











Film Screening Title: World Best Comedy Film Show Organiser: Bangladesh Shilpakala Venue: International Digital Cultural Archive, BSA Date: July 22-31; Time:7:30pm



# NEWS bytes

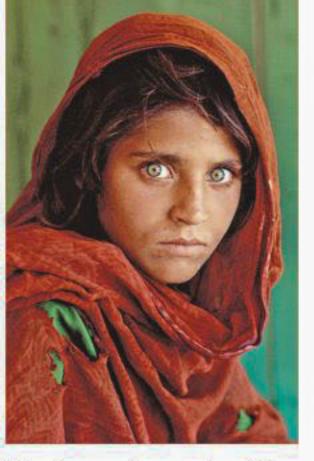
#### Beyonce gets hair trapped in fan

Pop star Beyonce has soldiered through a concert in Montreal, after her hair got tangled in the blades of a fan. The pop star was performing her hit number "Halo" from an audience pit when the incident happened.

She continued to sing her encore, while security guards tried to extract her from the fan, which was mounted on the edge of the stage. Several people caught the mishap on video and the singer later joked about it on her social media accounts. She posted a handwritten note on photo sharing site Instagram, reworking the lyrics to Halo to include the line: "Gravity can't begin to pull me out of the fan again."

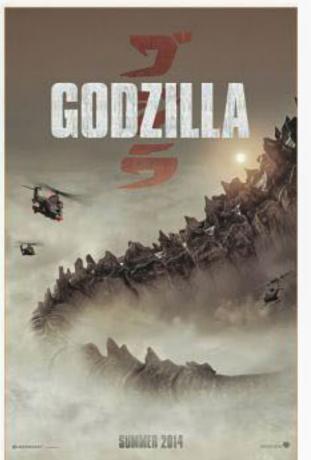
The singer's Mrs Carter Show world tour, which began in Belgrade in April, runs until December.





The image termed as "the most recognised photograph" in the history of the National Geographic magazine was taken by Steve McCurry, titled "Afghan Girl", in a refugee camp near Peshawar, Pakistan. Her face became famous as the cover photograph on the June 1985 issue, and has been widely used on Amnesty International brochures, posters, and calendars. The identity of the "Afghan Girl" remained unknown for over 17 years until McCurry and a National Geographic team located the woman, Sharbat

Gula, in 2002.



Legendary Pictures' upcoming movie "Godzilla" has released a new poster online, showcasing the colossal size of the monster. The film's official Twitter account revealed the new poster, to tie in with its imminent arrival at Comic-Con 2013. While Godzilla's face is not seen on the new one-sheet, his enormous spiny tail gives an idea of the magnitude of the monster.

PHOTO: TOTALFILM

# Reminiscing a true patriot

Rare photographs of Tajuddin Ahmed



Syed Abul Magsud and Professor Anisuzzman at the exhibition.

STAFF CORRESPONDENT

In memory of the first prime minister of the country Tajuddin Ahmed, a photography exhibition with rare images of his life and works is now on at Gallery-21 at Dhanmondi in the city. The exhibition was inaugurated on July 23.

As part of the 88th birth anniversary celebrations the gallery has organised the two-week long show.

Professor Emeritus Dr. Anisuzzaman (president of Bangla Academy) inaugurated the show as chief guest. Trustee of Public Health Centre Dr. Zafrullah Chowdhury was special guest. Elder daughter of the late political leader Simin Hossain Rimi MP, columnist Syed Abul Maksud and artist Shamim Subarna (director of the gallery) attended the event.

The speakers spoke about Tajuddin Ahmed's life and contribution to the country. The speakers praised Tajuddin as a true patriot, who was involved in politics and social welfare activities from his school days. They also noted his determination in overcoming many challenges and

dangers during his key role in the

short by his assassination, Tajuddin did not live long after the country's independence to see through his dream come true, the speakers said. But they expressed their belief that despite his short tenure as Prime Minister he will remain an important figure in history for his long and dedicated work in the country's political stage. The images features places, personalities and

objects connected with Ahmed. Photographs of Tajuddin in the company of national and international personalities, friends and admirers capture some memorable moments in his life.

Ahmed was born at Dardaria under Kapasia in Gazipur on July 23, 1925 to Moulavi Muhammad Yasin Khan and Meherunnesa Khanam.

Ahmed was instrumental in forming the Provisional Government of the People's Republic of Bangladesh, popularly known as the Mujibnagar Government, during the Bangladesh Liberation War.

After the independence of Bangladesh, Ahmed served as Finance Minister until 1974. After the assassination of President Sheikh Mujibur Rahman in August 1975, Ahmed was arrested by the military government and executed by a group of renegade army officers in Dhaka Central Jail on November 3, 1975.

The exhibition will continue till August 8.

## Mandela

### biopic to have world premiere at Toronto

The film version of Nelson Mandela's autobiography "Long Walk to Freedom" is to have its world premiere at the Toronto Film Festival in September. Idris Elba plays Mandela in the biopic, one of a host of titles confirmed by organisers on Tuesday.

Others include "The Fifth Estate", a film about Julian Assange, starring Benedict Cumberbatch as the WikiLeaks founder.

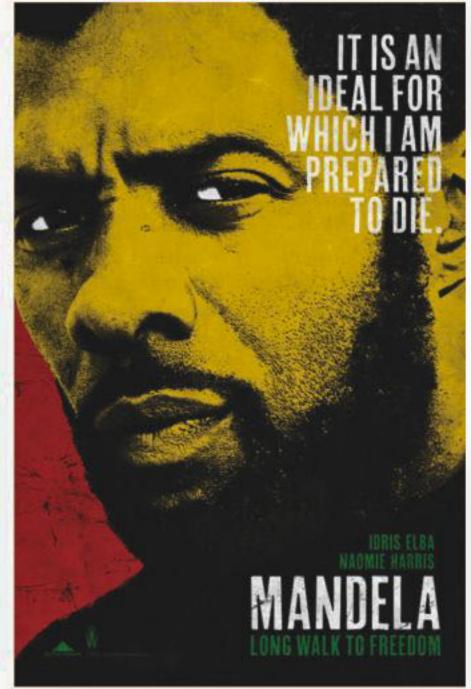
"The Railway Man: starring Colin Firth and "August: Osage Country" with Meryl Streep will also debut at the event.

The 38th Toronto International Film Festival (TIFF) runs from September 5 to

Other films that will screen for the first time include "12 Years a Slave", the new film from "Shame" director Steve McQueen, and "The Invisible Woman", actor Ralph Fiennes's drama about Charles Dickens. "Rush", Ron Howard's film about racing driver James Hunt, will have its international premiere.

The festival will close with "Life of Crime", an adaptation of Elmore Leonard's novel "The Switch", featuring characters previously seen in Quentin Tarantino's "Jackie Brown".

Piers Handling, chief executive officer and director of TIFF, said the first round of films "offers a taste of the powerhouse line-up at this year's festival."



"These are the works that will have everyone talking because they capture the mood of the times."

Toronto is now regarded as a crucial launchpad for films hoping to impress voters and juries during the annual film awards season.

Some are already tipping Elba for accolades for his work in "Mandela: Long Walk to Freedom", which tells of the antiapartheid campaigner's rural upbringing and how he coped with being in prison for 27 years. Naomie Harris plays Winnie Mandela in Justin Chadwick's film.

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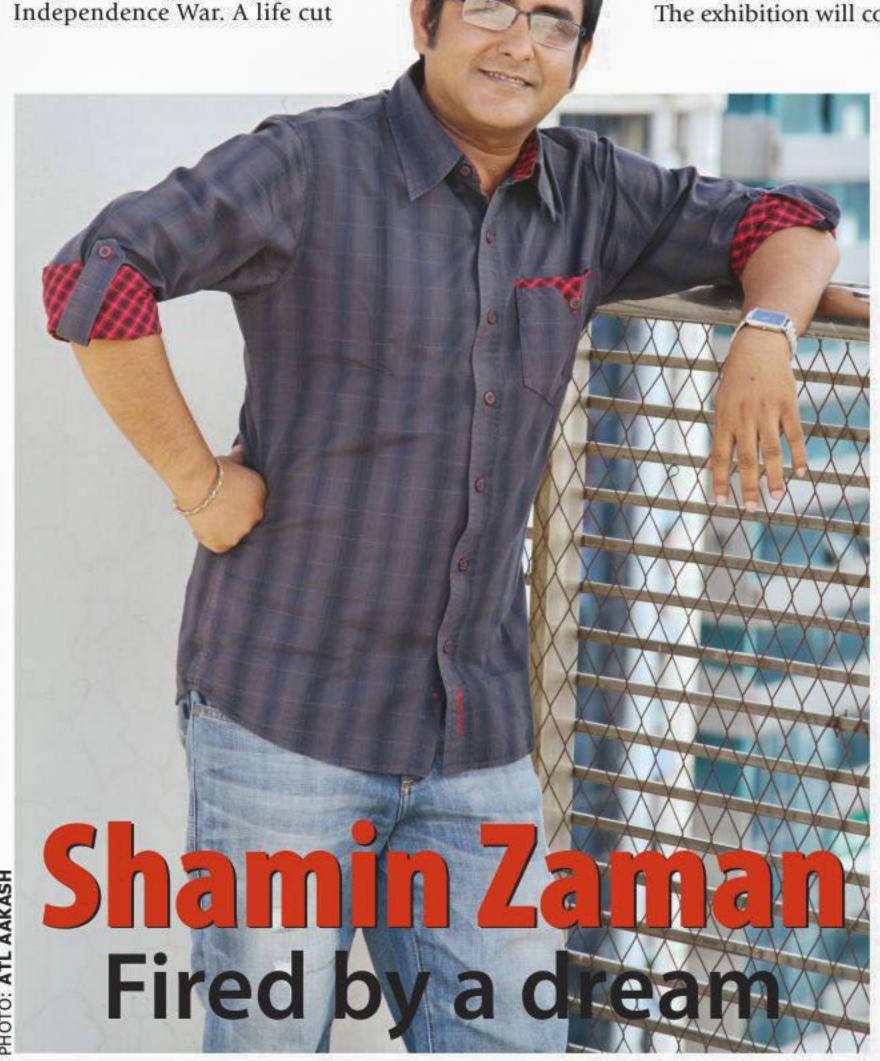
### Bibartan stages "Bisharjan" at Int'l Theatre Festival

MOKAMMEL SHUVO, Jessore

Artistes from Bibartan, a cultural organisation of Jessore, made their way to an international theatre festival in India on Tuesday, to stage "Bisharjan", a play written by Tagore. The International Bangla Theatre festival, organised by Prachcha Kolkata, kicked off on July 15, with participation of theatre groups from several countries. Bibartan presented their play

yesterday, the last day of the festival, at the Nazrul Moncho at Belgoria, Kolkata. Bangladeshi drama organisations Tirjok of Chittagong and Drishtipat of Dhaka also joined the festival. Abida Islam, the Bangladesh Deputy High Commissioner, Kolkata attended the festival on the last day.

Director of the play, Debasis Bhattacharya said, "Through our play, we try to find the reason for greed and selfinterest spreading in our society, and why humanity has fallen on hard times."



SHAH ALAM SHAZU

Actor, playwright, director -- Shamim Zaman is juggling the three roles well. Coming into the scene through theatre, Zaman started writing and directing TV plays. In a recent conversation with The Daily Star, the multifaceted artiste spoke about his initiation into theatre, his works and more.

How long has it been since you joined theatre?

Shamim Zaman: I have been involved with theatre troupe "Aranyak" since 1989. It's been 24 years; I want to maintain the association till my last breath.

What was your first TV drama? Shamim Zaman: It was "Droho Binash", directed by Abdullah Al Mamun that went on air on BTV.

Which drama, do you think, made you popular?

Shamim Zaman: RTV telecast a serial named "Alta Sundari". I acted in Alta Sundori's character which catapulted me into the limelight. Another one is "Doyagonj", where Tarin was my co-actor.

You also write plays. Tell us about it. Shamim Zaman: I have written over ten plays which have already been telecast. I developed an interest in scripting plays while I was working on

TV dramas. In future, I hope to write a drama serial.

What spurred you to direct plays? Shamim Zaman: For many years, I cherished a dream to direct a drama. I think an artiste cannot get fulfillment in this industry without directing plays. As an artiste I feel a kind of hunger to do that.

Tell about your directorial debut. Shamim Zaman: My first drama is "Rajab Ali O Taar Kafoner Kotha". Written by me, the play went on air on Desh TV.

Any dramas coming up for Eid? Shamim Zaman: I am directing a number of plays for the upcoming Eid. One is "Ukil Jamai"; Zahid Hasan has donned the main role in it. Another drama is "Doctor Jamai", with Mosharraf Karim playing the protagonist.

What's your take on directing drama serials?

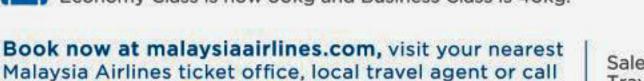
Shamim Zaman: I am directing a drama series named "Tintala Tin Chabi", it will promote after Eid on RTV. I have also directed "Haatkhola" for Banglavision.

Does it get difficult to be an actor, director and playwright at the same time?

Shamim Zaman: No, I think it works properly when I engage my honest effort and do hard work.







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