

WHAT'S ON

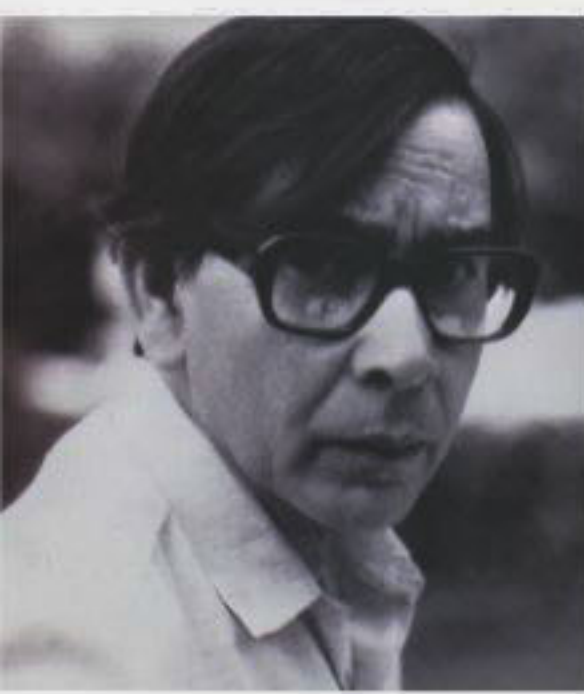
**Discussion and cultural programme**  
 Title: Ke Rabindranath, Keno Rabindranath  
 Organiser: Rabindra Academy  
 Venue: Sufia Kamal Auditorium, National Museum  
 Date: Sept 1; Time: 5pm

**Street Show of Doodles**  
 Artist: Mustapha Khalid Palash  
 Venue: Hotbread, R-11, Banani, Dhaka  
 Date: Aug 6-Sep5  
 Time: 7pm-10pm

**Grand Musical Concert**  
 By Shillong Chamber Choir  
 Organiser: Indira Gandhi Cultural Centre  
 Venue: Mirpur Indoor Stadium, Dhaka  
 Date: Sept 6; Time: 6:30pm

**Solo Art Exhibition**  
 Artist: Ganesh Haloi  
 Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi  
 Date: Aug 28-Sep 8  
 Time: 12-8pm

**Solo Water-colour Exhibition**  
 Artist: Shahnoor Mamun  
 Venue: Alliance Francaise de Dhaka, Dhanmondi  
 Date: Aug 23-Sep 6  
 Time: 3-9pm



# The beautiful world of solitude

## Ganesh Haloi's exhibition at Bengal Gallery



**TAKIR HOSSAIN**  
 "Nature has always been my greatest source of inspiration. I always try to communicate with nature. The nature that surrounds us is an endless source of beauty and mystery. I find inspiration in the finest details, like light filtering through the leaves, the silence of nature, a drop of rain, foliage, a fragment of white in a blue sky etc. Each of these elements contains a new story for me and an invitation to embark on a new journey," says noted Indian artist Ganesh Haloi, sitting in a cozy room at the Dhaka Club.



The painter's solo art exhibition, titled "Rhythm of Beauty" is now on at Bengal Gallery of Fine Arts in Dhanmondi.  
 Haloi is a nature painter. His keen aptitude is to draw the philosophical aspect of nature, volume and colour and to create sensitive lyrical compositions. At the exhibition, his gouaches and watercolours both are fresh, contemplative and provide the spectators a sense of bliss. His artworks are lively and have the right kind of restraint. He knows where to stop.  
 "I feel rhythm is the main root of all creations. Nature has its own rhythm and my main focus is to unfold the pulse of nature. Loneliness and quiet are the most important features in the works. You are alone with nature, and then you become part of it - you participate in it," utters Haloi.  
 Haloi's themes and approaches are closely connected to physiological experiments. He has also added illusion and emotion to his works. His use of colours is thick, expressive and nostalgic. He is simulta-

neously a water colourist and oil painter. His watercolours are superb in terms of his personal techniques and in creating the effects of water and essence of nature. The artist's technique is particularly based on flat wash and thick colour. He seeks to depict the spirituality and mysticism of nature.  
 Haloi himself has said of his works, "I merge so completely with the landscape that I lose my own identity. The landscapes are part of me." It might be his quest for identification of landscapes in his life. Haloi was born at Jamalpur in our country. He moved to Kolkata in 1950 after the partition. This tragic part of his life has of uprooting has left a mark of trauma on his works. "I still remember the Brahmaputra River, and its people, villages and untainted nature around it. Some of my friends are still living there. After migrating there (Kolkata), we stayed at a refugee camp in Ranighat, Kolkata," Haloi recalls.  
 The artist creates his own territory with marks in varied colours, curves, semi-curves, encircled lines and other forms. He feels that if anyone intimately observes nature, he or she could easily notice the motifs. It has been comprehended that most of his compositions have the sternness of geometrical designs, yet the artist makes nature come alive. His works in watercolours have a richness and maturity which he has achieved after working for years.  
 Lines, dots and dashes turn to mysterious symbols for soil, water, birds, trees, foliage, green fields in his works. He expresses his preoccupied state in his artworks through the subject of catastrophe and malleability. At 77, his works are precisely linked to his thoughts, emotion and his experiences. His style is scholarly. He successfully maintains good craftsmanship standards along with depiction of nature and environment, and childhood memories.  
 The exhibition ends on September 8.

# Nazrul's death anniversary observed countrywide

**MAMUN-UR-RASHID, Bogra**  
 Cultural organisation of Bogra, Amra Ka'jan Shilpi Goshthi arranged a discussion and cultural presentation on the 37th death anniversary of National Poet Kazi Nazrul Islam at Paoura High School in Bogra town on Tuesday. The discussants spoke on the works and keen patriotism of the poet and above all his role in raising Bengali zeal for sovereignty in political, cultural and religious fronts. They also focused on Nazrul's secularism, his call for courage and the establishment of human rights and responsibility to society.  
 Professor Hasina Akhtar, Shirin Majid, and Dr. Afroja Rahman were the discussants among others presided over by the president of the organisation Abdus Samad and directed by its secretary Abdul Mobin Jinnah.  
 A recitation of Nazrul's poetry and cultural presentation "Priotomo Hey Bidaye" followed.  
**AHMED HUMAYUN KABIR TOPU, Pabna**  
 National Poet Kazi Nazrul Islam's death anniversary was observed in Pabna, through a discussion and cultural programme at the Pabna Drama Circle office on Tuesday. The discussants focused on the life and literary works of the poet.  
 The speakers said Nazrul was not just a poet, but a revolutionary. His inspiring revolutionary spirit and



**Children perform at the cultural programme in Bogra.** PHOTO: STAR  
 Faculty and convener of the programme Prof. Dr.Mosharrat Shabnam presided over the event.  
 The speakers termed Nazrul a poet of rebellion, love and beauty, who enriched Bengali literature on different angles. Nazrul, a great poet with superior philosophical power struggled against injustice, repression and inequality throughout his life for establishing universal humanism. For establishing a non-communal society where people belonging to different caste, creed and religions will live together, we should follow the ideals of Nazrul to overcome every national crisis, the speakers added.  
 The students of Music Department of the university performed at a cultural programme marking the occasion.  
**AMINUL ISLAM, Mymensingh**  
 Marking the death anniversary of Kazi Nazrul Islam, the Jatiya Kobi Kazi Nazrul Islam University (JKKNIU) in Trishal undertook a daylong programme at the university on Wednesday. This included discussion and rendition of the bard's songs.  
 Vice-chancellor of JKKNIU, Prof. Dr. Mohit-Ul-Alam was the chief guest at the discussion. Dean of Arts

## NEWS bytes

**James Spader to play Ultron in Avengers 2**  
 Emmy award-winning actor James Spader has been cast as the villain Ultron in the second Avengers movie.  
 "Avengers: Age of Ultron" will see the Marvel Comics superhero team battle a rebellious artificial intelligence which creates an android to attack them. It will be released in May 2015.  
 Joss Whedon returns as director, while Robert Downey Jr and Mark Ruffalo will also reprise their superhero roles.  
 The first Avengers film was a huge global hit last year, taking more than a billion dollars at the box office.  
 Spader has won three Emmy awards for his role as attorney Alan Shore, who appeared in TV shows "Boston Legal" and "The Practice".

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- ◆ HECUA: Higher Education Consortium for Urban Affairs

**Application Deadline: 8 September, 2013**  
**Admission Test: 16 September, 2013**  
**Classes Start: 20 September, 2013**

# IT'S TRUE!

French artist Henri-Émile-Benoît Matisse is commonly regarded, along with Pablo Picasso and Marcel Duchamp, as one of the three artists who helped to define the revolutionary developments in the plastic arts in the opening decades of the twentieth century. His mastery of the expressive language of colour and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art.

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**Application Deadline: Tuesday, 10 September 2013**  
**Admission Interview : Thursday, 12 September 2013**  
**Classes Commence : Sunday, 22 September 2013**

**please contact**

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 Dhaka-1229. Tel: 880-2-840 1645-52, 840 2065-76  
 e-mail: info@secs.iub.edu.bd

**website :**  
<http://www.secs.iub.edu.bd>

## INDEPENDENT UNIVERSITY, BANGLADESH

Application form available from 1 August 2013 onwards:  
 School of Environmental Science and Management (SESM) Office  
 Plot # 16, Block # B, Aftabuddin Ahmed Road, Bashundhara, Dhaka-1229.  
 Phone: 880-2-8401645-52 ext.-228, 287, Email: waliza@iub.edu.bd, herashid@iub.edu.bd