

WHAT'S ON

Nazrul Sammelan
Title: Amar-e-Debona Bhullay
Organiser: Writers Foundation Bangladesh
Venue: Kobi Sufia Kamal Auditorium, National Museum
Date: Aug 27
Time: 9:30am



Theatre
Marking Selim Al Deen Birth Anniversary
Play: Chaka
Venue: Natmandal, Dhaka University
Date: Aug 23-27, Time: 7pm



Solo Painting Exhibition
Artist: Rahima Afroz
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: Aug 22-29
Time: 3-8pm



Solo Art Exhibition
Artist: Ganesh Haloi
Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi
Date: Aug 28-Sep 8
Time: 12-8pm



Solo Water-colour Exhibition
Artist: Shahnoor Mamun
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: Aug 23-Sep 6
Time: 3-9pm



NEWSbytes

Danny Boyle to direct police drama

Oscar-winning director Danny Boyle is to collaborate with the creators of the successful comedy "Peep Show" for a new Channel 4 police-based comedy drama. The show - called "Babylon" - will mark Boyle's return to television for the first time in 12 years.

Channel 4 boss, Jay Hunt, told the Edinburgh Festival that she was "hugely excited" about the project.

The pilot of the show is slated to go into production in 2014.

The broadcaster's film division, Film4, produced Boyle's 2008 film "Slumdog Millionaire", which won eight Oscars including best director for Boyle.

Source: BBC

IT'S TRUE!



Heath Ledger's untimely death (on January 22, 2008) affected the production and marketing of Terry Gilliam's film "The Imaginarium of Doctor Parnassus", for which he was shooting. Although Gilliam temporarily suspended production on the film, he expressed determination to "salvage" it, perhaps using computer-generated imagery (CGI), and dedicated it to Ledger. In February 2008, as a "memorial tribute to the man many have called one of the best actors of his generation," Johnny Depp, Jude Law, and Colin Farrell signed on to take over Ledger's role, becoming multiple incarnations of his character, Tony, transformed in this "magical re-telling of the Faust story," and the three actors have donated their fees for the film to Ledger and his ex-fiance Michelle Williams's daughter, Matilda.

Tagore's European experience

Nrityanandan stages "Arup Tomar Bani"



PHOTO: RIDWAN ABID RUPON

Artistes perform at the programme.

FAHMIM FERDOUS

Rabindranath Tagore's vast volume of work mirrors a myriad of phases of his life; from his zamindar days in the pristine beauty of Jorasanko and Shantiniketan to his reflections on the social and political scenario of the region. His experiences of the travels in Europe and the thoughts generated at various times there also consist of a substantial mass of his work.

His personal reflections during his travels through Europe, also constitute a substantial part of his work.

Nritya Nandan, a prominent school of culture in the country, has always nurtured and represented various aspects of Tagore's works. "Arup Tomar Bani - Tagore in Europe" was another such endeavour, presenting Tagore's works during his visits to the West in poetry, music and dance. The programme was held at the main auditorium of Chhayanaaut on Saturday evening.

The event opened with a recitation of "Tumi Kemon Kore Gaan Koro Hey Guni" and its English translation by elocutionists Uday Shankar Das and Bhaswar Bandopadhyay, followed by a dance performance on the instrumental of the composition by members and young students of Nritya Nandan.

The elocutionist duo then walked the audience through Tagore's 1912 visit to England, mentioning when and where Tagore wrote the songs to be performed. "Pran Bhoirye, Trisha Horiye" was rendered in chorus -- a song Tagore wrote on June 3 that year while on a ship in the Red Sea. "Shundor Pot-e Tobo Ongodo Khani" was sung in chorus next, accompanied by a graceful solo dance presentation by Sudeshna Swayamprabha. The narration went on, of Tagore's surgery and recovery in Chelsea, England in 1913, when he wrote "Oshim Dhon Toh Achey" and "Tomari Naam Bolbo"; the songs were also presented, in solo and duet respectively.

sented, in solo and duet respectively.

Tagore's exhaustion from the hectic schedules of lectures and receptions, and his yearning to return to his native land was reflected beautifully in Bulbul Islam's solo rendition of "Ei Monihaar Amaye Nahi Shajey".

Tagore's next trip to Europe, in September 1926, took him through the Scandinavian countries to Germany's Hamburg. There he wrote "Kar Chokher Chawaye Hawaye", which was the next presentation in a female chorus with noted dancer and head of Nritya Nandan, Sharmila Bannerjee taking centre-stage in an expressive, enchanting solo.

The narrations continued about his travels to Berlin and Munich, and performance of works he wrote there: "Chuti'r Ba(n)shi Bajlo Je" (female duet rendition) "Nai Nai Bhoi" (male group dance to chorus) and "Akash Tomaye Kon Ruupe Mon Chinte Parey" (female group dance to recitation). A few pieces of this segment seemed a tad under-prepared, both musically and in terms of choreography and dance.

"Shokal Bela'r Aloy'e Bajey", a song Tagore wrote in the Bavarian city of Nuremberg on September 19, was rendered beautifully in a solo; the esraj accompaniment in the song was remarkable. "Amar Mukti Aloye" was in queue next, presented in a chorus and a splendidly choreographed group dance presentation. "Modhu'r Tomar Sheshe Je Na Paye" was rendered next by Laisa Ahmed Lisa.

Tagore's return through Greece saw the birth of another song, "Ja Ja Peyechi", presented in a female group dance featuring mother-daughter duo Sharmila Bannerjee-Sudeshna taking foreground to a solo rendition. Tagore's admiration of the beautiful Balaton lake in Budapest, Hungary and the peace he found there prompted him to write "Poth Ekhono Shesh Holo Na" and "Diner Belay Ba(n)shi Tomar", presented in duet and solo renditions respectively, were followed by the closing performance "Arup Tomar Bani".

Indulging the Uday Shankar dance style

Dhriti Nartanalaya begins six-day workshop

A CORRESPONDENT

Dance school Dhriti began a six-day workshop yesterday on the dance style of the great Indian classical dancer Uday Shankar. Eminent dancers from Kolkata, India, Jaydeep Palit and Maitrili Chakrabarti have arrived in Dhaka to conduct the workshop at the India Gandhi Cultural Center (IGCC), Dhanmondi.

Dhriti Nartanalaya, headed by noted Manipuri dancer Warda Rihab, has been a well-known name in the country's dance arena for the last few years, with their productions blending various classical styles fusing contemporary elements.

Uday Shankar, elder brother of Sitar maestro Pandit Ravi Shankar, was born in 1900 in Rajasthan, India, and went on to become a world-famous dancer. He is remembered for his fusing of Western theatrical dance styles into various Indian classical forms such as Manipuri and Kathakali, thus placing India in the global dance map and pioneering modern dance in the country.



Kushiyara river banks teem with people

IQBAL SIDDIQUEE, Sylhet

Thousands of villagers thronged the Kushiyara river banks at Ajmiriganj upazila of Habiganj on Thursday afternoon to witness a colourful boat race.

As many as 20 groups seated on well decorated racing boats from Habiganj, Sunamganj and neighbouring Kishoreganj district took part in the closely contested two hour event.

Thousands of enthusiastic people from neighbouring areas enjoyed the annual sporting event on the 2.5 km track from Noyanagar to Ronia while the young boatmen sang popular songs of Baul Samrat Shah Abdul Karim.

Fazlur Rahman of Nikli upozila in

Kishoreganj district was declared champion while Shelu Miah of the same upazila came in second and Abdul Hannan of Baniachang upozila under Habiganj district was third.

Social Welfare Minister Enamul Haque Mostafa Shahid as chief guest handed over the prizes among the winners. Lawmakers Abu Zahir and Abdul Mazid Khan, Sylhet Divisional Commissioner ANM Zeaul Alam, Habiganj Deputy Commissioner Manindra Kishore Mazumder and Habiganj pourashava mayor GK Gaus were special guests.

The guests stressed that the annual event be held regularly.

Habiganj district administration arranged the event.



PHOTO: STAR

Indigenous artistes perform at cultural programme

AMINUL ISLAM, Mymensingh

Indigenous artistes rendered traditional and indigenous songs with dance sequences at a cultural programme held in Haluaghat, a frontier upazila of the district Saturday.

Organised by Boalmara CDSP Child Sponsorship Programme at its auditorium, the artistes enthralled the audience that included schoolchildren. The artistes were supported by traditional indigenous musical instruments.

A discussion was held marking the occasion.

Chairman of Tribal Welfare Association Haluaghat unit Bijoy Mrong was the chief guest.

James Jomesh Chiran, writer Md. Delwar Hossain, Md. Saiful Islam, Dulal Roy and CDSP project manager Atul Sangmaa and managers of different units of Haluaghat addressed the gathering, among others.

Spor John Mree presided over the function conducted by Kallayan Ranser.

The speakers said that today's

children will be nation builders tomorrow for which we must nurture them early on.

They also urged the students to safeguard their cultural identity.

Marking International Day for Indigenous People, a day long programme including a discussion, colourful rally and cultural programme were held in Phulpur upazila hall room on Saturday.

Hayatur Rahman Khan, MP; chairman of Phulpur upazila parishad Ataul Karim Russel;

UNO ASM Ferdous; AL Phulpur unit secretary Shah Kutub Chowdhury; Phulpur Press Club secretary Md. Nazim Uddin; Sunirmol Mree of Dhakua Dharmapalli; Pradip Chakraborty; Bijoy Kumar Saha; president of Adibasi Unnayan Forum Sudhir Chisim; secretary Rabindra Chandra Biswas and CARITAS official Bipul Jambail addressed the discussion.

A colourful rally marking the occasion was rounded up with a cultural show performed by local indigenous artistes.



DS CAFE

Actress **Nipun** is our guest at this month's edition of **DS Cafe**. Tomorrow, she will take on your questions at The Daily Star Centre between 4-5 pm. To interact on telephone with Nipun, just dial in at **01711623915** and **01711623917**. The lucky reader who poses the best question will get pride of a place in our Q and A

"Under The Dome" hits the small screen

Stephen King's story brought to life by Speilberg's Dreamworks

New mystery US TV show "Under The Dome" premiered on Channel 5 this Monday. Based on the novel by Stephen King, the cast talk about the challenges of bringing it to the screen -- especially when changes were necessary to make it work for television.

Stephen King first had the idea to write the sci-fi novel in the 1970s. Telling the story of a small town suddenly cut off from the outside world by a giant invisible dome, it was eventually published in 2009 after two previously failed attempts to finish it. Its success led Steven Spielberg's Dreamworks Television to swiftly announce it was developing it for TV and the series has now hit the small screen. Originally planned as a 13-episode miniseries, the show



has scored hit ratings in the US.

Now US network CBS has announced it has commissioned a second series - the first episode of which, King will write himself.

"It's very exciting -- it completely sets the tone for what the second season is going to be," says Mike Vogel, who plays army veteran Dale 'Barbie' Barbara in the show.

The premise is the same as King's original plot but changes were necessary to make it work for television - for example, where events in the book span just six days, the show is forced to

continue over a longer period to last its 13 episodes.

The stars of the drama admit they initially had their own reservations about the re-working. "We all had questions about the changes we were making," says Rachelle Lefevre, who stars as investigative journalist Julia Shumway.

For newcomers to the story, the show has been received well by the audience and critics alike.

Coupled with international sales, the show - which reportedly costs \$3.5m an episode to make - was in profit from the very beginning. And with ratings from live TV and on demand combined at 20 million viewers an episode, other networks are sitting up and taking note.

Source: BBC

ERRATUM

The news-story titled "Remembering Humayun and Sunil" published in Star Arts & Entertainment on August 25 mentioned that Professor Anisuzzaman received the "Sunil Humayun Smriti Padak". But Professor Anisuzzaman has brought it to our attention that he declined to accept the