


Solo Painting Exhibition
Title: The Oriental Life
Artist: Nazmul Haque Bappy
Venue: Gallery Chittrak, R-6, H-4,
Dhanmondi
Date: May 18-27
Time: 10am-8pm




Solo Art Exhibit
Title: Fata Morgana
Artist: Rokya Sultana
Venue: Bengal Art Lounge, Gulshan-1
Date: May 17-June 11
Time: 5pm-8pm



Theatre
Play: Kabor
Troupe: Aranyak Natyadal
Venue: Studio Theatre Hall,
Shilpakala Academy
Date: May 20
Time: 6:30pm



First Death Anniversary of
Safuddin Ahmed
Venue: Bengal Gallery Of Fine
Art, H-42, Rd-27 (old),
Dhanmondi
Date: May 20



Solo Painting Exhibition
Artist: Biplob Goswami
Venue: Dhaka Art Centre,
Dhanmondi
Date: May 17-26
Time: 3pm-7pm



NEWS bytes

Bob Dylan made honorary member of US Arts Academy

US singer-songwriter Bob Dylan has been made an honorary member of the American Academy of Arts and Letters.

Dylan, who was unable to attend the New York ceremony, said he felt "extremely honoured" and "lucky" to be admitted.

Academy president Henry Cobb praised Dylan for "creating relationships that we never imagined could exist between words, emotions and ideas."

Dylan's induction was decided by a vote of the Academy's 250 members.

Cellist Yo Yo Ma, actress Meryl Streep and the directors Woody Allen and Martin Scorsese are among those to have been granted the same accolade.

SOURCE: BBC

It's True!



Peter Benchley, author of the novel "Jaws" which was adapted to the classic film by the same name, plays the role of a TV reporter in the film. However, Benchley was reportedly thrown off set after continually arguing with Spielberg about the film's ending.

TV WATCH

Radio Chocolate Reloaded on Desh TV

A CORRESPONDENT

TV serial "Radio Chocolate Reloaded" is aired regularly -- from Sunday to Thursday at 8:15 -- on Desh TV. The serial, based on an Anisul Hoque story, is adapted by Iqbal Hossain Chowdhury has directed by Redoan Rony. The presentation of the complex equations of life on a humorous note is at the heart of the story.

Brothers Mahin and Mamun, owners of Radio Chocolate have a goal to innovate and present amusing, satirical or sensitive issues at their FM station.

Shahiduzzaman Selim, Mosharraf Karim, Sumaiya Shimu, and others form the cast of the serial.

Rafiqun Nabi receives Hamidur Rahman Memorial Award '13



Rafiqun Nabi (R) receives crest from Dr Borhanuddin Khan Jahangir.

STAFF CORRESPONDENT

The Hamidur Rahman Memorial Award 2013 was conferred on artist Rafiqun Nabi, one of the foremost painters of the early '60s. The award-giving ceremony was held at Bengal Gallery of Fine Arts, Dhanmondi, Dhaka on Saturday.

Nabi received the award for his noteworthy contribution to Bangladeshi art. The award was formally handed over to the artist by noted educationist Dr. Borhan

Uddin Khan Jahangir. Veteran painters Quayyum Chowdhury and Syed Jahangir were present as special guests. Abul Khair, chairman of Bengal Foundation; Subir Chowdhury, director of Bengal Gallery; Pervin Ahmed (wife of the late playwright and critic Sayeed Ahmed), among others, spoke on the occasion.

The award was first introduced in 2007 by Sayeed Ahmed, younger brother of Hamidur Rahman. Expatriate Bangladeshi painter Monirul Islam was the first recipient of the award.

International Museum Day observed

STAFF CORRESPONDENT

Marking International Museum Day 2013, Bangladesh National Museum (BNM) arranged a day-long programme, titled "Museums (memory + creativity) = Social Change" at the auditoriums of BNM on May 18.

On the occasion, a rally was brought out in the morning. Information Minister Hasanul Haq Inu was present as chief guest at the programme. Cultural Affairs Secretary, Dr. Ranjit Kumar Biswas was present as special guest. M Azizur Rahman, president of Bangladesh National Museum's Board of Trustees attended the event. Prakash Chandra Das, director general of National Museum delivered the welcome speech. Trustee board members of the museum, senior citizens as well as cultural and social activists attended the programme.

Hasanul Haq Inu said, "Museum is a symbol of human civilization. International Museum Day 2013 is an occasion for spectators to discover and rediscover individual and collective memories."

Under the titled "Biological and Environmental Deterioration Effects on Organic Materials and their Control", a discussion was held at the Sufia Kamal Auditorium of BNM in the morning. Nazrul Islam Khan, secretary of Communications Ministry was the chief

guest at the discussion. Professor Ahmed Ismail Mustafa, chairman of Bangladesh Council of Scientific and Industrial Research (BCSIR) was present as special guest. Dr. Md Zohurul Haq, chief scientific officer of BCSIR read out an essay on the topic. Dr. Mohammad Asaduzzaman, Associate Professor of Applied Chemistry and Chemical Technology, Dhaka University and Saber Ali, former keeper of Bangladesh National Museum discussed the topic. M Azizur Rahman, president of Bangladesh National Museum's Board of Trustees and Prakash Chandra Das, DG of National Museum were also present.

The speakers said that the Bangladesh National Museum was the pride and cultural heritage of the country. The country has had historical importance for many years. Museums of Bangladesh need to assimilate information and communication technologies into their initiatives for future development."

In another discussion on International Museum Day was held at the main auditorium of BNM. Planning Minister AK Khandker was present as chief guest. Masud Ahmed, Comptroller and Auditor General of Bangladesh was present as special guest. Architect Rabiul Hussain and Dr. Syed Monzoorul Islam were present as discussants.

After the discussion, artistes of Bangladesh Shilpakala Academy performed at the programme.



Guests at the rally marking International Museum Day.



SAURAV DEY

Inspiration for acting:

Tropa: Both my mother and father inspired me to learn acting. Born in a family with a strong cultural background, I grew up amidst dialogue deliveries and rehearsals; our home was a rehearsal venue itself. Though my parents wanted me to be a singer, I preferred acting and they accepted my choice. I am a music lover, but it is my parents who inspired me to be an actress.

First appearance on stage:

Tropa: I first appeared on stage in 1991, in the play "Bishalakkhar Chhobi." It was a play based on a "Mymensingha Geetika" story.

Favourite actor between parents:

Tropa: As an artiste I like my mother more; she is a consummate actress. My father is more involved in organisational activities than acting.

Cherished family moments:

Tropa: I enjoy the most beautiful moments with my family. Not only parents; whenever my cousins, uncles and aunts get together, we have a great time.

Beyond the on stage identity:

Tropa: I love both of my parents dearly. My father is a great person, there's nothing to exaggerate. He is a noble individual -- honest and an idealist. On the other hand, my mother is a loving person. She is caring and forgives people very easily.

Parents as co-artistes:

Tropa: Whenever we are on stage, we become co-artistes and our familial bonds dissolve. We play the roles which directors assign us. I am fortunate enough that our family members share the same interest.

Father as a guide:

Tropa: I am inspired by my father; I have always wanted to be like him. However, as a guide, my mother's contribution helped me a lot to become what I am today.

ALL IN THE FAMILY

"I enjoy the most beautiful moments with my family"

...Tropa Mojumdar



Tropa with mom and dad; on and off camera.

Countrywide celebrations of Tagore's birthday



Artistes perform at the programme in Bogra.

HOSSAIN SERAJ, Magura

A two-day Rabindra festival to mark the 152nd birth anniversary of Rabindranath Tagore ended on Saturday evening at the Asaduzzaman auditorium in Magura town.

Magura district unit of Jatiyo Rabindra Sangeet Sammilon Parishad (JRSSP), in collaboration with recital organisation Kanthabithi jointly held the festival that featured discussions, poetry recitation, dance and rendition of Tagore songs. Famed artistes and discussants from Dhaka and other parts of the country took part.

At the inaugural session of the event, veteran music teacher from Magura, Madhu Mongal Das was honoured for his contribution to music.

AMINUL ISLAM, Mymensingh

The birth anniversary of Tagore was recently observed

with a cultural programme at the Mymensingh Muslim Institute, organised by the Jatiyo Rabindra Sangeet Sammilon Parishad (JRSSP), Mymensingh unit in the town.

The audience thoroughly enjoyed dance performances of Trishaptak Sangskritik Academy set to popular Tagore songs.

The artistes of Shishu-Tirtha Anandadhani Bidhyatan also rendered several Tagore compositions.

Earlier, a discussion on the life and work of the bard was held, with Deputy Commissioner of Mymensingh Mustakim Billah Faruqi as the chief guest. Tagore artiste Professor Sumita Naha was the discussant at the programme.

President of JRSSP Mymensingh, Professor Manjural Alam presided over the discussion, while its secretary Sunil Chandra Pal delivered the welcome speech.

MAMUN-UR-RASHID, Bogra

The birth anniversary of Tagore was observed with a discussion, dance performances and poetry recitation in Bogra, at Shaheed Titu Milenayaton on Friday. The cultural programme was arranged by Amra Kojon Shilpi Gosthi, a leading local cultural organisation in the town.

At the cultural programme named "O Amar Desher Mati", features dances and poems.

Deputy Commissioner of Bogra, Safiqur Reja Biswas was present as chief guest. The programme was presided over by Abdus Samad Polash.

In his speech, the chief guest said Tagore was a torchbearer of Bengali literature and Bangladesh through his songs and literary works.



PHOTO COURTESY: BBC

Artist Anish Kapoor stands inside his sculpture 1st body at his exhibition "Kapoor in Berlin", at the city's Martin-Gropius-Bau museum. The exhibition -- featuring about 70 of the sculptor's works -- continues till November 24.

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