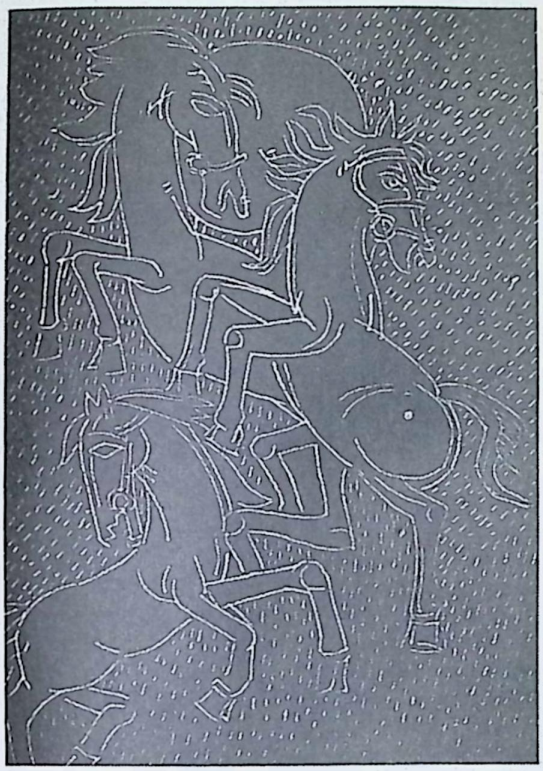
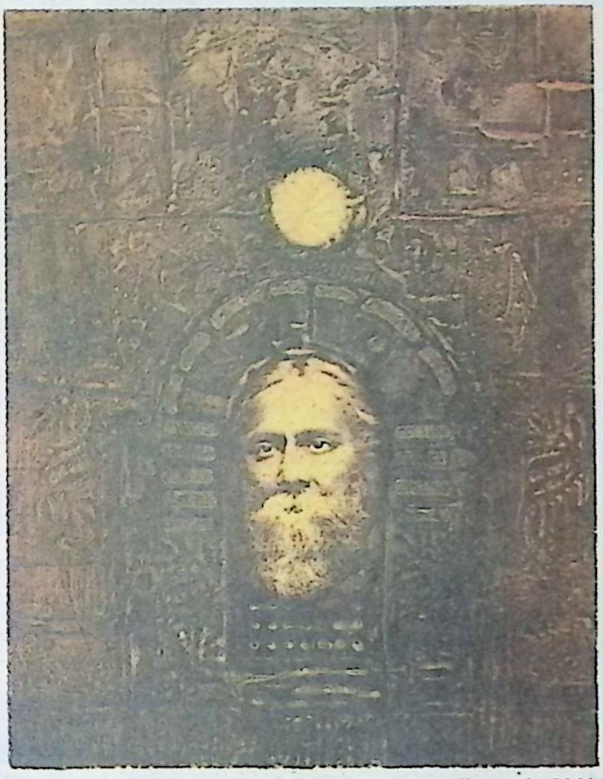


Horse, relief print, 2013.



Tribute to Tagore, collagraph, 2011.

vibrant vermilion around her plus an arc or golden yellow. These images are contained in a circle and placed on a yellow and gray backdrop.

'Lalon' –Biren's etching done the same year, contains a portrait of of the legendary mystic with an abundant beard, an image of a standing man from the back, the open palm of a hand with the full moon at the back. There is a rectangular space with a female face and what looks like a human fetus at the bottom. This is entirely in shades of gray and black and white.



Peace, etching, 1979.

"Image" Etching , 1989, features a delicately done hand of a woman with long, shapely fingers ---with a mass of morning glories and heart-shaped leaves around her. This too has a pale jade backdrop to off the black and gray work.

One of his most recent works is a woman astride a galloping steed. Sprays of thorny branches of leaves cover the rest of the detail. Black lines set off the woman and the steed.

'Woman with flower' is also done in stylised geometrical lines and exudes the same aura of a dreamy, fairytale world.

The remarkable water colour of the Baul with his *ektara* wearing a brilliant red chadar and orange lungi. The singer sports long flowing hair. The backdrop is brought in in grays, dark and light orange and light pink.

'Tribute to Tagore' is a callograph done in 2011 and has the portrait of the bard in his middle years. The face is encased in a wall, which contains bricks and sculpture—presented in gray and beige scratches. The golden disc of the moon or sun is above the poet's head.

'Native Land' is also a collagraph of 201. It is an abstract with a yellow circle and a bar below it.

Biren, who was born in Jamalpur, is an artist and designer and has numerous awards to his credit. This includes the Nawab Faizunnesa Gold Medal (2007) and Atish Dipankar Gold Medal (2004). He has participated in both solo and group exhibitions.