

WHAT'S ON

Swapno O Droher Jatiyo
Nitya Utshab
Organiser: Bangladesh Shilpakala Academy
Venue: National Theatre Hall, Music and Dance Centre & Studio Theatre Hall

Exhibition
Organiser: VIAAN
Title: The Dream's Wear: Influenced by Folk Painting & Music
Venue: La Galerie, Alliance Française de Dhaka, Dhanmondi
Date: May 3-16; Time: 3-9pm

Solo Art Exhibition
Title: The Worship of Nature
Artist: SM Shahriar
Venue: Dhaka Art Centre, Dhanmondi
Date: May 10-16
Time: 3-8pm

Album Launch
Album: Aaye Bhalobasha
Venue: Bengal Gallery, Dhanmondi
Date: April 14
Time: 6pm

Solo Painting Exhibition
Title: Impression of Surroundings - 3
Artist: Mohiuddin Ahmed Mohim
Venue: Gallery Cosmos-2, H-115, R-6, New DOHS, Mohakhali
Date: May 10-20

NEWS bytes

Sujit Mustafa's album launched

An album, titled "Onek Brishti Jhore" by Sujit Mustafa, of compositions based on lyrics written by poet Abu Hena Mustafa Kamal, was launched at the Bengal Shilpalaya on Saturday. The album comprises 10 songs in the genre of adhunik gaan, put to tune by Abu Bakar Khan, Khondokar Nurul Alam, Subal Das, Ajit Roy, along with the lyricist and the artist.

The album was unveiled by eminent educationist professor Abdullah Abu Sayeed, according to a press release.

Sujit Mustafa also performed a number of songs from the album at the programme.

Gandhari'r Abedon staged in M'singh

AMINUL ISLAM, Mymensingh

Marking the centenary of the conferment of the Nobel Prize on Rabindranath Tagore, Bangla Natyangan, a theatre group of Bengali Department of the Mymensingh Govt. Ananda Mohan College staged a play titled "Gandhari'r Abedon", at Jibananda Shataborsho Mancha of the department yesterday. Adapted and directed by SA Rony from Tagore's poem of the same title, the cast of the play included Khairul Islam, Dipannita Ganguly, Shuvon, Rubel and others.

Earlier, a discussion was held to mark the occasion, addressed by poet Shamim Siddique and Prof. Afzal Rahman, among others. Tagore visited Ananda Mohan College on February 16, 1926, and delivered a lecture there. His visit to Mymensingh remains in public memory, stated the speakers.

Folk art makes for high fashion Patachitra, Patagaan and Punthipath at La Galerie

STAFF CORRESPONDENT

An exhibition by VIAAN, influenced by Folk painting and music, is on at La Galerie of the Alliance Française de Dhaka (AFD). The inaugural ceremony of the exhibition was held on May 3 at Café la Veranda.

Eminent artist Qayyum Chowdhury, former Professor of Faculty of Fine Arts of Dhaka University, inaugurated the exhibition as chief guest. Architect Professor Nizamuddin Ahmed; MD, Geramfer and Basha Bari Limited, architect Rafiq Azam; chief architect, Shatoto and Olivier Litvine, Director, AFD were also present at the function.

The special attraction of the opening day was a performance of Patagaan by Binoy Krishna Bishwash and Arun Das' troupe, based on Nikhil Chandra Das' Patachitra. Folk songs and arts are an integral part of Bangladesh



(From left) Simon Zakaria, Saidur Rahman Boyati and Kabyo Kamrul at the punthipath programme.

's rich cultural heritage. Villagers often designed dresses with inscriptions of punthi, while popular ballads also find expression in paintings and are presented in villages by singer-painter groups in an art form known as "patagaan".

The exhibition also features dresses designed by poet and folklorist Nazmin Mortuza, who has attempted to present these motifs in local fabrics embellished with block prints, embroidery and screen prints.

The artists, whose motifs and artworks have been used in designing a range of attire are Shambhu Acharya of Bikrampur, Nikhil Chandra Das of Norail, Sushanta Pal of Rajshahi, and Nazir Hossain of Dinajpur. The artworks of the painters are also on display. Organisers believe such initiatives will help revive the colourful folk art of Bangladesh.

This exhibition is open from Monday to Thursday (3pm-9pm) and on Friday and Saturday (9am-12 noon and 5pm - 8pm), till May 16.

PHOTO: ATL AAKASH

The fiery wordsmith who departed too early Sukanta Bhattacharya's 66th death anniversary

May 12 marked the 66th death anniversary of the short-lived revolutionary poet Sukanta Bhattacharya. Born in 1926 in Kalighat (Kolkata) and originally from Unshiya, under Gopalganj district in Bangladesh, Sukanta was one of the key figures of modern Bengali poetry, despite the fact that most of his literary works were published posthumously, after his untimely death. His poetry was not widely circulated in his lifetime, but after his death, his reputation grew to the extent that he became one of the most popular Bengali poets of the 20th century.

The poetry of Sukanta is characterised by radical socialist thoughts, patriotism, humanism and romanticism.

Sukanta was sent to Kamala Bidyamandir, a local primary school where his literary career began. His first short story was published in "Sanchay", the school's student magazine. Later, another of his prose writings, "Bibekanander Jiboni", was published in Sikha, edited by Bijon Bhattacharya.

Sukanta went on to take admission to Belegghata Deshbandhu High School. He joined the Communist Party of India in 1944, and became actively involved with politics. The same year, he edited an anthology, named "Akal", published by the Anti-Fascist Writers' and Artists' Association. He was the editor of the "Kishore Sabha", the Bengali daily organ of the party, Dainik Swadhinata, from its inception in 1946.

Sukanta passed away of tuberculosis at the Jadavpur TB Hospital in Kolkata in 1947, at the young age of 20.

His notable literary works are "Chharpatra", "Ghum Nei", "Purbabhas", "Abhijan", "Mithe-Kadha" and "Geeti Guccha".

Compiled by Correspondent

Ferdous Ara to perform at IGCC



Indira Gandhi Cultural Centre is organising an evening of Nazrul sangheet by noted singer Ferdous Ara on May 17 at IGCC Gulshan-1.

Ferdous Ara has been a regular artiste of Bangladesh Betar and Bangladesh Television since the seventies, and has earned coveted reputation in the field of music on account of her artistic excellence. She has represented Bangladesh abroad on a number of occasions, most notably at an International Gala Concert at the Royal Albert Hall in 1986.

The programme is being held with the State Bank of India in Bangladesh and Channel i as Media Partners, according to a press release.



PHOTO: ATL AAKASH

Hasin Roushan strives for excellence

SHAH ALAM SHAZU

Hasin Roushan first found herself under the spotlight when she became the winner of the inaugural season of "Veet Channel i Top Model" in 2011. Back then, the girl from Rajshahi was an undergraduate student at Dhaka University's History department.

"My elder sister Luna and friend Nisho compelled me to sign up for the competition; I owe them my utmost gratitude," Hasin said. Although her family was against her decision to appear in the paegant, Hasin convinced them otherwise after she reached the top ten in the competition. Needless to say, her family stood proud beside her on the day she wore the crown of top model.

Following that success, Hasin has been receiving endless offers for acting. She made her TV debut in Taher Shipon's drama "Amader Chhoto Nodi", where she played opposite popular model Nobel.

"When I participated in Veet Channel i Top Model, Nobel was a judge at the competition. Getting to work with him on my debut was a great feeling," Hasin

recalled her first experience on the small screen.

She followed up with Shokal Ahmed's telefilm "Shokha Hey", pairing up with Mahfuz Ahmed. Her work in the Channel i serial "No Man's Land" also brought her recognition, along with "Bachelor" on ntv.

A brief hiatus followed, as the star tied the knot. But Hasin is now back in full throttle, working in several TV plays. "My husband Maruful Islam is a constant inspiration. I'm very happy to get his full support," said Hasin.

Hasin is currently acting in four separate serials: SA Haque Alik's "Shonar Shuto", "Kathgora" by Shokal Ahmed, "Dolchhut" by Saif Chandan, and "Nari" by Mostafa Monon.

Hasin has also worked as model. Her work in the commercial for Nihar Natural Fair Oil earned her much praise. She also modelled in commercials for Rupchada Gura Masla and a Meril product.

"I don't want to be mediocre. I hope to cement a good spot as an actor. Since I arrived on the scene as a model, I also intend to do better in this field," asserted a confident Hasin, when asked of her future plans.

It's True!



The Royal Albert Hall in London has a graph of a recording of Lata Mangeskar's voice, which it terms as "by far the most perfect in the World". Lata was also the first Indian to perform at the prestigious venue, in 1974.

Olivia Colman wins two TV BAFTAs

Olivia Colman has won two Baftas, taking the prizes for best supporting actress for "Accused" and best female in a comedy programme for "Twenty Twelve". BBC Olympic satire "Twenty Twelve" also won best sitcom at the TV Bafta Awards.

BBC One's "Last Tango in Halifax" took best drama series and the London 2012 Paralympic Games won best sport and live event, beating the Olympic opening ceremony, Super Saturday and the men's Wimbledon final.

A tearful Sheridan Smith won best lead actress for ITV drama "Mrs Biggs",

thy. It is an award for thoroughly enjoying myself for the last 48 years."

"The Shame of the Catholic Church (This World)" won the best current affairs Bafta, beating "Britain's Hidden Housing Crisis (Panorama Special)", "The Other Side of Jimmy Savile (Exposure)" and "Al Jazeera Investigates' What Killed Arafat?"

Other winners included "Murder, from The Killing" director Birger Larsen, which took the prize for best single drama, beating The Girl. Game of Thrones took the prize for audience award.



Olivia Colman took home two TV Baftas.

based on the true story of the wife of the great train robber Ronnie Biggs.

Ben Whishaw -- the actor who also played the role of Q in the James Bond film Skyfall -- won best actor for "Richard II (The Hollow Crown)", while Simon Russell Beale won best supporting actor for "Henry IV Part 2 (The Hollow Crown)".

Michael Palin, who was presented with a Bafta fellowship by fellow Monty Python member Terry Jones, said: "This is a fantastic honour for which I feel deeply unwor-

"7/7 One Day in London" won for best single documentary and "Hillsborough - The Truth at Last (Granada Reports)" took the Bafta for best news coverage.

The 50th anniversary of "Doctor Who" was also celebrated during the ceremony with a montage of clips from the show and a sketch with the current Doctor and his assistant, played by Matt Smith and Jenna-Louise Coleman.

Source: BBC

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