# letters

## Freelancing: Jobs Without Borders

I would like to thank the writer for writing such an informative essay on freelancing. Unlike many other articles on freelancing, this one actually tells us how to become a freelancer. It may help a lot of people to find employment through freelancing. The writer busts the myth that one has to be a geek in order to do freelancing. I would like to add that even production music videos are being outsourced these days. Last October, Canadian singer Drew Smith hired a dance school in Banglaore, India to produce a video for his song "Smoke and Mirrors" featuring Bollywood-style choreography. The production was a little amateurish by MTV standards, but for USD 2000, it cost a tiny fraction of a typical music video budget. The music video has been watched approximately 200,000 times on YouTube. The video is just an example of the breadth of outsourcing. Music video producers in our country can tap into this growing market.

*Azizul Huq Mintoo*
*Lalmatia, Dhaka*

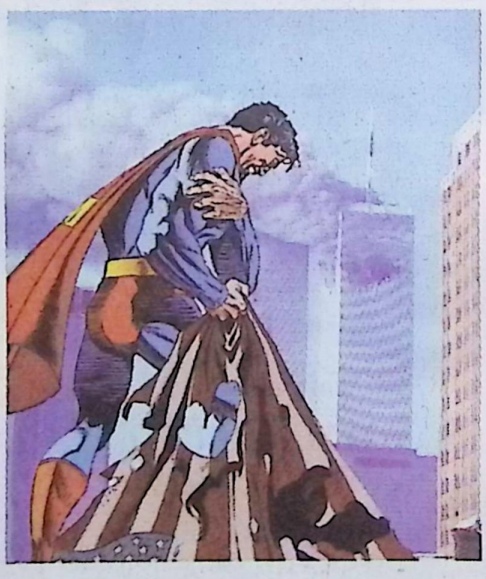
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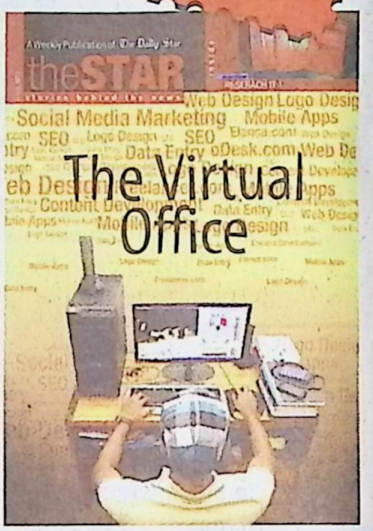
I was so inspired by the success stories of the individuals in the feature that my friends and I, undergraduate students of a private university, have decided to become part-time freelancers. Although in recent years, some opportunities have opened up for part-time employment, the pay is often very low. I think it is a great opportunity for students to earn some cash, thus taking some pressure off their parents. In addition to that, we will learn about discipline, hard work and the importance of meeting a deadline. All these will be a valuable lesson for our future careers. We hope that the government and the NGOs will help our peers in the rural areas get access to computers so that they too can take advantage of this great opportunity. Last but not the least, I would like to thank the young people who took a great risk by not joining the traditional workforce and instead became freelancers.

*Adanan Rabbu*
*Tongi, Dhaka*

## Man and Superman

The writer deserves my heartfelt gratitude for this wonderful essay. I love his observation that modern day superheroes are becoming increasingly more human. My favourite superhero






is Hancock because he is, in my view, the most human of them all. In the movie of the same name, we see Will Smith sprawled on a Los Angeles bench, dirty, dishevelled-- looking lost and alone much like the humans around him. He drinks hard, rarely shaves and seldom smiles. Worse, he has a lousy superhero style with sneakers and baggy shorts and a grubby watch cap. His takeoffs are sloppy often destroying property and turning them into rubbles. But he still is a superhero with amazing powers. He can fly blasting straight into the heavens and stop bad guys from committing crimes. The more human he is, in my eyes, the greater a superman he becomes.

*Anan Chowdhury*
*Fort Worth, Texas, USA*

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