

HEAVY RAIN LIKELY

WEATHER TODAY

Unb, Dhaka

Light to moderate rain or thundershowers accompanied by temporary gusty wind is likely to occur at many places over Rajshahi, Rangpur, Dhaka, Khulna and Sylhet divisions and at a few places over Barisal and Chittagong divisions in 24 hours till

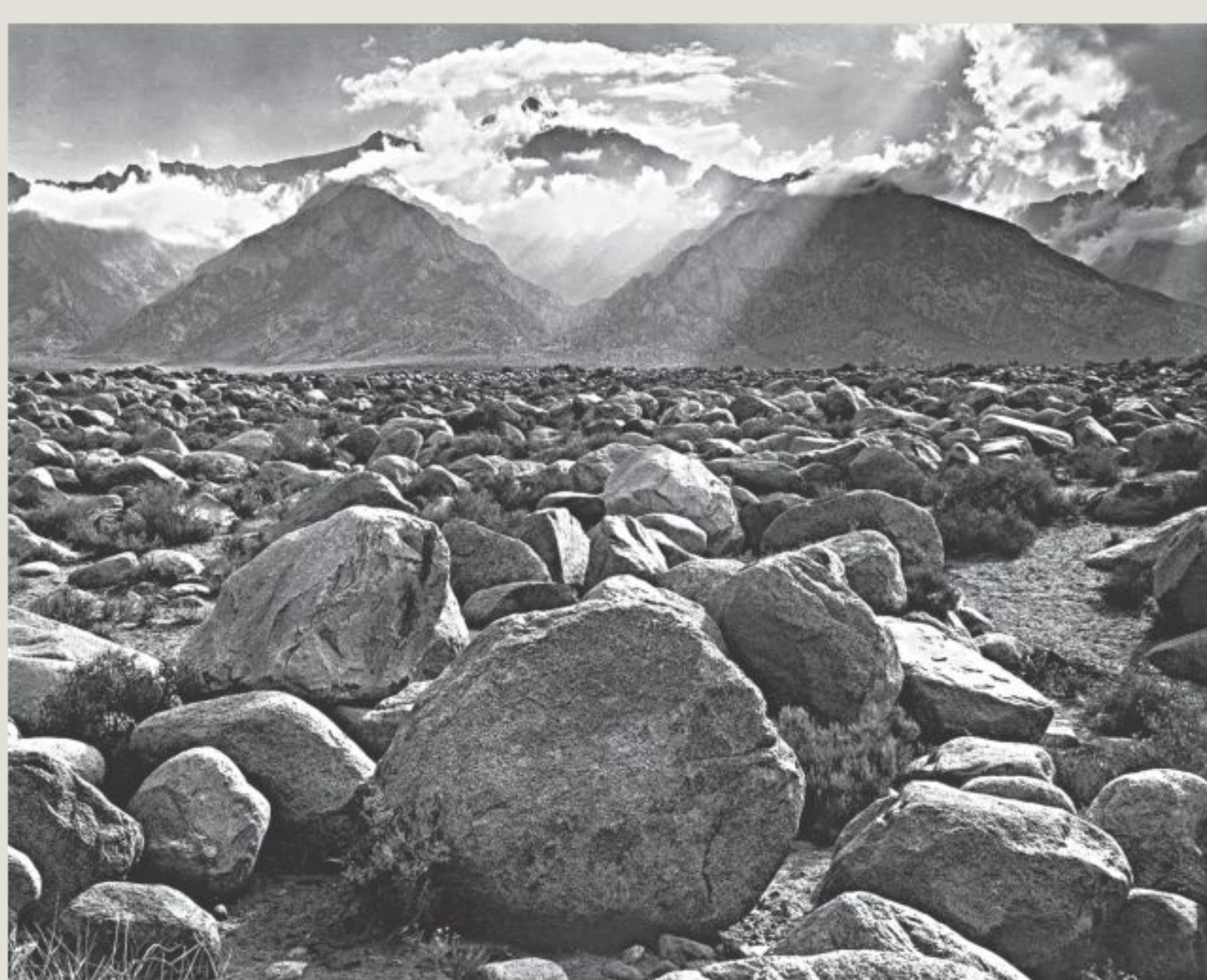
6:00pm today. Moderately heavy to heavy falls are also likely at places over the country, Met Office said. Day and night temperature may remain nearly unchanged over the country. The sun sets in the capital today at 6:49pm

and rises tomorrow at 5:12am. Country's highest temperature 36.3 degree Celsius was recorded yesterday at Chudanga and lowest 24.2 degrees at Hatiya. Highest and lowest temperature and humidity recorded yesterday were:

Temperature in Celsius			Humidity in percentage		Temperature in Celsius			Humidity in percentage	
	Max:	Min:	Morning	Evening		Max:	Min:	Morning	Evening
Dhaka	35.7	25.8	69	60	Khulna	36.0	27.5	77	72
Chittagong	33.3	26.9	74	78	Barisal	34.2	27.0	77	69
Rajshahi	35.0	26.4	87	76	Sylhet	34.9	28.0	86	67
Rangpur	34.2	27.5	81	74	Cox's Bazar	34.5	26.5	77	80

TANGENTS

BY IHTISHAM KABIR



Ansel Adams' Mount Williamson. PHOTO: ANSEL ADAMS

Film or Digital?

Film photography has, for all intents and purposes, become a thing of the past. Of film's many charms, the most enticing for me was the element of surprise. When you took the picture, you did not know what you would get. It was only after processing that you saw your photographs. It could be an unexpected gem or a dud. But the mandatory wait before looking at the results added excitement. For those of us who processed and printed our own photographs, film was part of a ritual that verged on the magical. Setting the stage was the dim orange light of the darkroom with its pungent smell of chemicals. When you dipped the photographic paper in the tray of developer, magic happened before your eyes as the silver image slowly appeared on the photographic paper. Film had its own vocabulary. You "souped" film when you put it in a light-tight container and poured in chemicals to develop it. When printing photographs in the darkroom, you "dodged" a part of the photo by carefully obstructing light from reaching that place in order to lighten it; you "burned" for the opposite effect. A "contact sheet" was a photograph made of thumbnail sized photos of an entire roll. Oh, a "roll" was a rolled-up strip of film with enough room for 24 or 36 photographs. We all know why film made way for digital: convenience and cost. The killer advantage of digital is seeing the photograph instantaneously. The Eastman Kodak company whose business was selling film went bankrupt because no one buys film today. Ironically, key technologies used in today's digital cameras were invented at Kodak which failed to utilize them profitably. But does film photography offer something that digital photography does not? A photograph printed by capable hands from black and white film can be an exquisite thing. These prints, called gelatin silver prints, have fine gradations of silver unmatched with digital technology. It is difficult to fabricate or lie with film – something easy to do in digital. Film also works well with view cameras which take one photograph at a time on a sheet of film. These cameras offer more control than SLR cameras over the formation of the image. For example, one can get sharpness over a large depth. Digital view cameras are prohibitively expensive, so film rules that realm. An example of view camera capabilities is Ansel Adams' photograph of Mount Williamson. The photograph retains sharpness from far-away mountains to up-close boulders. This is impossible to achieve with an SLR camera. However, film processing, decoupled from the picture taking, is susceptible to mistakes. The great war-photographer Robert Capa risked his life photographing the D-day landing during the Second World War. When he sent the film to *Life* magazine headquarters, the darkroom technician botched the film processing, resulting in hazy photographs. *Life* printed the photographs, but it blamed the photographer for the poor quality, saying his camera was "slightly out of focus." Capa was not to be outdone. When he wrote his autobiography, he called it "Slightly Out of Focus."

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HACKED BY 'FELLOW'

Buet student unconscious for 74 days

PROTIK CHAKROBORTY and SUBIR DAS

Seventy four days past being hacked allegedly by a fellow Bangladesh University of Engineering and Technology (Buet) student, Arif Rayhan Dwip is yet to regain full consciousness.



Arif Rayhan

Except for sudden flickerings of the right eyelid, that even for the last one month, the third year mechanical engineering student lies motionless in the Intensive Care Unit of the capital's Square Hospitals Limited.

Deep cuts run along the whole length of his head and back while the sight in his left eye has been completely lost.

"Financial constraints barred us from taking him abroad for better treatment as he still requires another operation on the head," said his brother Riaz Morshed yesterday.

The Buet authority donated over Tk 16 lakh for the treatment, said Buet Directorate of Students' Welfare Director Delwar

Hossain, hinting that further assistance would not be available.

Detective Branch (DB) of police arrested a fourth-year civil engineering student, Md Mezbah Uddin, on April 18 from the campus who admitted to have carried out the April 9 attack alone in Nazrul Islam Hall in broad daylight.

Dwip, a Buet unit Bangladesh Chhatra League convening committee member, beat the Imam of a Buet mosque for supplying food at the April 5 Hefajat-e Islam grand rally, Mezbah confessed to DB investigators.

A Demra mosque Khatab's sermons inspired Mezbah to punish those speaking against Islam, DB (South) Additional Deputy Commissioner Sanwar Hossain, quoting Mezbah, told The Daily Star on Thursday.

Mezbah used to distribute pro-Islamic books among students. Gradually he became a loner and dropped a semester, said his classmates.



A colourful procession brought out marking the 150th anniversary of Chittagong Municipality (presently the city corporation) in the port city yesterday.

PHOTO: STAR

Ten hurt in bomb attack by robbers

OUR CORRESPONDENT, Narayanganj

At least 10 people were injured in a bomb attack launched by a gang of robbers in a jewellery shop at Kalirbazar in Narayanganj city on Thursday night.

Police and witnesses said the gang of around 10 to 12 masked robbers entered Al-Amin Jewellers and created panic by exploding at least 20 bombs around 8:30pm.

They beat up the shop employees and dragged them out of the shop.

Later, the gang hacked the shopowner Shahidul Islam with sharp weapons and looted gold ornaments displayed in the showcases and fled the scene.

On information, members Rapid Action Battalion and police rushed to the spot and recovered four live bombs from the spot.

Meanwhile, protesting the incident, jewellery shop owners brought out a procession with sticks in the city demanding arrest of the culprits.

POWER SECTOR

Pranab for Indo-Bangla cooperation

UNB, Dhaka

Indian President Pranab Mukherjee yesterday called for increased cooperation between India and Bangladesh in the power sector.

He thanked the president, the prime minister and the government of Bangladesh for their support in making a power plant project possible in Tripura.

Pranab was speaking at a function organised to inaugurate the first unit of 726 MW gas-based power plant at Palatana in Tripura yesterday, said a press release of the Indian High Commission in Dhaka.

He said it was a much awaited and proud moment for all stakeholders, and lauded the efforts of those associated with this important venture.

The Indian president said nature has bestowed Tripura with abundant natural gas.

"This power project by ONGC-Tripura Power Company in a landlocked logistically challenged and difficult terrain is an important feat. It would pave the way for effective utilisation of discovered gas," he said.

The power plant would meet the needs of power deficient states in the region and open up avenues for industrialisation in Tripura.

Pranab pointed out that the power project not only constituted the largest investment in the North East but it was also the largest project in the world registered under the Clean Development Mechanism of the UNFCCC. It would earn India over a million of carbon credits.

JU senate meeting postponed amid teachers' protest

JU CORRESPONDENT

The annual senate meeting of Jahangirnagar University (JU) has been postponed in the face of protest from some JU teachers.

The university budget was to be placed in the senate meeting, which was to be held yesterday.

Some teachers under the banner of Jahangirnagar University Teachers Association (Juta) laid siege to the registrar building, where the senate meeting is held, from noon till 5:00pm yesterday.

The association earlier said no administration related activities, including senate, syndicate and academic council meetings, can be held under Vice Chancellor Prof Anwar Hossain.

Teachers led by Prof Ajit Kumar Majumdar, president of Juta, said they would call off their protest programmes only if Prof Anwar resigns.

Due to the teachers' protest, a total of three syndicate meetings have been cancelled recently. The teachers have been protesting the university authorities' decision of not suspending the studentship of a leader of JU unit Bangladesh Chhatra League for allegedly assaulting a JU teacher.

The teachers had been observing work abstention since April 27 and carried out several protest programmes demanding resignation of the VC for not suspending the BCL leader. They, however, returned to work on Thursday.

The Juta had earlier declared Prof Anwar Hossain persona non grata on the campus.

On April 6, Rajib Ahmed Rasel, general secretary of BCL, JU unit allegedly assaulted Nurul Haque, a lecturer of economics department and a syndicate member, during hartal hours.

The university authorities, in a syndicate meeting, only gave Rajib a warning of three-month long suspension if he creates further anarchy on the campus.

Attacks on TV talk-show participants condemned

STAFF CORRESPONDENT

Twenty six eminent personalities yesterday in a statement condemned the recent attacks on TV talk-show participants.

Demanding punishment of the attackers, they said such attacks are against the freedom of speech.

The statement says Dr Tuhin Malik, who took part in a talk-show on a private TV channel on June 10, fell victim to an armed attack.

Failing to reach him, some assailants reprimanded and physically assaulted his chauffeur; and vandalised his car, it reads.

Some unknown persons have issued death threats to Dhaka University teacher Asif Nazrul and Brac University teacher Pias Karim, asking them not to take part in the talk-show, it adds.

The statement, signed by Pias Karim, also pointed out the threats given to Nurul Kabir, editor of the New Age.

SOCIAL FORESTATION

Madrasa super 'fells' 12 trees

OUR CORRESPONDENT, Jamalpur

Twelve trees in Jamalpur's Bakshiganj upazila under the social forestation programme were felled and taken away allegedly by a locally influential madrasa superintendent recently, said locals and Local Government Engineering Department (LGED) sources.

The accused is Maulana Hashmot Ali, son of Mujammel Haque of Madaracher village of the district's Dewanganj upazila and superintendent of the village's Abdul Gani Dakhil Madrasa, said AKM Hedaet Ullah, engineer at Bakshiganj LGED.

Hashmot felled the trees, planted with support from the LGED and Care Bangladesh in 2002, between 9:00pm on Tuesday and 12:00 noon the next day, he said.

As per the programme, proceeds from the sale of the trees, once full grown in 2017, were supposed to be shared among the landowners (30 percent) and caretakers (20 percent) concerned and the union parishad (25 percent) and the LGED (25 percent).

The LGED was planning to chop down six trees to construct a 150-feet bridge on Bakshiganj-Gazirara road at Majarpura village, said Hedaet.

Accordingly, an auction committee was supposed to be formed headed by the upazila nirbahi officer (UNO) and comprising the LGED engineer and representatives of the caretakers and landowners to decide and see to the timber's sale, he said.

Two of the caretakers, Gulechha Begum and Rahima, said Hashmot threatened them of dire consequences if they tried to pursue the matter.

The duo submitted a written complaint in this connection to UNO Debashish Nag, who said legal steps would be taken after an investigation.

Refuting the allegation, Hashmot, in turn, accused the LGED engineer and UNO of ordered the axing of the trees.

Ensure proper benefits in 8th wage board or face movement

Journalists warn govt

STAFF CORRESPONDENT

Journalist leaders yesterday said they will launch movement if proper facilities are not ensured for journalists and employees of newspapers and news agencies under the 8th Wage Board to be announced soon.

They were speaking at a meeting organised by the Bangladesh Federal Union of Journalists (BFUJ) and the Dhaka Union of Journalists (DUJ) marking Journalists Torture Day at Jatiya Press Club in the capital.

They said the price hike of last five years and possible price hike of next five years has to be considered in the wage-board.

With DUJ President Omar Faruk in the chair, BFUJ Secretary General Abdul Jalil Bhuyian, DUJ General Secretary Shaban Mahmud and its leaders Saiful Islam Talukder, Kartik Chatterjee and Tarun Tapan Chakrabarti also spoke.



LINKING YOUNG MINDS TOGETHER

COMING OUT TOMORROW

LINKING YOUNG MINDS

The final issue of Star Campus, a weekly publication of The Daily Star, has some touching stories for the readers. The Spotlight is all about the best spotlights produced by the magazine and gives you a walk down the campus memory lane. The Campus Edibles focuses on the one place that made Star Campus what it is - brainstorming, food, rejuvenating cups of coffee and all - the Daily Star canteen. There are final goodbyes from some of our closest friends. The Star Chat is on the Editor of Star Campus and famous singer- Elita Karim, as she shares her experience while bidding adieu to the magazine. Don't forget to grab your last issue of Star Campus as it comes out tomorrow, Sunday. And have a wonderful final read!

