Creativity Inherited

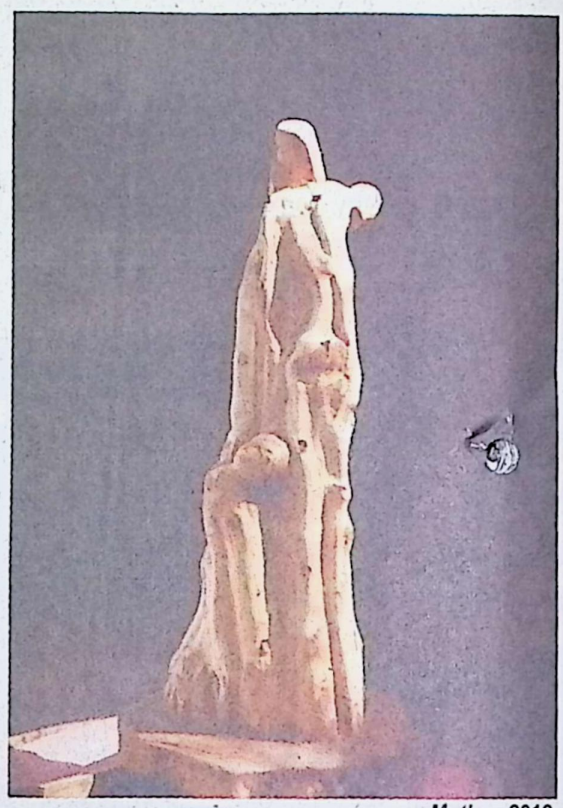
FAYZA HAQ

All art lovers are well aware that Bengal Gallery began its journey with an exhibit of Ferdousy Priabhashini. On May 24 she decided to link arms with her son Karu Titas, to include his oil paintings. This served as a backdrop for her driftwood sculpture. This makes the 12 day-exhibit all the more interesting. The exhibit is called "Light and Shadow".

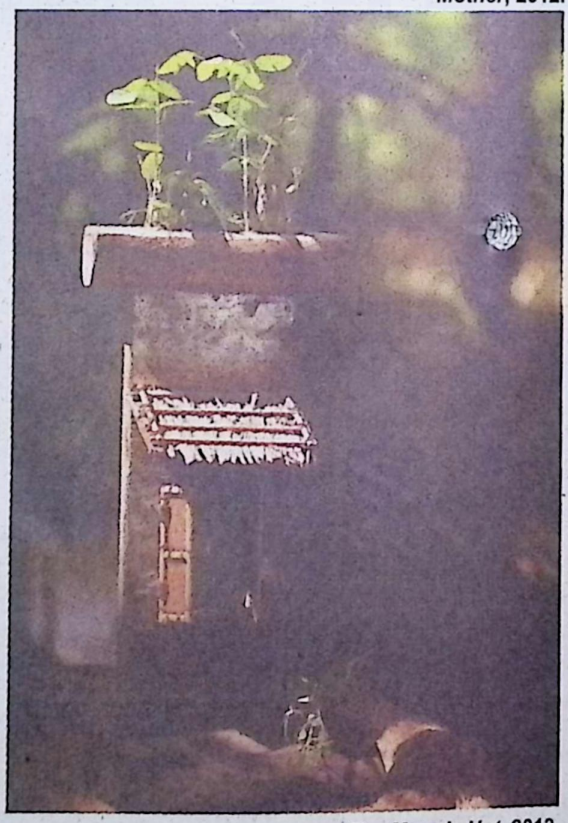
Ferdousy, as we know, was encouraged by the maestro S M Sultan. As she went along her walks in the city she picked up rejected wood, which reminded her of elements in everyday life. Her 'Soul Mate' appears to be a caressing couple. It brings to mind Rodin's immortal 'Kiss'. The intertwining figures are locked in passion and admiration for each other. Her 'Time Incongruous' (2012) is a dainty woman, sitting pretty and doing her hair, at leisure. "Utopia" done the same year has two wild birds, with long beaks, perched on a tree branch.

In "Mother", which was also done last year, like many of her driftwood pieces has a lamenting woman—its pathos is touching –and brings to mind the Freedom and Language Movements. These are two subjects on which Ferdousy has worked profusely, and won much admiration. Her "Quest" has a hungry bird, with a song neck and beak, apparently hunting for its nest meal. "Light and dark" is a piece of a trunk of a tree which has its top shaved off—so that it catches the light. It stands on a pale piece of wood. As Moinuddin Khaled puts it' One can imagine the expanse of the tree and how it grows. Her work speaks of the roots spread, the depth of the earth." It is as if she wishes to capture the soul of the tree. Her message, like many artists, is contentment in returning to Nature.

'Adorned Within' within has large fleshy leaves growing against a trellised house and 'The Scarecrow Garden' where the scarecrow is reading in the garden a news paper in front of a house made of sticks, straw and mud. 'Naturescape' is an arrangement of leaves , some rowing upwards and others at a slant. The leaves are contained in a long bamboo, carved out container. This is placed against a brick and clay backdrop. All her pieces



Mother, 2012.



The Moon's Hut, 2013.