Jeans, Sand, Converse, Richmond and John Richmond. He has won Lead Awards twice in Germany for his fashion work. Adams has also worked with many of his musical peers, including Lana Del Rey, The Who, Sting, Shania Twain, Mick Jagger, Ray Charles, Tina Turner, Rod Stewart, Robert Plant, Celine Dion, Billy Idol, Moby, Lindsay Lohan, Amy Winehouse and Lenny Kravitz.

Under The Skin: Entrancingly scary

Scarlett Johansson-starrer premieres at Venice Film Festival

Bones, nerves and meat: if you heave open a copy of "Anatomy of the Human Body" or simply fall out of a tree, it soon becomes clear that we are all made of the same stuff underneath. Jonathan Glazer's "Under The Skin" which was shown in competition at the Venice Film Festival, presents us with a person who isn't.

This is Glazer's third film and his first for nine years since "Birth", a mesmerisingly strange romance starring Nicole Kidman that premiered at Venice in 2004. Back then, that film was enthusiastically booed, and "Under The Skin", which is loosely based on a book by Michel Faber, has followed proudly in its footsteps.

The film is certainly divisive: but would you expect anything else from an almost wordless science-fiction thriller in which Scarlett Johansson plays an alien who lures lonely Glaswegians into her van and turns them into Scotch broth? In Faber's book,



the alien is called Isserley, and she works for an intergalactic corporation who harvest meaty hitchhikers for their muscles, which are a delicacy back home.

The film was shot on location in Glasgow and the Scottish Highlands, much of it undercover and on the hoof. Johansson, who appears in a tangled black wig and is not immediately recognisable, went into nightclubs and shopping centres followed by hidden cameras, and the reactions of the people in the background are entirely real and authentic. In one sequence she trips and falls, and passers-by

cluster round to help. Johansson's cool bemusement at this simple, human response is one chillingly inhuman. She takes care to pick off men who won't be missed: lonely souls out late at night with no girlfriends or wives to come looking for them. They get into her van, and the next we see of them they are walking into a black room, naked, tempted forward by Mica Levi's metronomic score and Johansson's impossible body: you might almost be watching an ancient fertility rite.

As her victims move towards her, they start sinking downwards, until

finally their head slips under the floor like the surface of an oil slick. What happens next we see only once, although the images in "Under the Skin" are not shaken off easily, and once is definitely enough.

Johansson is nothing short of iconic here; her character is a classic femme fatale in the film noir tradition, down to the plump red lips and deep fur coat, but with a refrigerated nothingness at her core. She looks at her fellow cast members as if they are from another planet -- which is, of course, exactly as it should be. Even the Scottish landscape looks alien: dawn mist rolls across lochs like curls of space dust.

Glazer's astonishing film takes you to a place where the everyday becomes suddenly strange, and fear and seduction become one and the same. You stare at the screen, at once entranced and terrified, and step forward into the slick.

Source: Telegraph

A Fusion Evening at Summer-end

TULIP CHOWDHURY

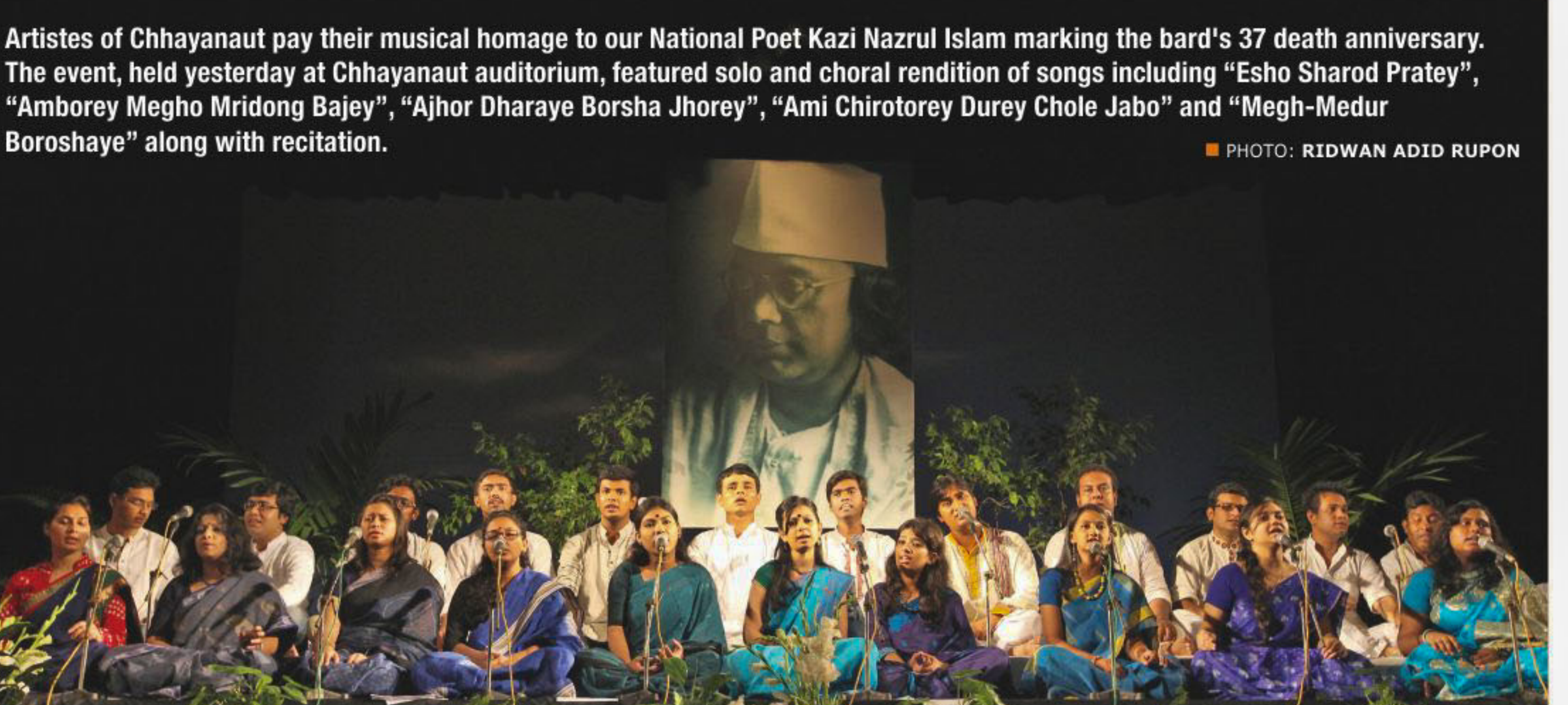
On 22nd August, 2013 at Food For Thought Books store at Amherst in Massachusetts, a lively crowd mingled, chatting over homemade cookies and drinks. Students, faculty members, writers, musicians and other people of this small town had come together to listen in to the music of Rusty Belle, a local musical band and to hear two local authors speak about their recent books.

The evening was like a meeting of aesthetic beings seeking ways to fill their ever thirsty creative minds. With the first beat of music from Rusty Belle, the audience was engrossed with songs that sang from the heart. Rusty Belle is composed of the trio: Kate Lorenz, Matt Lorenz and Jack Trojano. The band comes with its wild diversity in performances and ignites emotions that at times are mentioned as, "Harpo Marx", after an American comedian and film star. They are now working on a new record called "Common Courtesy." The song "Change my Heart" (available on YouTube) sung by Kate Lorenz really touches the depth of one's heart!

Mira Bartok an American visual artist and a writer was there to read from her first award-winning memoir "A Memory Palace". It is a book coming with beautiful original art by the author and the story of her growing up with a schizophrenic mother who had been a vibrant personality prior to her mental disorder. Mira has also authored some children's books among which are "The Stencil Book Series" and "The Big World". Talking to Mira about her books was like connecting to a dynamic mind holding countless lights to the creative world with her writing and her art!

Jedediah Bery, a pleasant young American writer was there to read from his novel called "The Manual of Detection" and excerpts from "The Night Watchers", short dream-like spy story collection. Many of the stories have been published in various literary magazines. Jedediah also revealed a highly imaginative mind that finds inklings in mysterious happenings and spies. Listening to his readings, other creative minds could find ladders that were not known before.

Foods For Thought Books, in Amherst is a book store that speaks for itself in its very name. It is a non-profit workers' collective, making struggle visible since 1976. Amherst in Massachusetts is a town known as one of the most progressively liberal region in the USA. It is a vibrant life due mostly to the concentration of five colleges in the area. Amherst-Northampton region is also known as Happy Valley for its art and music communities, progressive ideas and prestigious colleges. It is a place where everybody seems to know everybody. In summer, an afternoon trip to the Amherst Center is bumping into people you know and most of the will people have a kind word or a smile to share. Rich with its natural beauty it seems to be an ideal place for aesthetic senses to find wings!



Artistes of Chhayanaut pay their musical homage to our National Poet Kazi Nazrul Islam marking the bard's 37 death anniversary. The event, held yesterday at Chhayanaut auditorium, featured solo and choral rendition of songs including "Esho Sharod Pratey", "Amborey Megho Mridong Bajey", "Ajhor Dharaye Borsha Jhorey", "Ami Chirotorey Durey Chole Jabo" and "Megh-Medur Boroshaye" along with recitation.

PHOTO: RIDWAN ADID RUPON