Sunshine on His Shoulders

In the tranquil landscape and in the distant line of the horizon, he beholds something as beautiful as his own nature. In the wilderness, he finds something more dear and innate than in cities or villages. The greatest delight the trees and woods show him is the suggestion of an occult relation between him and nature. They nod to him, and he to them. Even the waving of a tree in the wind is new to him. It takes him by surprise—its effect is like that of a higher thought or a better emotion coming over him. But the power to produce this delight, does not reside in nature, but in man, or in a harmony of both. Bipradash Barua once called him 'well respected by trees'. Hayat Mamud refers to him as 'a great humanitarian of our time'.

AMITAVA KAR

Dwijen Sharma, botanist, naturalist and writer found that delight in early childhood.

"My home was near Madhabkundu in Moulavibazar near the only waterfall in Bangladesh", says the octogenarian botanist, writer and naturalist sitting in his living room overlooking a small but beautiful garden in his eighth floor apartment. My family had a garden in the mountains. I spent my early childhood amidst the flora and fauna, the birds and the animals of the mountains."

He once undertook a 15-day journey on foot from Mohanganj in Netrokona to Sunamganj in Sylhet in order to explore nature



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