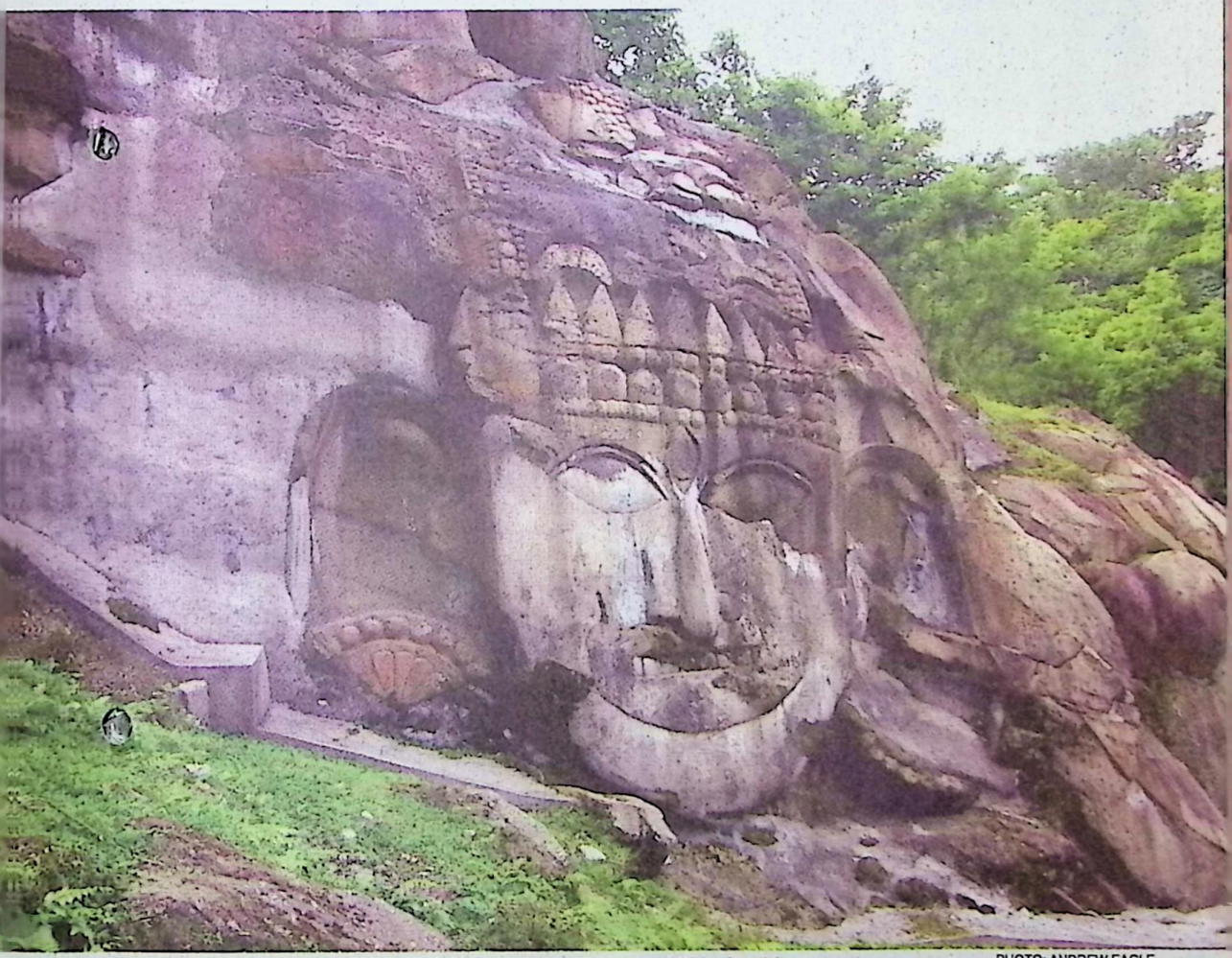
# Aspects of Lord Shiva

ANDREW EAGLE



Unakoti, where the three prongs of Shiva's trident meet. PHOTO: ANDREW EAGLE

*Unakoti means one less than one crore.*

Bangladesh was somewhere, very near, downstream around the corner or along the pathway that red earthen crept into the jungle, parting the trees and disappearing in the curve of the hillside. Direction wasn't easy to judge in the geography of the hills but it was certainly so that Moulvibazar wasn't far.

The air was thickly still and sweating. From climbing the short trail up the hill on the other side of the waterfall it had become uncomfortable and hard to breathe. It was one less than one crore. It was May and only fools arrive there then.

At the hilltop was a rock to sit on that had no divine face to it. It was a spot, on the rock, to contemplate and to rest. Time to time a traveller should take rest.

Below and by contrast, about the waterfall and along the stream was a crowd of rock-cut faces, chiselled, large and small, divine. Lord Shiva was there, depicted several times and at the largest size available in India. There were many of his colleagues, Durga on a lion and the image of Shiva's