letters

An Ardent Folklorist

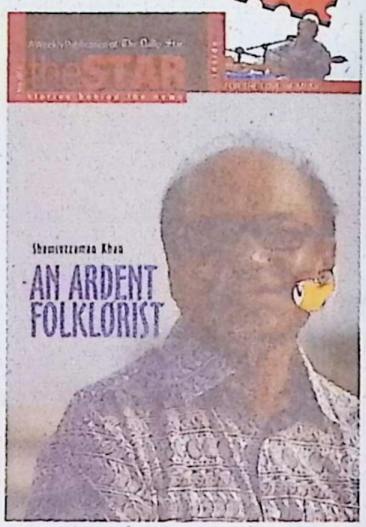
The last line of the feature moves me so much so that I remember my own childhood. I wanted to become a farmer who works in his land and eats under the shade of a tree, sings folk songs and treats the plants with love and care. I am still a farmer at heart though I live in the city. We respect men like Shamsuzzaman Khan who has taken our land beyond our borders.

Anonymous
Retired Civil Servant
Gulshan-2, Dhaka

★★★

The study of folklore is crucial for a country. It is vital for Bangladesh because our identity is rooted in folklife and folklore. I am proud to learn that the folklore of Bangladesh is now well known to the world, thanks to the tireless effort of Shamsuzzaman Khan. One can only hope that people will take more interest in knowing about our cultural heritage and rediscover the beauty of this land. The Star magazine has done a great job by publishing a story on this great soul who has dedicated his entire life in the study of folklore and earned international recognition. Shamsuzzaman Khan has brought honour to the country.

Mohibur Rahman
Azimpur, Dhaka



The power of Invisibility

Those who appear to be invisible are an integral part of the visible. The society we live in defines the way we view things. It is our culture that has to be transformed through education, practice and enforcement of regulations so that we change our attitude towards those who go unnoticed, unrewarded and under represented.

Mossharraf Bhuyan
Chittagong

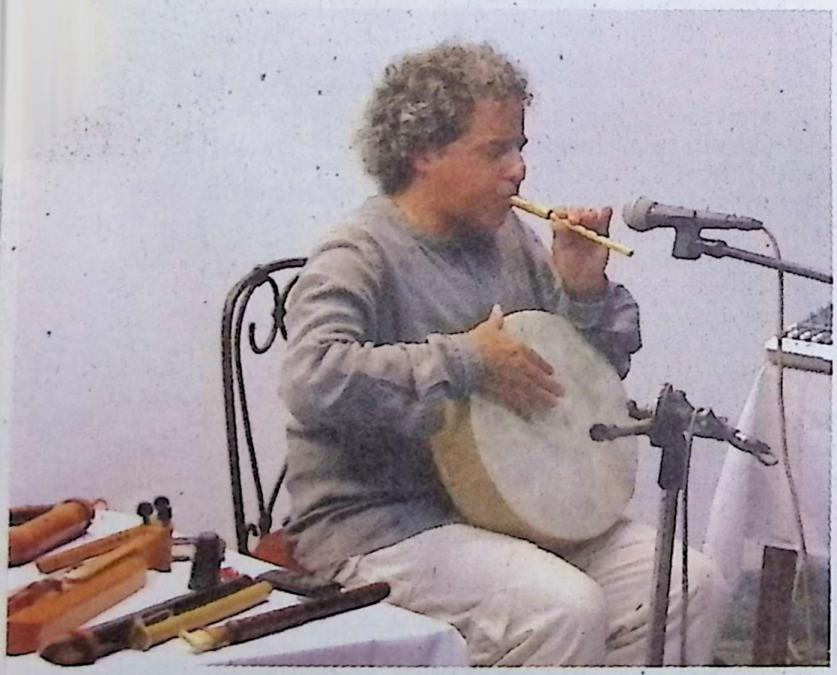


PHOTO: PRABIR DAS

For the Love of Music

Both the cover story and the story on the French Lebanese musician Abaji were inspiring. I was fortunate enough to get a taste of Abaji's music, when he performed at the Alliance Francaise de Dhaka this month. He played a variety of musical instruments and turned every single noise in the room into music. I would not be surprised if he were the Pied Piper of Hamelin in his last birth.

Sonia Ali
Gulshan, Dhaka

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SUBMISSION GUIDELINE:

Letters to the Editor, Star Diary and Write to Mita, with the writer's name and address, should be within 200 words. All articles should be within 1,200 words. A cover letter is not necessary, but every write-up should include the writer's name, phone number and email address (if any). While The Star welcomes unsolicited articles and photographs, it cannot accept the responsibility of their loss or damage. The Star does not return unsolicited articles and photos. Response time for unsolicited write-ups ranges from three weeks to two months. All articles submitted are subject to editing for reasons of space and clarity.

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