beauty as does the white and orange floral blouse. The bottle of oil, the mirror and the opened, thatched window, completes the air of simplicity and contentment.

Shohag Parvez's "Kalboishaki" has dark tree branches waving in the gusty wind. Purple lighting strikes a beige sky with emerald and black trees in the background. The thatched houses on stilts and the wash of waves add to the powerful image of nature.

In his painting "Collaborating with Intimate Energy", Shubho Shaha draws seven angry, animated hands. The concept of the enemy appears in black and crimson flecks; appearing to be horrifying. This symbolic and enigmatic post-modern creation needs a study of art to appreciate the pitch of emotions of the artist.

Sumon Kumar Baridya's "In Search of Natural Beauty of Sylhet" features exotic birch-like trees at two ends of a road. The ones in the distance are naturally more impressionistic and contain splashes of the flat brush. The roads are a creation of burn; sienna, beige, jade and emerald.

Abdus Sattar Taufique's painting shows a jet - black figure - a combination of a male and a female face with two red roses in the centre. The background and foreground is that of a path of orange and blue flowers of different sizes with yellow centres.

Ramashwar Sutradhwar's painting appears to be a portrait of a nineteenth century European gentleman painted in orange and jet-black. He sports a moustache and goatee. He appears to be making some statement-which is important for him.

Kamaluddin's "Drummer", wears a flamboyant coloured headgear while his white uniform bears matching orange lapels as he holds on to a white and orange drum, which he appears to be playing to the best of his knowledge.

Nazmul Bappy's beach scene features bleached white boats with planks. A pearly full moon is shown above the gray and violet sky to complete the scene. The brownish-yellow of the beach sets off fishing equipment carried by fishermen with dexterity.

Syed Fida Hossain's modern abstract creation, showing musical instruments and a red mail-box, is set in beige, green and white tones. The painting is very much an in-vogue creation - in demand with the jet-set.

The workshop provided many benefits to the aspiring artists. During the peak of the uprising in Shahbag and many distractions, artists were given the chance to find a quiet place to work and refocus their energy towards their art. Working with their peers inside the gallery was a way for them to share ideas amongst themselves while giving them a chance to display their skills to gallery reps and visitors. The three-day time limit also forced them to focus on their strengths as artists – to find



Azmol Hosen, *Unknown Journey 1*, acrylic on canvas, 2013.



Sayed Fida Hossain, *Dream*, acrylic on canvas, 2013.

the "voice" of their artwork. The workshop, moreover, allowed artists to discuss their art and style with professional visiting artists. Some visiting artists included: Hamiduzzaman Khan, Jamal Ahmed, Ranjit Das, Nasreen Begum, Kanak Chanpa, Maksuda Nipa Iqbal, Shameem Subrana and Bipasha Hayat.

This exhibition was the first time that many of these artists publicly displayed their works in a formal gallery setting. They received an insider's look into how a gallery helps promote an artist and all the considerations that must be taken to put on a successful show. They also learnt about the process of networking with a gallery and how to properly represent themselves in a professional way.

The exhibition will be on display until July 31. ■