

WHAT'S ON

**Discussion on Tagore**  
 Venue: Bangla Academy  
 Date: Aug 4  
 Time: 11am

**Photography Exhibition on Tajuddin Ahmad**  
 Venue: Gallery 21, 751 Satmasjid Road, Dhanmondi  
 Date: July 23- August 8  
 Time: 12pm-8pm

**Solo Sculpture Exhibition**  
 Title: Shukur-e-Gaan  
 Artist: Samiran Dutt  
 Venue: Shipangan Gallery, H-7, R-13, Dhanmondi  
 Date: July 29-August 10

**Group Print Exhibition**  
 Title: Under Pressure  
 Venue: Bengal Art Lounge, Gulshan-1  
 Date: July 5-August 10  
 Time: 12pm-8pm

**Group Print Exhibition**  
 Venue: Gallery Chitra, R-6, H-4, Dhanmondi  
 Date: July 28-August 3  
 Time: 10am-9pm

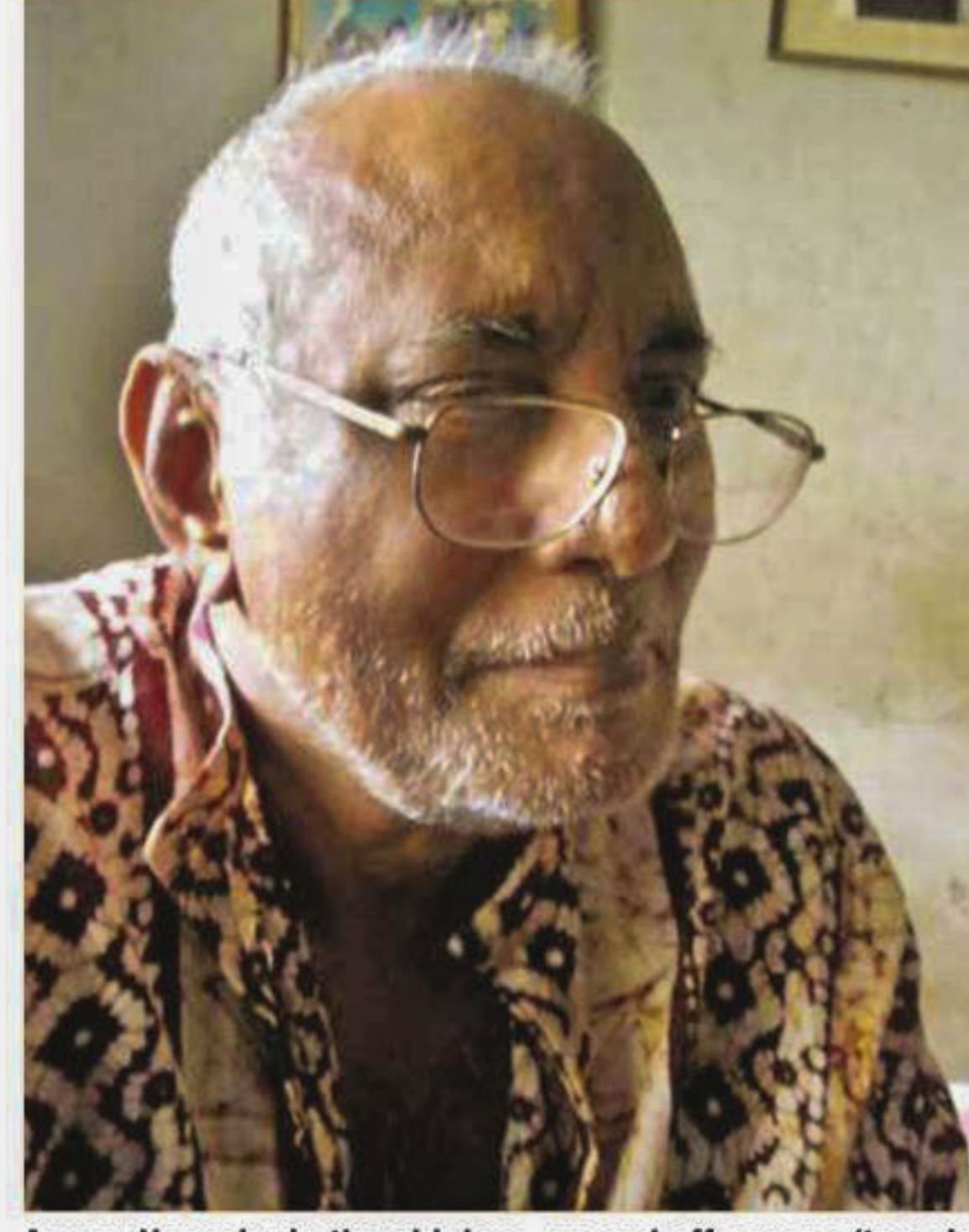
**Book launch**  
 Authors: Selina Hossain and Fahim Haider  
 Venue: Indira Gandhi Cultural Centre, Gulshan  
 Date: Aug 2  
 Time: 5pm

**Street Show of Doodles**  
 Artist: Mustapha Khalid Palash  
 Venue: Hotbed, R-11, Banani, Dhaka  
 Date: Aug 6-5pm  
 Time: 7pm-10pm

**Theatre**  
 Play: Khona  
 Troupe: Battola  
 Venue: Studio Theatre Hall, Shilpakala Academy  
 Date: Aug 3



**SHAH ALAM SHAZU**  
 Veteran actor Anwar Hossain has played a myriad of character in his illustrious career, be it of a nawab, hero, rebellious youth, father and whatnot. But it was the title role in "Nawab Sirajuddula" - directed by the noted actor, director, Khan Ataur Rahman aka Khan Ata - he obtained the audience's heart and accessibility to all. After the release of the film in 1967, people started calling him Nawab. The talented actor was born on December 6, 1931 in Jamalpur, as the third child of Nazir Hossain and Shadiya Khatun. His first footing on acting was in school life. After school life, he came to Mymensingh town to get admission at college, at a time when the town was known for its vibrant cultural atmosphere. In his college life, Anwar Hossain participated in a number of theatre productions staged in Mymensingh. With help from reputed dramatist Ashkar Ibn-e-Shaik, Anwar Hossain played a lead role in a drama named "Paddikhey" that helped him find his place in the spectator's mind in Mymensingh. But Anwar Hossain chose to chase bigger dreams, and



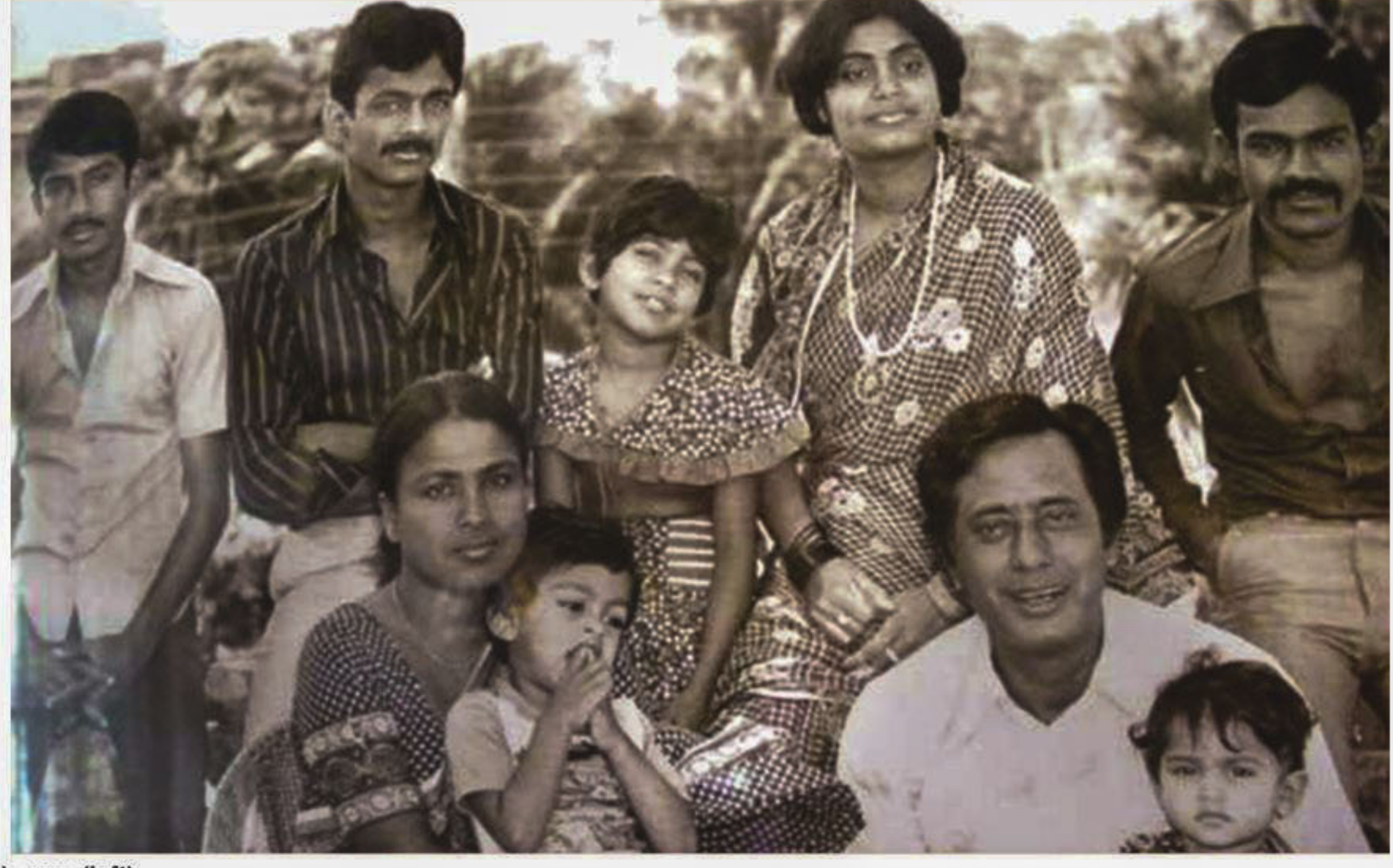
Anwar Hossain: in the old days, on and off-screen (top, right); now (left).

A PEEK INTO THE CLOUDS

**ANWAR HOSSAIN**  
 A lifetime of brilliant films

came to Dhaka to embark on a journey in cinema, just as the first feature film "Mukh O Mukhosh" was released in our country. In 1961, he played a role of a villain in "Tomar Amar", a film on the labour demonstration directed by late director Mohiuddin and written by Syed Shamsul Haque. After that, directors and producers began to select him due to his powerful acting, and he spent busy time on the silver screen, namely "Shurjoshnan", "Khacher Dewal", "Dui Diganta", "Raja Elo Shoharey", "Godhulir Prem" and so on. Beside Bangla, Anwar Hossain also acted in Urdu films. His most noticeable works on Urdu films are "Nachghor", "Bahana" and "Ujala", and prospered there too. The year 1965 was the most memorable in his career, as his film "Rupban" was released. "Rupban" introduced him in a new avatar before the spectator, and it was "Rupban" that redefined his popularity. In 1967, the evergreen film "Nawab Sirajuddula" was released that made him the talk of the town. After that, he acted in "Eiotuku Asha" directed by Narayan Ghosh Mita. Almost simultaneously, he worked in "Shat Bhai Chompa"

directed by Khan Ata. Some of his other remarkable pre-independence works include "Neel Akash-er Niche", "Ka-Kha-Ga-Gha-Uma", "Churnijhor" and "Sharipi" etc. Anwar Hossain also played the lead character in the famous film "Jibon Theke Neya" directed by the great Zahir Raihan. In it, Anwar Hossain superbly portrayed the character of a political leader. In post-liberation Bangladesh, Anwar Hossain delivered a number of memorable performances, including "Joy Bangla", "Nijere Haraye Khujji", "Lalon Fokir", "Ornodoyer Ognishakkhi", "Alo Tumi Aleya", "Golapi Ekhon Train-e", "Devdas", "Rajlokhi Shrikanto" and "Dayi Ke". His last work in our film industry was "Ghani". Anwar Hossain received the National Film Awards for best actor for his brilliant work in the film "Lathiyal", and again for "Golapi Ekhon Train-e", as supporting actor. He once again was awarded the National Film Award for the film "Dayi Ke" and was awarded BACHSAS Award. Last year, the prominent actor was awarded Lifetime Achievement Award in National Film Award for his vital role in our film industry.



NEWS bytes

Rare 300-year old violin found

A violinist says she has "an incredible feeling of elation" after her stolen 300-year-old violin was recovered. The £1.2m Stradivarius violin was taken from internationally-renowned violinist Min-Jin Kym more than two years ago when she was in a sandwich shop near Euston Station in north London. British Transport Police said the instrument had been recovered from a property in the Midlands last week. It was intact with some very minor damage, police said.

Antonio Stradivari - maker of the world-famous violins - was born in 1644 and died in Cremona, Italy, in 1737. He made over 1,000 violins, violas and violoncellos, and was commissioned by royalty throughout Europe. It is believed that around 650 of the instruments have survived.

It's True!



Tom Cruise didn't stay for the remainder of the 2002 Academy Awards after opening the ceremony, because it was his turn to look after his and ex-wife Nicole Kidman's children. He reportedly left the Kodak Theatre through a backdoor after opening proceedings, and dashed home to watch the rest of the event on TV with his kids Connor and Isabella.

Cutting edge art in Bangladesh

Lucky on Dhaka Art Summit '14

**STAFF CORRESPONDENT**  
 Liakat Ali Lucky, director general of Bangladesh Shilpakala Academy, also member of the organising committee of Dhaka Art Summit '14 is an articulate observer on Bangladeshi art and the momentous event coming up next year. Lucky feels that Bangladeshi art is at the cutting edge. The Asian Art Biennale has become a fixture in the city over the years. In recent years, Bangladeshi artists have taken part at the Venice Biennale. Asian Art Museum Directors' Forum was recently held in the city. The 1st Edition of the Dhaka Art Summit was a ground-breaking initiative, which showcased more than 240 artists in 2012. The 1st edition also included the participation of 18 local galleries, six Speaker's Panel and several theme-based exhibitions throughout the capital. The four-day event saw a turnout of over 50,000 visitors both local and international which included representatives of various international museums, galleries, auction houses, artists, critics and collectors. All these are very positive signs for Bangladeshi art. The second edition of the Dhaka Art Summit will promote cultural and artistic interactions of over 250 artists from Bangladesh, India, Pakistan, Myanmar and Afghanistan. Lucky said, "The summit

aims to be an exposure and also a platform for communication among artists, curators, critics and art enthusiasts. In the first edition, the focus was on promoting Bangladeshi artists. The summit changed the perception and the overwhelming response reaffirmed that we are heading in the right direction." The art biennial, organised by the Samdani Art Foundation in collaboration with Bangladesh National Academy of Fine and Performing Arts, will be held from February 7-9, 2014. Lucky said, "The solo projects will present in-depth perspectives of the artists' works while curated exhibitions will focus on cutting-edge practices. Samdani Art Foundation wants to promote the idea that art doesn't belong to a certain section of the society. Art can be in many shapes and purposes. The upcoming summit is concentrating more on the South Asian region. The summit doesn't aim to focus on galleries; rather the focus is on promoting artists and solo projects." The entire summit will be overseen by a curatorial team that includes international curator Diana Campbell Betancourt. The celebrated artists who will be participating in Dhaka Art Summit 2014 are: Jitish Kallat, Shilpa Gupta, Rashid Rana, Shahzia Sikander, Mithu Sen, Naem Mohaiemen, Rana Begum and many more from South Asia.



Robi Short Film Festival Grand Finale Held

**Flourishing amateur filmmakers**  
 A CORRESPONDENT  
 The winners of the Robi Short Film Festival were awarded prizes at the grand finale of the Robi Facebook fan page competition, held on Wednesday in Dhaka. The festival reflected the creativity and promise of filmmaking, as promising young filmmakers brought their creations to the contest. The festival was launched in May through Robi's Facebook page. The contest was very successful, attracting a large number of participants. More than 200 short films were submitted in less than 30 days of the submission period. The short films were reviewed and uploaded in their Facebook page from 20th June - 5th July to get as many "Likes" as possible. The winner for the Popular Choice Award was announced through voting by Facebook users. Meanwhile, the top 10 best short films were shortlisted by an internal panel of judges led by renowned admaker-director Amitabh Reza. The films were screened at the grand finale in front of the judges, participants and Robi employees. From the 10 finalists, Mithonomia team from Bangladesh Film Institute - comprising of the team of Redwan Rahman, Sumon Oronno and Ruslan Shupto -- took home the first prize. The People's Choice was awarded to TeamDreamRoad for the maximum 'likes' for their film, "Parthibo". Both winners received a Canon 7D DSLR camera each.



Home remedies from Ayurvedic beauty expert Rita For a Glowing Eid

NAZIRA BASHER

Eid is drawing closer while we spend the days distracted with shopping for the event, not letting our fasts get to us. In this weather, finding the perfect outfit and accessories may be tough, but the heat and humidity is out to get you. According to Ayurvedic beauty expert, Rahima Sultana Rita, preparing yourself for Eid needs to be done three to four days before the occasion. First on your list should be the skin. Working on your skin is extremely important, not just for Eid, but for looking fresh and healthy everyday. "The best way to go about treating your skin starts from understanding your skin type. There are five different skin types- normal, dry, oily, combination and sensitive." The most basic form of skin care is using a cleanser, but even that requires an understanding of the skin. Most people turn to beauty parlours



turmeric, tomato, carrot juice, and cucumber juice, few drops of olive or sesame oil and red flower. The moisturising should be done according to skin type, but one remedy anyone can follow is mixing olive oil, rosewater and glycerine, all in the same proportions, in a glass container. "You can even follow a lot of home remedies for your hair to suit the season, with the occasion in mind," says Rita. According to the beauty expert, a hot oil massage two-three days a week is essential for healthy hair. Using lemon juice and fenugreek leaf in the oil can help with dandruff and the texture of your hair. The oil is advised to be kept overnight and be washed in the morning. Rita also has a great recipe for a home-made hair pack that will bring out the best in your hair for Eid. Mixing fenugreek powder, Indian gooseberry (aamla), one cup sour yoghurt, one egg and tsp honey in the blender, applying the creamy pack all over your hair and leaving it on for half an hour will do the trick. For an extra instant glow on Eid day, a mix of honey and milk will help but for oily skin, using cucumber juice instead of milk is wiser. "Early morning on Eid day, no one wants to go out looking so bright it's almost blinding, so using light make-up, like a light shade of eye-shadow and some concealer is just about enough," says Rita. She adds, "However, a little bit of blush-on and face powder and a darker shade of eye shadow will brighten you up enough for night time." Rita also suggests carrying a sponge in your bag to help soak up the sweat when you are out. So this Eid, you have every tip and trick needed to look your part on Eid day, and on any day of the year. So gear up for a healthy and glowing Eid!

for their skin care, but Rita has some unique ways for you to do it yourself at home. "One thing every one needs to remember is that oily and dry skins are the ones that need most care. Oily skin needs water based cleansing, whereas dry skin needs oil based cleansing. But for any skin type, hydration is a must. Drinking a lot of water and other fluids, such as fruit juices, is advised. During Ramadan, we cannot drink as much water as we do on normal days, so after iftar, drinking plenty of water is absolutely necessary," says Rita. The four steps to great, healthy skin are cleansing, light scrubbing, masking and moisturising. There are remedies that people can prepare at home to carry out these four steps. Soyapowder or even cucumber juice can be used for cleansing. The light scrubbing can be done with rice flour, cucumber juice, carrot juice, milk and honey. You can make a mask, which will bring out a glow, using



Jolie Hollywood's highest-paid actress

Angelina Jolie is the highest-paid actress in Hollywood with estimated earnings of \$33 million, according to Forbes. The movie star, whose next film is called "Maleficent - a Disney retelling of Sleeping Beauty" - rose from third place on 2012's list. Jennifer Lawrence, who picked up the best actress Oscar earlier this year for "Silver Linings Playbook", is second. Her role in Hunger Games has helped her reach earnings of \$26m. Completing the top three is star of the Twilight franchise, Kristen Stewart, who has taken home an estimated \$22m this year. To make the list, Forbes estimated the entertainment-related income of celebrities between June 2012 and June 2013 by talking to agents, managers, producers and executives. Jennifer Aniston, whose newest movie "We're the Millers" will be released in the US next week, is in fourth. Emma Stone, Sandra Bullock, Charlize Theron, Natalie Portman, Julia Roberts and Mila Kunis make up the top ten.



Treasured gifts for Eid

**FAYZA HAQ**  
 Giving gifts for Eid is a done thing. It is like Yuletide (Christmas). I asked my friend to pick up some saris for gifts. The colours turned out to be so garish, and the material so thick that I had to go the next day and change the gifts. Some friends of mine in Melbourne send me "Azad" products, which they collect, when they make their yearly visits home. "Azad" has well-known local artists to do the illustration of flowers, faces, the crescent moon and the minarets. I find the product, calendars and cards quite delightful and far more interesting than the foreign ones at Hallmark's and Archie's at Dhamondi and elsewhere, like Mohammadpur and Gulshan. Even in the days of computers and Facebooks, Eid and birthday cards are not outdated. Getting gifts like "Shalwar -kameezes" or a French or English perfume like Yardley or Gucci Rush or even some brand of Chanel is welcome. A set of perfumed foreign soap like English or French brands such as L'Oreal are appreciated too. Expensive gifts like quilted bed-cover and pillow sets with cut works, which cost over Taka 20,000 are a sweet but debatable idea. Getting sweet-meat boxes for Eid is welcome. So is a bowl of goulash or a tray of roasted chicken, which we once got on Eid from an aunt. One festive season we got an enormous nut and chocolate cake. The family licked the platter clean. Being diabetic, I had to keep clear of the gateaux. When you are with God in heaven, you can have all the chocolates and cakes you dream of, reminded a friend about my sweet tooth. Getting boxes of cashew nuts, and cashew nut biscuits is fun on any Eid occasion. A present of a brace of "pati-hash" or spoon-billed ducks for the occasion can be fun - specially in a family where hunting wild life is a well-loved sport. This is taken into account that the rain near autumn, cools down the end July summer heat. The temperature should be low enough to enjoy duck meat. If on Eid, instead of bringing sweetmeats, one gets a jar of "Boroi" (a form of berry) "achar"-this is both welcome and inviting. I remember myself giving token gifts for Eid - like large Imperial Lather or Yardley soap or even artefacts from "Piraan" for only Taka 220. This is not taken for granted. The items from "Piraan" remain unusual and cute like key chains in the form of guitar or jewelled elephant. Palau rice packets are not discarded-even for Christmas it is given to make "paesh". They say that giving jackfruits as an Eid gift is not correct. Yet I know of some people who were overjoyed, with their arrival-like the brace of ducks.



On the occasion of the 2nd anniversary of Maasranga Television, Finance Minister Abul Maal Abdul Muhith cut a celebratory cake at the channel's office alongside eminent personalities of the country and members of Maasranga family on July 30. Cultural Minister Abul Kalam Azad; BNP acting secretary general Mirza Fakhrul Islam Alamgir; Awami League joint general secretary Mahubul Alam Hanif and Press Secretary to the Prime Minister Abul Kalam Azad attended the ceremony. Adviser to BNP chairperson Amir Khasru Mahmud Chowdhury; vice-chairman of Jatiya Party, Anisul Islam Mahmud; veteran lawyer Rafiqul Haque; editor of Daily Samakal Golam Sarwar also participated at the programme. Chairman of Square Group Samuel S Chowdhury, its vice-chairperson Ratna Patra; director Tapan Chowdhury and managing director Anjan Chowdhury; chief editor and Chief Executive Officer of the channel Syed Fahim Munaim; ICCI president Mahbubur Rahman; chairman of Bengal Group Abul Khair Litu, among others, were present at the celebration programme.

