

WHAT'S ON
Print Exhibition
 Artist: Biren Shome
 Venue: Dhaka Art Centre, Dhanmondi
 Date: June 28-July 24
 Time: 3-8pm



Painting Exhibition
 Title: Passion for Blue
 Artist: Gopal Chandra Saha
 Venue: Institute of Asian Creatives, Gulshan-2
 Date: July 5-19
 Time: 12-8pm



Group Prints Exhibition
 Venue: Bengal Art Lounge
 Date: July 5-Aug 10
 Time: 12pm-8pm



Charity Art Exhibition
 Title: Fida'r Jonno
 Venue: Zainul Gallery-2
 Date: July 14-30
 Time: 10am-8pm



Group Exhibition
 Marking Ten-Year Journey of Galleri Kaya
 Title: Glimpses
 Venue: H-20, Rd-16, Sec-4, Uttara
 Date: June 21-July 20



NEWS
bytes

JK Rowling writes secret crime novel

JK Rowling has secretly written a crime novel under the guise of male debut writer Robert Galbraith. The Harry Potter author was acclaimed for "The Cuckoo's Calling", about a war veteran turned private investigator called Cormoran Strike. Rowling's secret emerged after the UK newspaper Sunday Times wondered how a first-time author could produce such an accomplished work. Rowling said: "I had hoped to keep this secret a little longer because being Robert Galbraith has been such a liberating experience."

In previous interviews, Rowling has said she would prefer to write novels after Harry Potter under a pseudonym. Another Cormoran Strike book by Robert Galbraith is in the pipeline, to be published next year.

Source: BBC

It's True!



Hollywood actress Penelope Cruz has donated money and time to charity. She has volunteered in Uganda and India, where she spent a week working for Mother Teresa that included assisting in a leprosy clinic. She donated her salary from her first Hollywood movie, "The Hi-Lo Country", to Mother Teresa's mission. A pregnant Cruz showed her support for the battle against AIDS by lighting up the Empire State Building with red lights in New York City on December 1, 2010 on International AIDS Day, as part of (RED)'s new awareness campaign, 'An AIDS Free Generation is Due in 2015'.

RASA OF A RAGA

The Bliss of Bhairavi



Nature sings her own song in Bhairavi in the blow of gentle breeze, as the infrared glow of the morning sun turns yellow and fades away in white.

ZAHANGIR ALOM

According to sub-continental aesthetics, Rasa signifies flavour, sentiment or emotion: regarded as one of the fundamental qualities of classical music, dance and poetry. In Sanskrit literature, the concept of aesthetic flavour or an essential element of any work of art can only be suggested, not described. It is a kind of contemplative abstraction in which the inwardness of human feelings suffuses the surrounding world of embodied forms. Listening (either vocal or instrumental) to a Hindustani classical raga such as "Bhairavi" pours such a Rasa in the hearts of music connoisseurs.

Bhairavi is an extremely sweet raga. Though it is a morning-raga, it is equally appealing while rendered round the clock. It is the defining raga of its own that. Ustad Bade Ghulam Ali Khan asserted that Bhairavi originated in the folk tunes of Iran.

Bhairavi is like a restless female who craves for love with nature. Nature sings her own song in Bhairavi in the blow of gentle breeze, in the chirping of birds and in the gentle flight of butterflies as they flutter around flowers. The rendition time of Bhairavi is when the infrared glow of the morning sun turns yellow and later fades away in white. A deft artiste, strategically applying swar of this raga, can impress the audience generating the Rasa of both bliss and melancholy.

Raga Bhairavi generates a romantic, peaceful, serious, and occasionally a sad mood. Actually, stimulating the sentiment of sadness is the bliss of Bhairavi that is suggestive of English romantic poet PB Shelley's famous excerpt "Our sweetest songs are those that tell of saddest thought."

A similar raga is Bilashkhani Todi. Usually "chhoto" Kheyal is composed on Bhairavi. The raga has an affinity to bhajan and thumri (vocal music) and with dhum and gaut (instrumental music). Bhairavi is also called "sada shohagi" (always loved) raga. Music maestros generally wrap up their rendi-

tions with the raga, taan performances by Ustad Rashid Khan and Ghulam Ali feature the distinctive flashes of lightening. The timeless Bhairavi thrumri "Baju Band Khul Khul Jaye", recorded by Ustad Faiyaz Khan, redefines the style of rendition while Pandit Pandit Bhimsen Joshi's record of "Yamunaki Teer" (thumri) of Bhairavi reminds us of the bliss of a dawn where Radha-Krishna accompanied by several gopinis start their journey on a boat.

Tagore composed a number of songs including "Charano Dhorite Diyogo", "Amar Hriday Tomar Apon", "Ore Nuton Juger Bhore", "Aami Chanchal Hey" and "Sarthak Janam Aamar" on Bhairavi. National Poet Kazi Nazrul Islam set songs including "Tumi Amar Shokal Belar Shur", "Mor Ghum Ghore Ele Monohor", "Khelichho E Bishwa Loye" and "Na Mititey Sadh Mor Nishi Phuralo" on Bhairavi. A popular DL Roy composition "Aaji Nutan Ratone Bhushan Jatone" is also set on the raga.

Popular ghazals "Awargi" (by Ghulam Ali) and "Ek Husn Ki Devi Se Mujhey Pyar Hua Tha" (by Mehdi Hassan) are composed on Bhairavi. Bhairavi is a popular raga for film songs too. "Humien Tumse Pyar Kitna" (Kudrat), "Tu Ganga Ki Mauj" (Baiju Bawra) "Laaga Chunri Mein Daag" (Dil Hi To Hai) are the best examples.

Fakir Lalon Shai also incorporated the tune of the raga for several of his compositions, such as "Ami Opar Hoye Boshe Achi", "Asha Purna Holo Na", "Guru Dohai Tomar Monke Amar".

The appeal of several Manna Dey records (on Bhairavi) -- "Tumi Nijer Mukhe", "O Keno Eto Sundari Holo", "Pousher Kachhakachi" and "Ninduke Ja Bole Boluk" seem endless. Nachiketa poured his jasso of Bhairavi in the song "Bibhabhori Jago" while Pandit Ajoy Chakrabarty soulfully rendered the Bhairavi genre "Duniar Haat-e Kena Bechaye". One of Anup Ghoshal's records "Madhur Amar Mayer Hashi" is evocative of the raga.



Anisur Rahman Milon and Nadia in a scene from "Nil Ronger Golpo", an upcoming TV serial where the two play modern-day adaptations of Laila-Majnu, the couple from the classic romantic saga. Scenes of the play were shot recently at the historic Lalbagh Kella. The serial, written by Zakaria Shoukhin and directed by Kaushik Shankar Das, will be telecast after Eid on ntv.

ATN Bangla turns 17

STAFF CORRESPONDENT

ATN Bangla, one of the first satellite channels of the country, celebrates 16 years of successful broadcast today, as it steps into its 17th year of airing news and entertainment in Bangla to viewers worldwide. The channel has had an illustrious journey to be where it is today.



Of the achievements of the channel, the biggest is an Emmy Award in 2004 for a TV programme titled "Amrao Pari". Apart from it, the channel has received numerous awards in the Asian region for its news

and entertainment shows. The channel has ventured into all aspects of television broadcast, starting from live broadcast from abroad, musical programmes with international stars, reality 'talent hunt' shows and broadcasting live sports, alongside TV plays, documentaries and talk shows. ATN Bangla has also gained credibility among viewers as a news channel, broadcasting hourly news bulletins, alongside English bulletins. With the slogan "Obiram Bangla'r Mukh", the channel looks set to continue to air unbiased news and quality entertainment to its audience.

Book Reading at IGCC

A CORRESPONDENT

The Indira Gandhi Culture Centre (IGCC), Dhaka is organising an evening of book reading by noted literary group of Bangladesh, The Reading Circle, of the book - "Aunt Julia and the Scriptwriter" of Mario Vargas Llosa, translated by Helen R. Lane at 5pm on July 19, at the Indira Gandhi Cultural Centre Gulshan-1.

Mario Vargas Llosa is the winner of the Nobel Prize for Literature in 2010. He was born in 1936 in Peru and has since established an international reputation as one of Latin America's most prominent authors. Llosa's works are widely read for his diverse imagination and deft use of language that is quite remarkable.

Mario Vargas Llosa's novel—"Aunt Julia and the Scriptwriter"—is full of fizz as a giant pack of sherbet, wit, wisdom and wonder in equal proportions.

The discussants from the Reading Circle of the book—"Aunt Julia and the Scriptwriter" of Mario Vargas Llosa translated by Helen R. Lane will be Dr. Niaz Zaman, Jackie Kabir, Asfa Hussain, Tanveerul Haque, Syed Badrul Ahsan and Shireen Sheikh Mainuddin.

The Reading Circle is a group of readers who meet regularly and choose books for reading and discussion on several relevant occasions. Established about seven years ago, the Reading Circle, reads a wide variety of books written by authors from all over the world and attempts to popularise and promote works of Bangladeshi authors, in particular. It was instrumental in bringing writers such as Aruna Chakravarti, Amitav Ghosh and Mani Sankar Mukherji to Dhaka in the last couple of years.

Halle Berry and Martinez tie the knot

Oscar-winning actress Halle Berry and Olivier Martinez got married on Saturday at Chateau des Conde in Martinez's native France, Us Weekly and E! Online report. Much like her relationship, Berry kept her wedding plans private. "I do know it will be very small," she told InStyle last October.

"When I first met Olivier, there wasn't the initial 'I'm in love!'" she confessed. "It was something that grew more gradually--and it feels more real because of that."

Martinez, 47, confirmed in March 2012 that he and Berry, 46, were engaged after over a year of dating. The Oscar-winning actress and "Unfaithful" actor met on set of the 2010 film "Dark Tide", and soon became an item off-screen as well.

This marks the third marriage for Berry, who was previously wed to baseball player David Justice from 1993 to 1997, and R&B singer Eric Benét from 2001 to 2005.

Source: Yahoo!



Poetry in every frame "Lootera" hits Bollywood

KAVITA, New Delhi

If you're looking for the staple Bollywood song and dance routine packed with a racy storyline, and action, then "Lootera" is definitely not up your street. But if you're an incorrigible romantic, this big-budget languidly paced film sure is. The first part unravels as a gentle romance between artistic Shantiniketan-trained girl, Pakhi (played by Sonakshi Sinha) and Varun (Ranveer Singh), an ostensible archaeologist but a sophisticated thief by profession.

Manikpur, West Bengal is the locale and the year 1953. Manikpur's large-hearted zamindar (Barun Chanda) presides over a huge estate where he lives with his precious but disturbingly ill daughter Pakhi. The abolishment of the zamindari system hangs constantly over his head.

Pakhi meets Varun when she runs into him recklessly while driving in the countryside. From that moment on, her emotions fly. The young people are thrown together after he arrives at the family estate to meet her father to excavate the area around the family temple. Silence speaks tenderly when the Pakhi and Varun are around each other. They share some

moments that linger in the memory—over dinners, car drives and art lessons where tutor Varun fails to add an artistic touch to even simple leaves. He does not know how to paint, discovers Pakhi.

Watch for the leaves, they emerge as the heart of the film. From unspoken mutual attraction, to love that flares into passion, the cautious Varun is unable to resist Pakhi. The zamindar gives his consent to their marriage. But even as the glowing Pakhi readies for her engagement, Varun has absconded.

A shattered Pakhi and her father try to come to terms with Varun's deception and the abolishment of the zamindari way of life.

A year later, Pakhi—now left alone after her father's death—and Varun meet again in the hill station of Dalhousie, tucked away in the Himalayas. Varun is on the run from the police who are hot on his trail. As she watches the leaves fall from the tree outside her window, Pakhi—who is suffering from tuberculosis—believes her end will come when the last leaf has fallen.

But fate and love intervene. How everlasting love triumphs over pain, loss, hope and death is exquisitely shown in the film.

"Lootera" unabashedly borrows from O



Henry's short story "The Last Leaf". Sonakshi, who played the beautiful if inconspicuous love interest of Salman Khan in the pot boiler "Dabangg", finally reveals her acting ability. However, she is not at her best when she plays the suffering and vengeful Pakhi in the second half of the film. The underplayed Ranveer is a definite actor to watch for.

Vikramaditya Motwane, who made his directorial debut with the acclaimed film "Udaan" in 2010, has outdone himself with "Lootera". He has traversed many leagues from his days as assistant to Sanjay Leela Bhansali in the making of "Hum Dil De Chuke Sanam" and "Devdas". Where "Devdas" failed to recreate the magic of an undying love, Motwane has succeeded in great measure. Amit Trivedi's music and Amitabh Bhattacharya's lyrics only add to the beauty of "Lootera".

F Star FASHION
 ed 2013

your best guide to the **ULTIMATE FASHION**

Watch only on **দেশ** (desh tv)

A 22 minute Star Fashion grandeur **Today** and every Monday at 8:15 pm
 Repeat telecast the next day at 11:30 am
 Prog. Produced by Amzad Shujon

The Daily Star Broadcast Partner:
 www.thedailystar.net
 f /dailystarnews
দেশ (desh tv)

