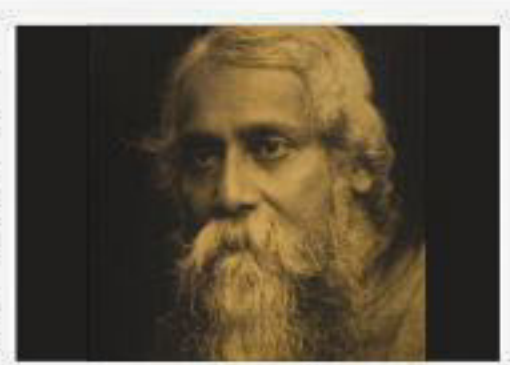


WHAT'S ON

Dance and Musical Programme
 Title: Arup Tomar Bani- Tagore in Europe
 Organiser: Nriya Nandan
 Venue: Chhayanaat Auditorium, Dhanmondi



Theatre
 Marking Selim Al Deen Birth Anniversary
 Play: Chaka
 Venue: Natmandal, Dhaka University
 Date: Aug 23-25, Time: 7pm



Nari Jagoron-er Nattya Ayojon
 Venue: National Theatre Hall and Experimental Theatre Hall, Shilpakala Academy
 Date: Aug 19-24
 Time: 6:30pm



Solo Art Exhibition
 Artist: Hoshina Toyomi (Japan)
 Venue: Bengal Shilpalaya, H-275/F, Rd-27 (old), Dhanmondi
 Date: 17-25
 Time: 12-8pm



Street Show of Doodles
 Artist: Mustapha Khalid Palash
 Venue: Hotbread, R-11, Banani, Dhaka
 Date: Aug 6-Sep5



NEWS bytes
Freud-inspired art exhibit in Blackpool

Psychoanalyst Sigmund Freud's love of the British town of Blackpool has inspired an art exhibition in the seaside resort. Artist Zoe Beloff launched the Dreamland exhibition in Coney Island, USA in 2009 to mark the centenary of Freud's visit to the fair-ground. New work, called the Blackpool Chapter, is on show at the Grundy Art Gallery, featuring a fictional Freud society's trip to a funfair. The artist said the Freud-inspired funfair exhibition -- including watercolours, drawings, sculptures, postcards and films -- was "entertaining, colourful and loud."
 Richard Parry, curator at the gallery, said: "The exhibition engages the heritage of Blackpool, Freud and funfairs with a great deal of imagination, wit and humour."
 Freud first visited the Fylde coast in 1875, during a visit to see his half-brothers in Manchester and in 1908, in a letter to his family, told them how much he enjoyed the area.

Abdur Rahman Boyati no more

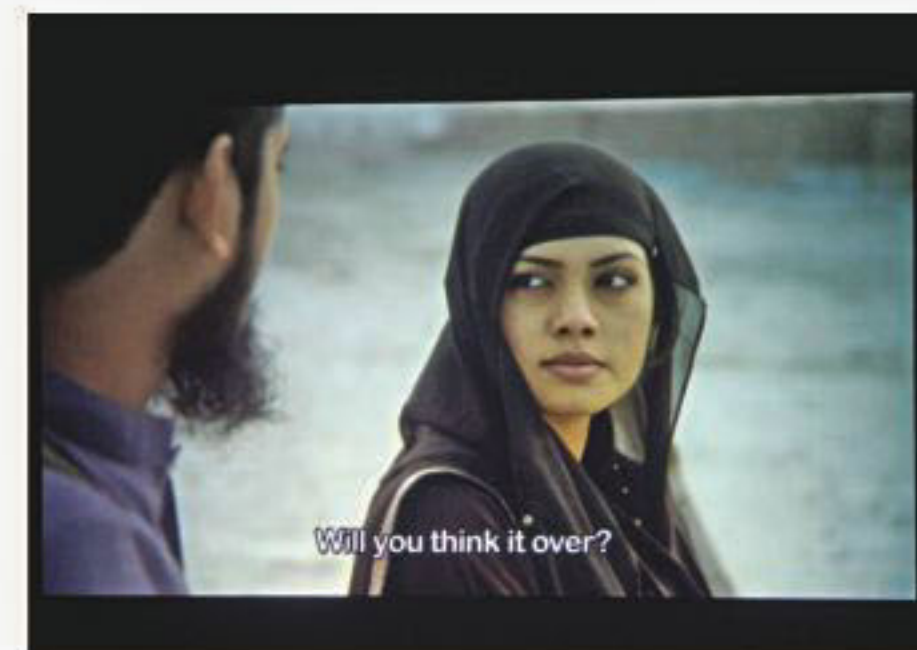
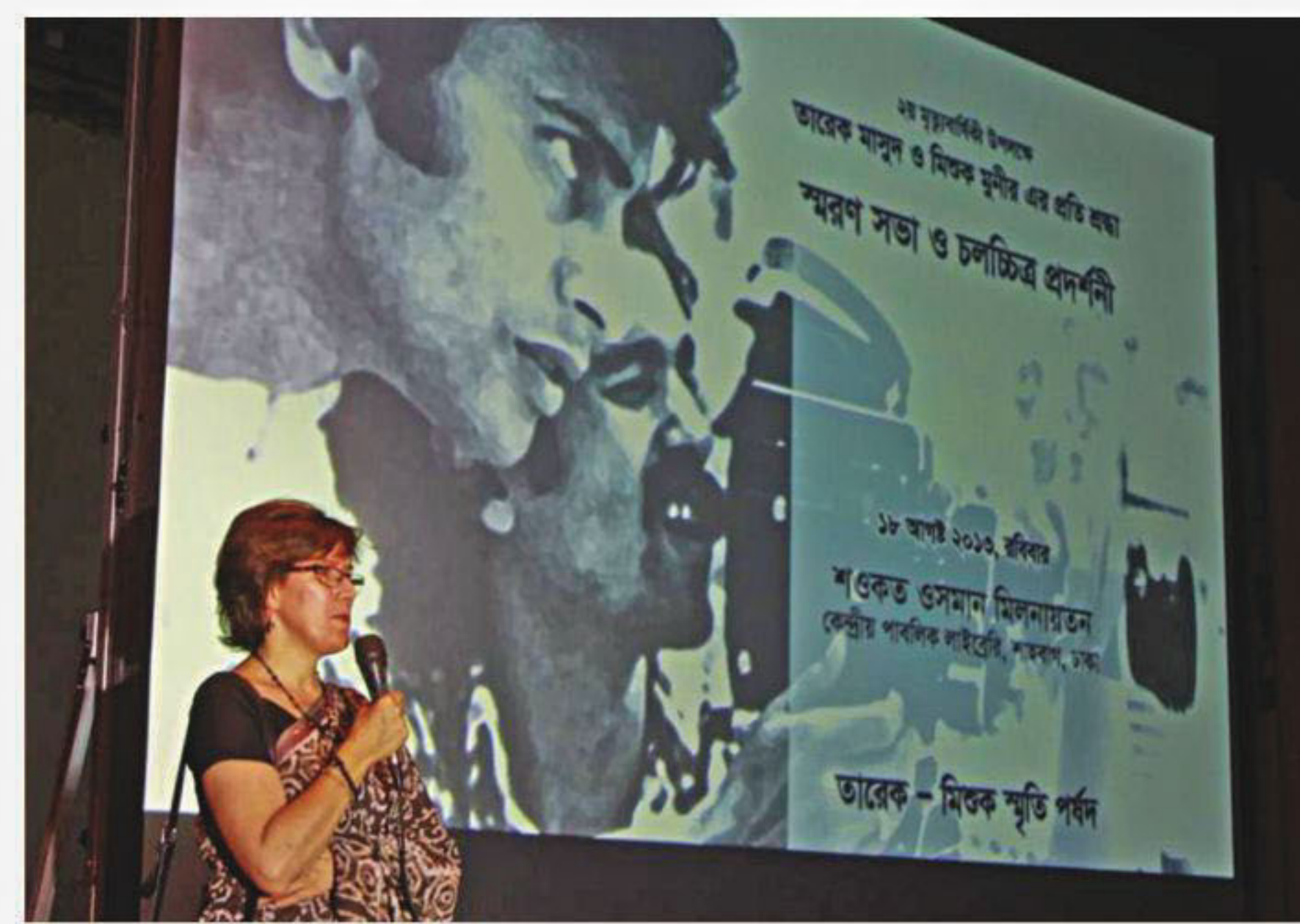
STAFF CORRESPONDENT
 Renowned folk singer Abdur Rahman Boyati died at Japan-Bangladesh Friendship Hospital in the city yesterday. He was 74. Earlier, he was admitted to the hospital in a critical condition relating to neurological and urological complications on Sunday night. He had also complications of the kidney, lungs, high blood pressure, and other ailments while he was admitted to the hospital. He was suffering from various diseases for last three months.
 Prime Minister Sheikh Hasina has expressed deep shock at the death of Abdur Rahman Boyati.
 Rahman Boyati was born on January 1, 1939 to a respectable Muslim family of Dayagonj in Dhaka. Besides being a folk singer, he was also a lyricist, music composer, director and poet. He had entered the world of singing at the inspiration of



poet Alauddin Boyati. Although he had showed a knack for singing since his early days, he started to sing professionally in 1956. Eventually, he formed a group in 1982 which is known as Abdur Rahman's group.
 Boyati's song "Mon Amar Deho Ghoru Sondhan Kori" has been hugely popular amongst the Bengali-speaking people all over the world. He had also ventured out of singing to act in movies. In 1989 he acted in "Ashati" directed by Hafiz Uddin. In 1995 he was in the news again for singing

folk song in the band style for the album "Dehoghori" by a popular band--- Feedback.
 Boyati was the only performer from Bangladesh who was invited to a cultural show at the dinner party of George Bush Sr. held in the White House in 1990. For his contribution to the music of Bangladesh, Boyati won six National Awards including the Presidency Award. The celebrated folk singer also won a number of awards from countries abroad.
 In 1982 Boyati formed an eight-member musical group and participated in many stage shows at home and abroad. He had performed in 40 countries of the world including the UK, the USA, China, Japan, Canada, India and Australia. During his long musical career, Boyati has released 500 solo and 200 mixed albums. Besides, he had performed on every television channel in the country.

Tareque-Mishuk under the spotlight
Film screening and memorial programme held



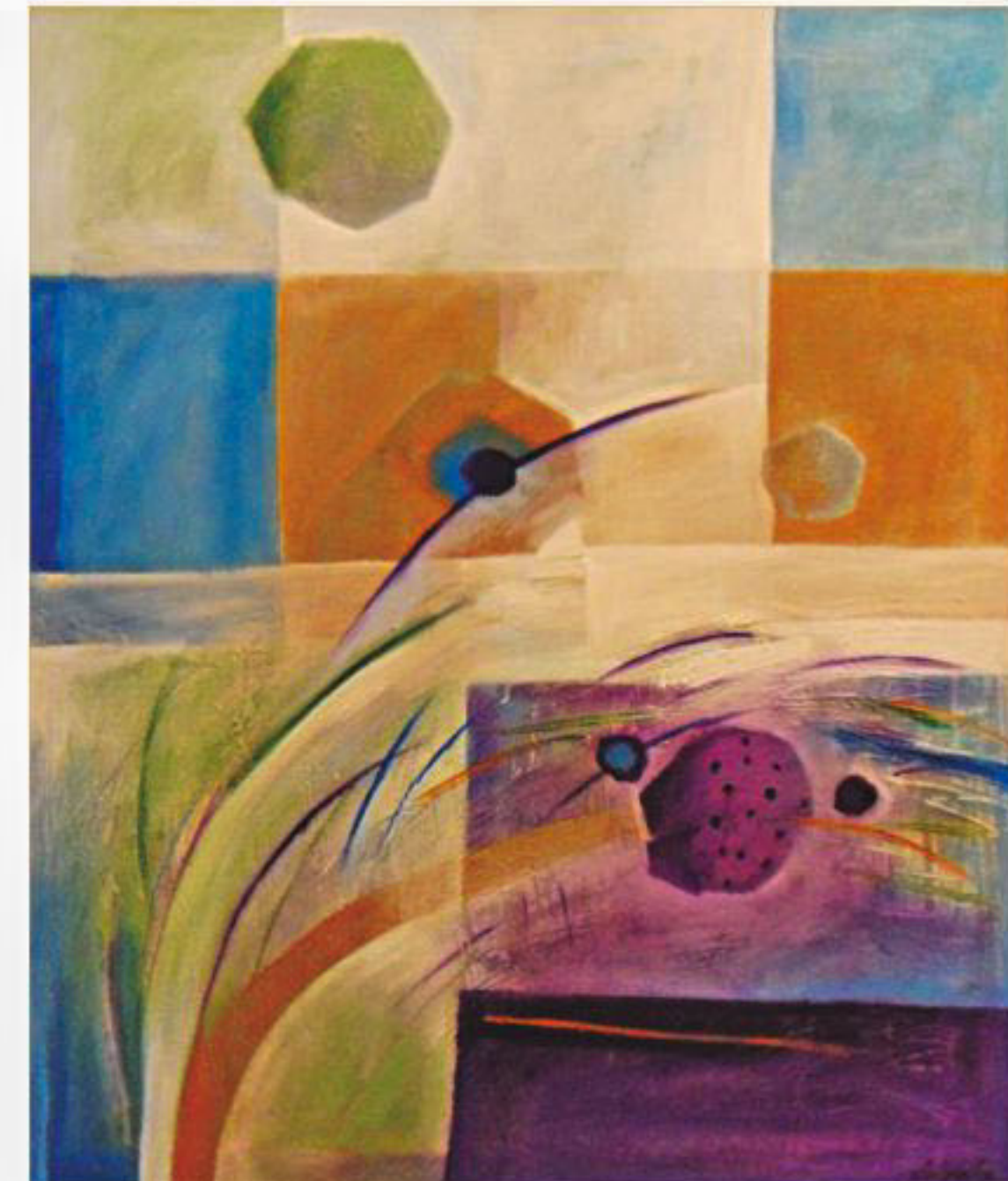
Catherine Masud (top) and Morshedul Islam (bottom, left) speak at the memorial. A scene from "Runway" on screen (right).

STAFF CORRESPONDENT
 In observance of the second death anniversary of acclaimed filmmaker-cinematographer duo Tareque Masud and Ashfaque 'Mishuk' Munier, the Tareque-Mishuk Smriti Parshad arranged a memorial programme along with a film screening at Shawkat Osman Memorial auditorium of Central Public Library, Shahbagh on August 18.
 The memorial programme began with the screening of several films including "Norosundar", a 15-minute documentary directed by Tareque and his wife Catherine Masud and cinematographed by Mishuk Munier; a documentary on Tareque, titled "Phera", directed by Prashoon Rahman; Highlighting street accidents and road safety, two other documentaries -- "Mrituyuphand" by Manjurul Haque and "Abirer Ghar" by Sandeep Biswas -- were also screened at the programme.
 A memorial discussion came next where Catherine Masud, widow of Tareque Masud, delivered the welcome address.

Among others, noted filmmakers Morshedul Islam, Mosiuddin Shaker, Kamar Ahmed Simon and Prashoon Rahman, human rights activist Khushi Kabir and actress Rokeya Prachi discussed the life and works of the duo.
 At the programme, the discussants asserted that Tareque-Mishuk will live forever through their creations. They also urged the concerned authorities to take measures to realise Tareque Masud's movement regarding Cinema Halls.
 Photographer-Filmmaker Munira Morshed Munni emceed the memorial programme.
 The event wrapped up with the screening of Tareque-Mishuk's last feature film "Runway."
 Multiple international award-winning filmmaker Tareque Masud and cinematographer and ATN News CEO Mishuk Munier died along with three others in a road accident on the Dhaka-Aricha highway at Joka under Ghior upazila of Manikganj on August 13, 2011. They were returning to Dhaka after selecting shooting spots for their latest film "Kagojer Phool".

Dialogue with nature
Artist Khurshid Alam Saleem in a solo exhibition

TAKIR HOSSAIN
 Renowned Bangladeshi expatriate painter Khurshid Alam Saleem draws inspiration from nature and its various manifestations. He has been living in New York for over two and a half decades. His current solo painting exhibition, titled "Nature-Colour and Vision", is now on at Shilpangan Contemporary Art Gallery, Dhanmondi in the city.
 At the current exhibition, his paintings carry his individual signature but some changes from his previous works are clearly noticeable. He is fervently fond of experimenting and trying out new-fangled shapes and techniques. The change is mainly technical and sometimes it seems he is more conscious about the space and compositions. At the exhibition, his works predominantly use collages and he directly pastes pieces of colourful fabric on his canvases. These pieces give his works a more decorative quality. The canvas appears more vibrant and lively in its slightly cracked surface. The sturdy brushstrokes, vivacious colours, diverse lines, dots and texture that Saleem uses are meant to evoke feelings, sensations and a relationship between human being and nature.
 As a pure abstract expressionist, Saleem concentrates on untainted forms and compositions where blazing crimson, emerald green, bright yellow and soothing sapphire have been applied in thick overlapping layers. The painter symbolises nature, with surging colours like ash, azure, white, shades of chocolate-brown and light purple. Large and tiny bars, circles, varied geometric shapes, dashes and round shapes -- merge



into each other. At the exhibition, some of his works also signify his fascination with minimal geometric compositions. His works pulsate with highly coloured and tangible tones.
 Saleem began his career as a semi-abstract painter. Over time, the painter has refined his technique. As a result, lines in varied shapes, compositions and different types of objects have been added to his works. When the artist first exhibited at the beginning of the 80s at a local gallery in the city, his work was pure abstraction. From the onset of his career, the painter has played with texture and illusion for the paintings' surface effects. Space has been produced on the canvas although some of the colours have appeared flat in his works.
 Saleem is a painter who is very conscious about the art move-

ments in different parts of the world. The opportunity to tour many countries (on the occasion of his solo and group shows), roaming their galleries and museums, has allowed Saleem to closely explore the works of the master painters of those countries. In New York, the artist feels that the city has given him many opportunities to explore himself. The artist says that iconic painters Mark Rothko, Barnett Newman and Hans Hofmann give him a taste of liberty and inspire his individuality.
 At the exhibition, in one of his paintings, one discovers amazing shapes seen briefly in many geometrical forms. Looking intimately, from various angles, one comprehends that the subject explores the layer of colours and their simple demonstration of nature.
 Another painting depicts sev-



DS CAFE
 National Award-winning film actress **Nipun** is our guest at this month's edition of DS Cafe. On August 27, she will take on your questions at The Daily Star Centre between 4-5 pm. To interact on telephone with Nipun, just dial in at **01711623915** and **01711623917**. The lucky reader who poses the best question will get pride of place

"Arup Tomar Bani: Tagore in Europe", a dance and musical soiree, on the songs-poems-travelogues-letters written during Tagore's travel to Europe will be presented by NriyaNandan. The production is presented and choreographed by Sharmila Banerjee. Vocal artists include renowned Tagore artiste Bulbul Islam, Laisa Ahmed Lisa, Kaushik Sankar Das and others. The narrators and reciters are Bhaswar Banerjee and Uday Sankar Das. The programme will be held on August 24 at 7pm at Chhayanaat Auditorium, Dhanmondi, Dhaka, says a press release.



IT'S TRUE!

The Oud is a pear-shaped stringed instrument commonly used in Arabic, Hebrew/Jewish, Greek, Turkish, Byzantine, North African, Somali and Middle Eastern music. Construction of the oud is similar to that of the lute. According to noted 10th-century philosopher-logician Al-Farabi, the oud was invented by Lamech, the sixth grandson of Adam. The oldest pictorial record of it dates back to the Uruk period in Southern Mesopotamia, over 5000 years ago on a cylinder seal. It is considered an ancestor of the guitar.

