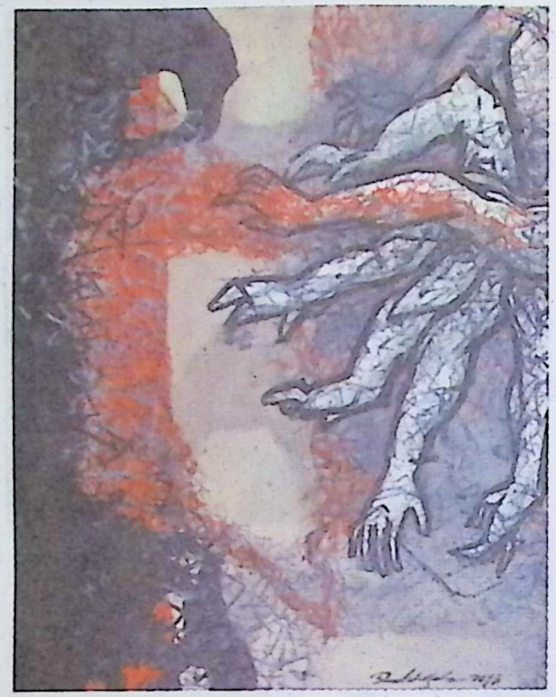


Shubho Saha, *Collaborations with Intimate Energy 2*, acrylic on canvas, 2013.

of the cruel world. White, black, pink and gray go into the portrait. The woman's sari is white, and her blouse gray. Her earring and bangles add to the reality of the female form. The wriggles and scratches at the back lend an air of dismay and haplessness.

Mizanur Rahman Fakir's work, using acrylic on canvas, brings to mind the village beauties of Quamrul Hassan's and Qayyum Chowdhury's painting. The sari is a striped, orange one. She combs her hair, with thick, orange, brown bangles adorning her hands which add to her innocent



Sumon Kumar Baidya, *In Search of Natural Beauty in Sylhet 1*, watercolour, 2012.

The Artists

Azmol Hosen belongs to the Drawing and Painting department of Dhaka University. He focuses on realism and shows an affinity for the human figure. His works in this exhibition are focused on the unknown journeys that characterize life of people who are forced to make a life on the streets.

Bubly Barua belongs to the Drawing and Painting Department of Dhaka University. Her works focus on the trials of contemporary women in developing their sexual identity. She often puts her own self portraits in her canvases and likes to use cats as a symbolism for sexuality.

Md Mainuddin belongs to the Drawing and Painting Department of Dhaka University. He is the grand prize winner of the 20th National Art Exhibition held at Shilpakala Academy this year. His works were exhibited at a popular drawing exhibition held at the Dhaka Art Center. His works are mainly figurative and powerfully capture human expressions and emotions.

Mizanur Rahman Fakir is an Assistant Professor at the Oriental Arts Department, Dhaka University. His works for this exhibition were created over a three-day long workshop and are therefore, simple minimalistic folk art renditions of daily village rituals. Strong oriental features distinguish his characters.

Nazmul Haque Bappy belongs to the Oriental Arts Department of Dhaka University and has a talent for using soft colors in mystical landscapes. He has received a full scholarship for his PhD, in Chinese paintings, from the government of China.

Pervaj Hasan belongs to the Drawing and Painting Department of Dhaka University. His works focus on the intersections of technology and everyday life. He also has a special talent for portraits.

Ratnashwar Sutradhwar belongs to the Drawing and Painting Department of Dhaka University. He has a unique style of pixelating his works. The semi-developed forms hint at a play on timing of human reactions.

Sayed Fida Hossain belongs to the Drawing and Painting Department of Dhaka University. His works have a preponderance for showing human figures in surrealistic settings. The eyes of his figures are rarely detailed or outlined hinting at a universality of character and identity.

Shohag Parvez belongs to the Oriental Arts Department of Dhaka University and is quickly gaining a reputation for his watercolours and unique strokes. A popular series in his works details the changing mood in atmosphere that comes from a brewing storm. He has a talent for expressing the power of wind through the direction and placement of his strokes.

Ujjal Ghose belongs to the drawing Drawing and Painting Department of Dhaka University. He has a talent for painting realistic human forms. He has an exceptional ability to bring out details in human skin tones and enjoys exploring social issues in his works.

Abdus Sattar Toufiq is a lecturer at the Drawing and Painting Department of Dhaka University. He enjoys using brightly contrasting colors, shapes, and textures to create abstract backgrounds for his figures. In this exhibition, he explores our dependence on religion and love to find meaning from society.

Dulal Chandrow Gain is a lecturer and student adviser at the Drawing and Painting Department of Dhaka University. He has a talent for shading and textures which brings an almost 3D effect to his works. In this exhibition, his works are reminiscent of ancient cave murals and symbols associated with ancient Babylonian fertility gods.

Kamaluddin is a lecturer with the Drawing and Painting Department of Dhaka University and is also a former grand prize winner of the National Art Exhibition. This latest series focuses on traditional marching bands that still play in the streets of Old Dhaka. He has a talent for portraying realism on his canvas.

Sahid Kazi is a lecturer at the Drawing and Painting Department of Dhaka University. He has submitted two works at the exhibition that show village landscapes. He is currently employed with Walt Disney in Canada.

Shubho Saha is a printmaker who focuses on surreal interpretations of the legend of Adam & Eve. He currently works as an Assistant to Mahmudul Haque in the Safiuddin Printmaking Studio.