

WHAT'S ON

Musical Soiree

Organiser: Bangladesh Rabindra Sangeet Shilpi Sangstha

Venue: Shawkat Osman Auditorium, Public Library, Shahbagh

Date: Aug 19; Time: 7pm



Selim Al Deen Festival

Organiser: Swapnadal

Venue: Shilpakala Academy

Date: Aug 17-18

Time: 6pm



Film Screening and Memorial Programme

Organiser: Tareque-Mishuk Smriti Parshad

Venue: Shawkat Osman Auditorium, Public Library

Date: Aug 18; Time: 3pm



Solo Art Exhibition

Artist: Hoshina Toyomi (Japan)

Venue: Bengal Shilpalaya, H-275/6, Rd-27 (old), Dhanmondi

Date: 17-25

Time: 12-8pm



Street Show of Doodles

Artist: Mustapha Khalid Palash

Venue: Hotbread, R-11, Banani, Dhaka

Date: Aug 6-Sep5

Time: 7pm-10pm



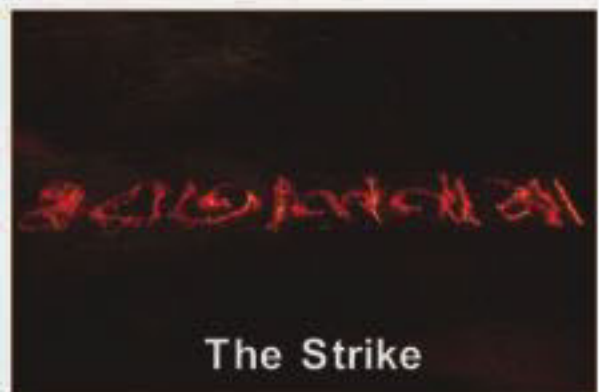
NEWSbytes

“Bishkabyo” and “Hartal-nama” at FSA-13

A CORRESPONDENT

Two documentaries by Ekattor TV, titled “Bishkabyo” and “Hartal-nama” have been selected for screening at Film South Asia-2013, an international film festival. The biennial festival will be held at Nepalese capital Kathmandu from October 3-6.

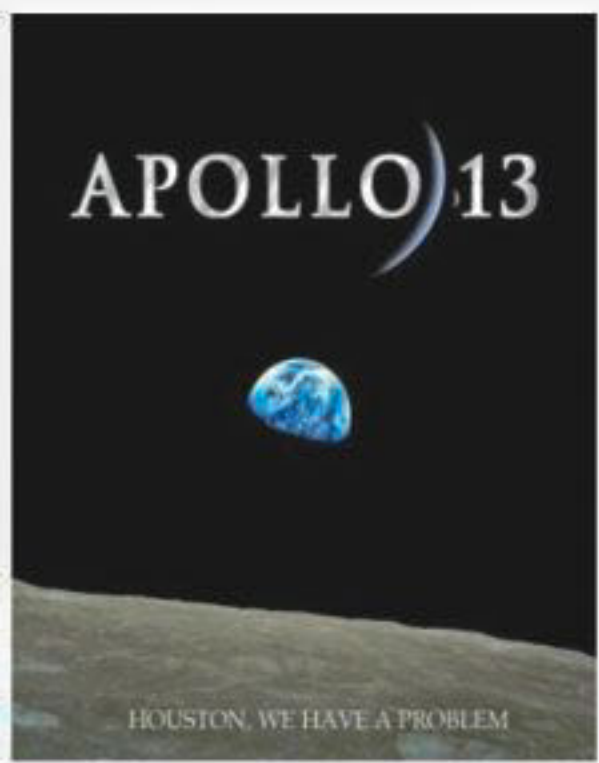
Of the 382 films in contention, “Bishkabyo” and “Hartal-nama” were



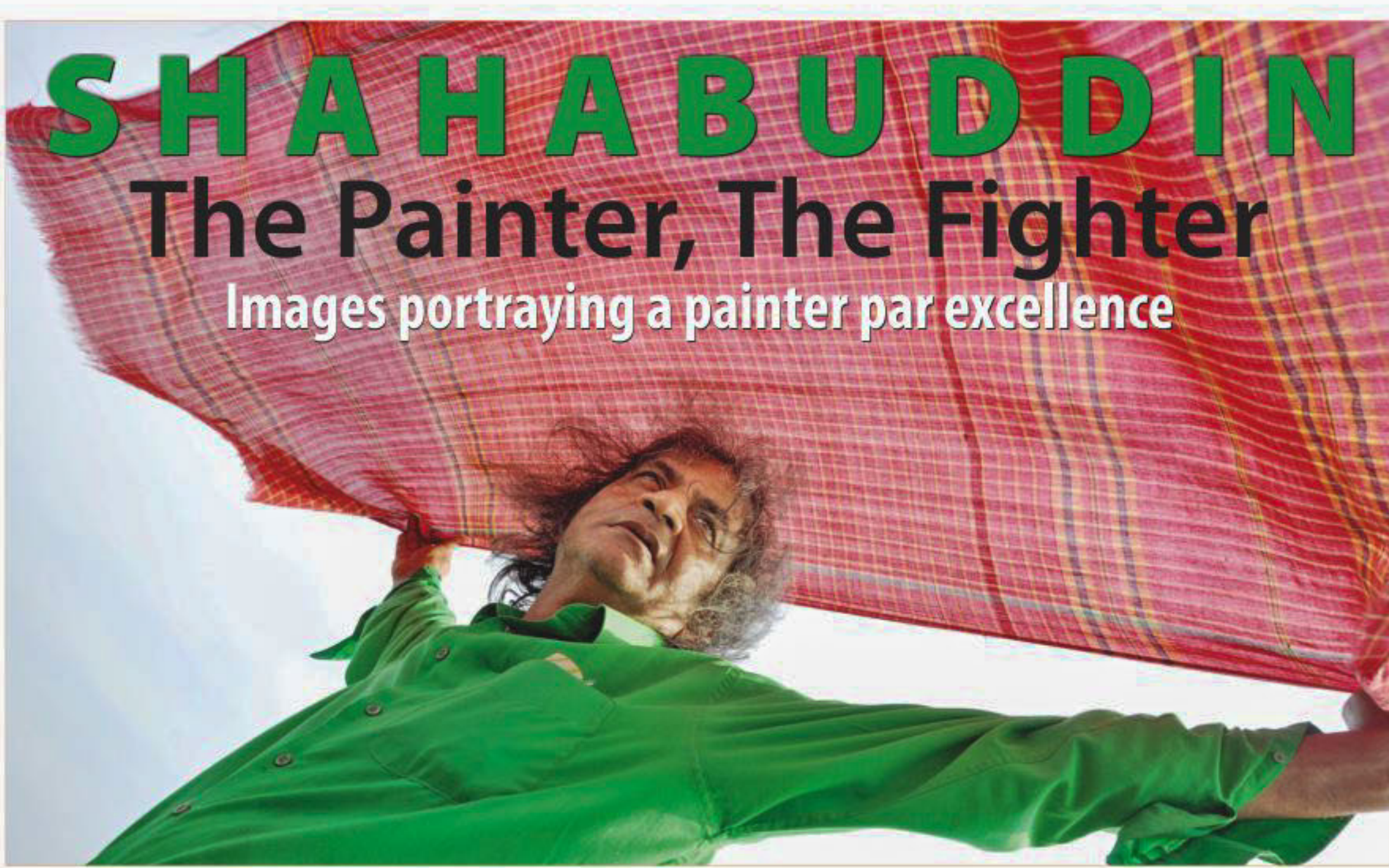
The Strike

two of the only 35 films selected for the festival. Shabnam Ferdousi's “Bishkabyo - The Poison Teller” is the story of daily lives of the hawkers who sell rat and roach poisons, and an analogy of the insects to the impoverished populace in the capital. Farid Ahmed's “Hartal-nama” is a satirical take on how hartals are called in the name of political rights, and how it violates human rights altogether.

It's True!



“Apollo 13”, “Armageddon”, “Around the World in 80 Days” and rather surprisingly, “So I Married an Axe Murderer” are films kept at NASA's International Space Station.



ZAHANGIR ALOM

A 14-day (August 8-21) photography exhibition featuring a biographical documentary of internationally famed Bangladeshi painter Shahabuddin Ahmed is on at Zainul Gallery of Faculty of Fine Arts (FFA), University of Dhaka. The exhibition is open from 10am to 10pm everyday.

Inspired by eminent photographer Nasir Ali Mamun's unique work on legendary artist SM Sultan, talented photographer Iftekhar Wahid Iftee caught a number of beautiful images of the Paris-based artist through the last seven years.

Under the title “Shahabuddin The Painter, The Fighter”, the exhibition showcases over 50 images of the painter in 42 frames. The 42 frames including a big collage actually symbolise 42 years of our achieving Independence, according to the photographer.

Bold strokes, vibrant colours and figurative expressions are the hallmark of Freedom Fighter Shahabuddin Ahmed's works. The conscience and the indomitable spirit of Liberation War have frequently appeared as prominent connotations on Shahabuddin's canvas. Images at the exhibition depict the artist's diverse moods, expressions, blissful moments, inner joys and many more. Several images stand out as those arrest the artist's intimate affinities with nature. Kashphul, a dominant flower of the season Autumn, appears to be a favourite of the artist in two brilliant images. Rapture reigns supreme in a rare image where smiles of an artist (Shahabuddin Ahmed) and an actress (Shabana Azmi) seem never ending. Iftee has tamed the art of silhouette in an

image that captures Shahabuddin Ahmed and Nasir Ali Mamun together. Another image shows Shahabuddin's throwing of dance mudra with his two daughters.

Iftee, a disciple of noted photographer Imtiaz Alam Beg, has a photographic career spanning over two decades. This is Iftee's fifth solo photography exhibition. In his previous four solo exhibits, the photographer showcased both creative and portrait photographs including one focusing on renowned media personality Shykh Seraj under the title “Son of the Soil”.

Shahabuddin Ahmed inaugurated the exhibition by depicting a painting on canvas at the entrance of the gallery. Presidium member of Bangladesh Awami League Nuh-Alam-Lelin graced the inaugural as chief guest while Dhaka University Vice Chancellor AAMS Arefin Siddique, Dean of FFA Abul Barq Alvi, cultural personality Nasiruddin Yousuff and poet Belal Chowdhury were present as special guests.



Chittagong audience transported to a magical world

PRANABESH CHAKRABORTY, Chittagong

Magic, or the art of illusion, has fascinated audiences across the world for centuries. While the spectator knows that there is no supernatural power behind it, the magician's craftsmanship and presentation make their acts works of wonder.

“Mega Magic Festival-2013”, a well-attended two-day magic festival at Theater Institute, Chittagong (TIC) began on Friday, organised by Bangladesh Jadu Charcha Kendra. Renowned magician Ulfat Kabir inaugurated the festival.

New generation of artistes pre-

sented their performances in the first session of the festival while the second session featured the performances of magicians from abroad.

A total of 88 magicians took part in the festival. Of them, 12 were from India, one from France and one from Germany.

Friday's second session started with the performance of B. Supriya from India. Turned out in royal finery, he hurled an object in the air. Before the audience could realise, the stage was strewn with flowers. Later, he performed another item titled “An amazing platform”.

Following his performance, magic son and magic daughter Tanhan and

Tanzin gave performances.

Noted magician, Salam Sikdar captivated the audience with his illusion of a magical rope.

Later, with a mere touch of his hand, JP Banerjee turned water into flags. He was followed by other illusionists.

Rajib Basak, convener of the festival committee, said that he had never expected such a favourable response from city dwellers.

The inaugural programme of the festival was addressed by Dainik Azadi editor MA Malek as the chief guest with Sakawat Hossain, managing director of Western Marine as special guest.



TV serial “Choturongo” on Ekushey TV

A CORRESPONDENT

TV plays with rural settings are well received by the audience. The latest serial “Choturongo” based on rural denizens and different aspects of their daily lives--their arrogance, professional jealousy, woes, happiness and more will be telecast from tonight on Ekushey TV.

Written by Anwar Hossain Anu and directed by Kaiser Ahmed, the cast includes Anisur Rahman Milon, Shoshi, Rana Khan, Wahida Mollick Jolly, Fazlur Rahman Babu, Shaju Khadem, Shamim and others. The serial will be aired every Sunday and Monday at 9:30 pm.



Barbara Cartland complete works to be published



All 883 of Barbara Cartland's novels, including 57 previously unseen works, are to be published as a result of a new distribution agreement.

The collection includes 160 manuscripts the prolific romance novelist left behind when she died 13 years ago. Branded “The Pink Collection”, 103 of those works have already been made available via the author's website.

Publisher M-Y Books has worked with her son Ian McCorquodale to “expand the reach” of the collection.

It will be accompanied by “The Eternal Collection”, made up of dozens of existing titles, and a Spanish language collection.

All of the novels will be made available as e-books, with paperback editions printed on-demand.

Jonathan Miller, managing director of M-Y Books, said: “Barbara Cartland is a unique author known worldwide for her pure romance writing and novels that are perfect for family reading.”

Dame Barbara published an unprecedented 723 books in her lifetime. Her “Who's Who” entry claimed she had achieved sales of 750 million. Her books were translated into 38 languages.

The author, who was step-grandmother of Diana, Princess of Wales, lived at Camfield Place country estate, near Hatfield, Hertfordshire. She died, aged 98, a year after completing her final novel.

Source: BBC

Deepti Samadder's passion for musical numbers

STAFF CORRESPONDENT

Promising singer Deepti Samadder Dipu started learning music at the age of eight under the tutelage of noted Guru Patit Paban Natto. She took lessons from the guru for eight years. Besides, the artiste completed a four-year course in Nazrul Sangeet and Classical Music from Chhayanaut.

“I have also taken lessons in classical music from a Chhayanaut Guru Anup Barua. At present I am taking lessons from another Chhayanaut Guru Rezwana Ali,” says Dipu.

Under the label of Laser Vision, Dipu's first solo audio album “Money Porey Aaj”, featuring several Nazrul songs, has hit the audio market. Noted Indian musician Durbadal Chattopadhyay arranged and directed music for the album.

“Music is a great source of recreation. I have taken it as a challenge too. I was first baptized in Nazrul Sangeet and loved the genre a lot! Having conspicuous connotations of raga music in the genre, I try to seek harmony in it,” asserts the artiste.

Dipu, a banker (senior officer of Standard Chartered Bank) by profession, has a great passion for music. An enlisted Nazrul artiste of BTV, Dipu performs music on other private channels too.

The artiste feels that music is a vast ocean. “It is difficult to quit if one gets the taste of pure music. The way I serve customers through my banking profession, I want to help the lesser-fortunate with whatever little earnings I can make through music, as I am not a professional singer.”

Dipu thinks that Bangladesh is a fertile ground for promoting talent in classical music. Artistes have remarkably developed their skills in classical music over the generations. Bengal ITC-SRA Classical Music Festival 2012 was a great boost for classical artistes and the audience as well, she points out.

Born in Pirojpur, Dipu was raised in a musical family.



Her parents -- Maya Samadder and late Chandra Kanta Samadder, along with her siblings, encouraged her greatly to enter the realm of music. Initially, Dipu faced a huge struggle; but now she is content with her musical progress. She acknowledges her husband Nabadwip Chandra Biswas' support in helping her pursue her passion for music. Her other interests are driving, cooking and entertaining near ones with delicious recipes and helping autistic children and the ultra poor.