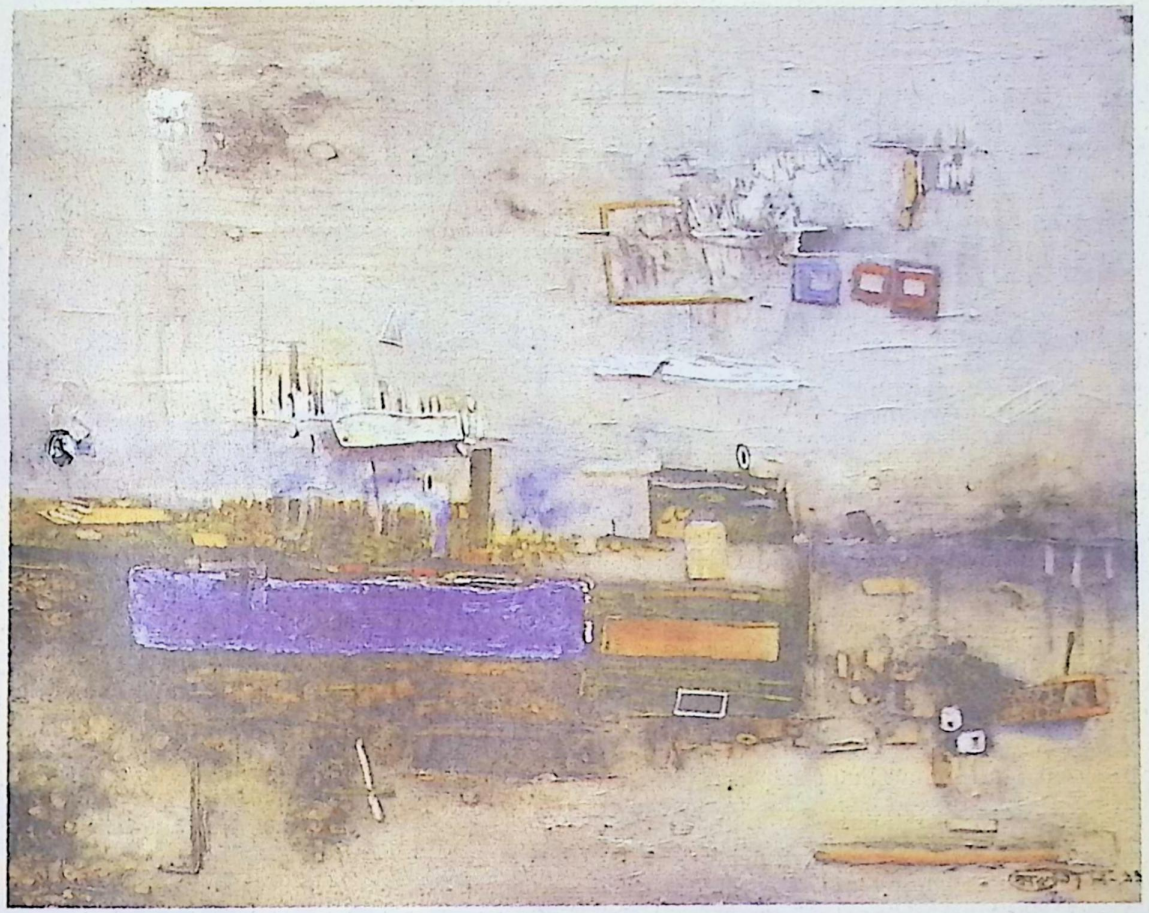


*Nature 3*, acrylic on canvas, 2011.

show the painstaking detail that is characteristic of this artist and her determination to bring out the mysterious peace that nature can bring.

Complementing Ferdousy's remarkable work are the landscape paintings of her son Karu Titas—who has a formal training at the Department of Fine Arts, DU. As a free-lance painter, his work is included in the Henrik Ibsen Gallery in Oslo, Norway. Like his mother, he too dabbles in working with light and shadow. Abstraction is what he craves after—yet once he explains his work they appear easy to follow. Each piece tells a story.

His 'Nature'(acrylic on canvas) has shades of emerald green,

jade and snow white. We notice a depiction of houses, walls and windows as we also do in 'Nature-3' again an acrylic on canvas. This has shades of bluish purple, ochre, red and white. One finds rectangles and squares to build up the story in paints.

His five boats, done in gray and black, bring to mind the boats done by the senior artist, Syed Jehangir, (who recently had a show at "Shilpangan"). The sky, water and horizon is done in white sketches –geometrical in shape—to bring in the distant high-rise. The beach in front is in pale gray to bring in the mud that gathers on Bangladeshi river banks.

'Still Life', an acrylic on canvas, depicts an old door with its creaky divisions, latches and other details in beige, pale gray, light blue with fine lines of jet –black, a hint of amber and streaks of sunflower yellow. His "Nature-2", acrylic on canvas, another abstract piece brings a tin-shed covered with red polythene and stones to keep it supported. Sticks and stones are added for effect.

Ferdousi's subtlety and balance of tones bring peace and contentment. She indulges in nostalgia, like most artists. The ghostly appearances of her work have sometimes brought to mind the colonial days, with the Sepoy Mutiny. She can make one think of moonbeams, clouds and trees from broken bricks and stones—along with leaves and tree trunks. Despite lack of academic training, she has created a niche of her own. Her vision remains that gentle and feminine. She is here to soothe the weary world. Her panorama remains enormous and overwhelming.

The works of mother and son brings about an unusual harmony in a world seen as a place of calm, subtle beauty. ■