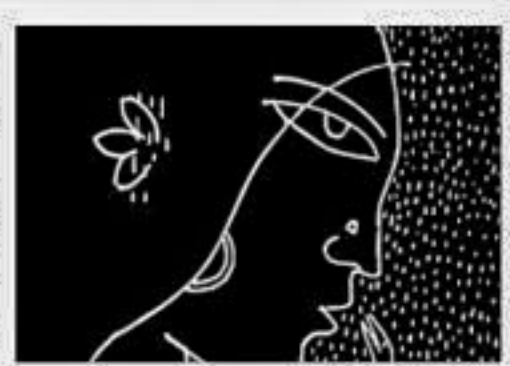


WHAT'S ON

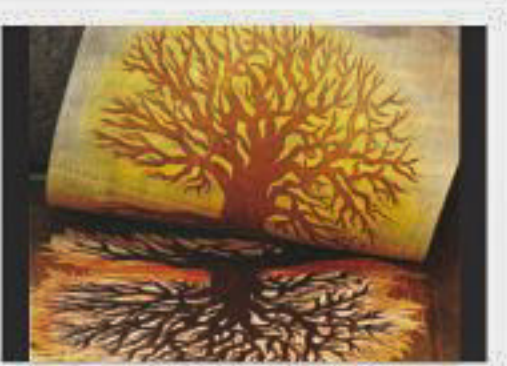
**Print Exhibition**  
Artist: Biren Shome  
Venue: Dhaka Art Centre,  
Dhanmondi  
Date: June 28-July 24  
Time: 3-8pm



**Painting Exhibition**  
Title: Passion for Blue  
Artist: Gopal Chandra Saha  
Venue: Institute of Asian Creatives,  
Gulshan-2  
Date: July 5-19  
Time: 12-8pm



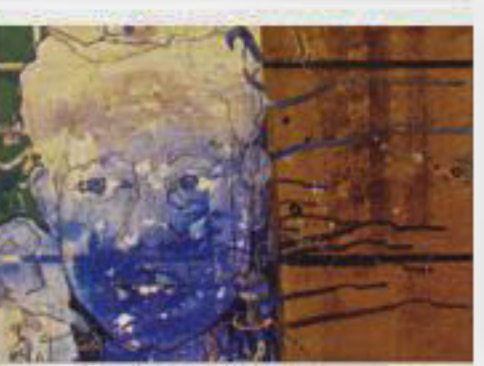
**Group Prints Exhibition**  
Venue: Bengal Art Lounge  
Date: July 5-Aug 10  
Time: 12pm-8pm



**Charity Art Exhibition**  
Title: Fida'r Jonno  
Venue: Zainul Gallery-2  
Date: July 14-30  
Time: 10am-8pm



**Group Exhibition**  
Marking Ten-Year Journey of  
Galleri Kaya  
Title: Glimpses  
Venue: H-20, Rd-16, Sec-4, Uttara  
Date: June 21-July 20



# It's True!



Adele Laurie Blue Adkins received a recording contract offer in 2007, after her friend posted one of her recording demos on Myspace.com. In 6 years, she has become the first artiste to sell more than 3 million copies of an album in a year in the UK. With her two albums and the first two singles from "21" -- "Rolling in the Deep" and "Someone Like You", she became the first living artiste to achieve the feat of having two top-five hits in both the UK Official Singles Chart and the Official Albums Chart simultaneously since the Beatles in 1964. "21" became the longest running number one album by a female solo artist on the UK and US Albums Chart. Time magazine named Adele one of the most influential people in the world in 2012.

# Sentiments of the masses

## Bangladeshi-Indian artists' exhibition at Gallery Chittrak

STAFF CORRESPONDENT

Gallery Chittrak in Dhanmondi is to organise a serigraph exhibition, featuring the artworks of Bangladeshi and Indian artists. The show will be held next week at the gallery.

The Indian artists include Ganesh Haloi, Sunil Das, Suhas Roy, Amitabha Bandyopadhyay, Lalu Prasad Sahu, Joya Gangopadhyay, Joyoshree Chakraborty, Samir Aich, Aditya Boshak, Atin Boshak, Dilip Ranadey and Kashinath Salve. Two Bangladeshi artists, Monirul Islam and Shahabuddin Ahmed, are to participate in the group show. The show is dedicated to recently deceased Indian artist Amitabha Bandyopadhyay.

The themes are very close to the hearts of Bengalis. Pastoral and scenic beauty, patriotism, portraits in different perspectives, varied forms and compositions, human passion, hopes and aspirations have been articulated in the prints.



Serigraphs by Shahabuddin Ahmed and Sunil Das (below).

Many of the prints highlight figure compositions and the characters' dynamism. Most importantly, all of these prints emphasise the sentiments of the masses and undying love for the motherland.

On the occasion of the exhibition, Kolkata-based artist Sukhamoy Majumder has taken an initiative to publish a folio.

About the exhibition and folio, Monirul Islam, managing director of Gallery Chittrak, said, "Youngsters will learn about master painters' works and their styles through the folio. I believe the initiative can play a vital role in generating interest in this genre of print (serigraph) in our country. This exhibition could work as a cultural link between artists of India and Bangladesh."

Sukhamoy Majumder said, "I consider this exhibition to be a bridge between Indian and Bangladeshi artists. Promising printmakers will be inspired by this exhibition."

The folio can definitely be con-



sidered a prized collection. All the artists are well recognised and have made a major contribution to Bangladeshi and Indian art over a long period. The prints have a distinct touch of realism, semi-realism, surrealism, neo-expressionism and symbolism.

# TÊTE-À-TÊTE

## Muhin: Star power

Muhin made his breakthrough in the media by securing the first runner up position on the Closeup 1 competition. Since then, there has been no turning back for the star. Muhin recently shared his dreams and plans with The Daily Star.



PHOTO: ATL AAKASH

SHAH ALAM SHAZU

Which year did you participate in Closeup 1?

Muhin: In 2006. I beat thousands of contenders to reach the top ten. It boosted my confidence and gave me the strength to finish as first runner up. I have never had to look back since then.

What was it like during those exciting times?

Muhin: I rushed into the life of a celebrity from being a commoner. I became more responsible towards my music and to the audience, because it was the votes of the viewers that brought me where I am.

Where did you go to perform after your success in the competition?

Muhin: The top ten of our Closeup team travelled to Australia to do live shows. For the first time, I stayed abroad for two weeks to perform. I'll never forget the love the expatriate Bangladeshis showed on us.

Where else have you performed?

Muhin: I've performed on stage in many other countries. I've been to the US, Canada, as well as several European and Middle Eastern countries.

How many stage shows have you done

in the country?

Muhin: Many. I don't think there is a district where I have not performed yet.

Which is more enjoyable: stage shows or albums?

Muhin: I'm always doing live shows on TV, or working on an album, or doing playback for movies. But the best feeling is to perform on stage. I get instant response from thousands of people in the crowd. It's a completely different experience.

Since when have you been taking music lessons?

Muhin: Since childhood. My grandfather used to sing. I took my elementary lessons in music from my Chhoto Chacha (uncle), who is also the person who encouraged me the most. Besides, I've been taking lessons from the past 15 years from Ustad Nur Hamim Rizvi Bir Protik.

You've worked in TV plays as well. Any further plans down that road?

Muhin: Earlier, I acted in a drama just for fun. Now I'm preparing to work in a new drama which will be made under the banner of my own production house Golpo. Lux superstars Rakhi and Mehzabien, as well as Partho Barua will star in the drama. Some other musicians will also act in the play.

# Bappa, Kona

## perform at IGCC



Bappa Majumdar and Kona sing at the programme.

A CORRESPONDENT

Noted singers Bappa Majumdar and Dilshad Nahar Kona recently performed at a musical soiree at Indira Gandhi Cultural Centre (IGCC), Gulshan in the city.

Bappa rocked the audience with his popular numbers "Brishti", "Pori", "Din Bari jai", "Bazi", "Khokono Ichche Hoy", "Bhaaj Kholo", "Dhulopora Chithi", ansda Nazrul song, "Sur O Banir Mala Diye", along with his version of baul Abdul Karim's "Gari Chole Na" and Lucky Akhand's "Ei Nil Monihar".

Kona also mesmerised the audience with her hits like "Jyamitik Bhalobasha", "Borsha", "Chokh Duto Aakashar Nile Sajano", "Neel Pori", "Mone Pore", "Opekkha" and "Dheem Tana".

The singers were accompanied by Md Wahidur Rahman Masum on guitar, Md Naimul Hasan Tanim on bass guitar, Sohel Aziz on key board and Mithun Das on percussion at the musical soiree.

IGCC, in association with the State Bank of India in Bangladesh, organised the event as part of its regular cultural programmes.

# SPELLING BEE

## Arshiyah breaks through

MOYUKH MAHTAB

Arshiyah Alam, a class 7 student of Sunnydale School, Dhaka, emerged as yet another finalist of the Spelling Bee.

"This is the first year that I participated," says Arshiyah, "I watched the Spelling Bee last year, and this year I was in Class 6 when the Spelling Bee started."

Arshiyah says that till the divisional rounds, she didn't do much preparation and attributes her success to luck but after the divisional she used dictionaries and the Spellato to help her prepare. "The hardest word I had to face in the competition was Caesura. I got it wrong."

Arshiyah tells us her experiences as the youngest qualifier for the Spelling Bee finals. "It was terrifying to be the youngest; I didn't expect to be the youngest among the finalists."

She tells us how she was caught unprepared for the Spell Ring rounds. "I think that was the hardest part for me throughout the competition."

The Spelling Bee continues with its Semi Finals every Wednesday and Thursday at 7:50 pm on Channel i.



# Is Warner Bros mulling their own Superhero Mashup?

## Buzz about Justice League movie

He pretty much said it last year around this time, but upon the aftermath of "Man of Steel" and a possible expanded big screen DC universe, it probably doesn't hurt to remind us that "The Dark Knight" star Christian Bale has indeed hung up the cape and cowl for good.

"We were incredibly fortunate to get to make three [Batman films]. That's enough. Let's not get greedy," said Bale in an interview with Entertainment Weekly.

But Warner Bros. is greedy. They-- along with pretty much every other studio out there -- want to be like Marvel. As the owners of the movie rights to every single DC comic book property, they want their own army of stand-alone comic book movies featuring individual heroes that lead up to one big superhero mashup -- in the DC universe, that's known as "Justice League."

But don't expect Bale to be involved with any of that. In fact, no one's even asked him to reprise his role as Batman in "Justice League."

"I have no information, no knowledge about anything," said Bale.

This is certainly in line with "The Dark Knight" and "Man of Steel" screenwriter David Goyer's recent comments that the Batman in any "Justice League" movie would indeed be a



rebooted character.

"It's a torch that should be handed from one actor to another," said Bale. "So I enjoy looking forward to what somebody else will come up with."

"Man of Steel" is flying high at the box office, which has ensured the eventual existence of "Man of Steel 2." However, Superman teaming up with his Super Friends -- includ-

ing Batman, The Flash, Green Lantern, Wonder Woman, Aquaman and Martian Manhunter -- probably won't happen for a while. If WB wants to do this right, they need to take the time and care to do these characters 'justice' (pun intended).

"Justice League' could be great if done correctly," said "Man of Steel" star Henry Cavill in an interview with ABC News last week. "It's a very tough one to do because the DC comic heroes are all god-like in their power. So in this real-world setting we're telling our story in, it's going to be tough to achieve that. It has to be done very delicately with a lot of thought."

"So, it won't be right away," said Cavill. "It may take some time of building up other movies and other characters and introducing them together in one way or another."

The success of "Man of Steel", which has so far grossed over \$520 million worldwide, probably has Warner Bros. rarin' to make more DC movies as soon as possible. Hopefully that prioritising won't result in a bunch of slipshod rush jobs that crush the Justice League underfoot before they've had a chance to save the world -- and dominate the box office.

Source: Internet

Star Fashion  
2013

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THURSDAY, JULY 18

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