

Swapno O Droher Jatiyo
Natya Utshab
Organiser: Bangladesh Shilpkala
Academy
Venue: National Theatre Hall,
Experimental Theatre Hall, Music and
Dance Centre & Studio Theatre Hall



Exhibition
Organiser: VIAAN
Title: The Dream's Wear; Influenced by
Folk Painting & Music
Venue: La Galerie, Alliance Française de
Dhaka, Dhammandi
Date: May 3-16
Time: 3-9pm



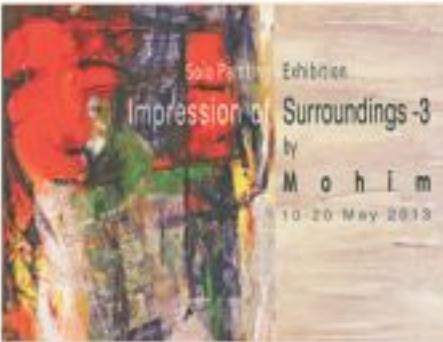
Solo Art Exhibition
Title: The Worship of Nature
Artist: SM Shahriar
Venue: Dhaka Art Centre,
Dhammandi
Date: May 10-16
Time: 3-8pm



Solo Art Exhibition
Title: Prima Donna
Artist: Preema Nazia Andaleeb
Venue: Bengal Art Lounge, 60
Gulshan Avenue, Circle 1
Date: May 4-13; Time: 12-8pm



Solo Painting Exhibition
Title: Impression of Surroundings -3
Artist: Mohiuddin Ahmed Mohim
Venue: Gallery Cosmos- 2, H-115, R-
6, New DOHS, Mohakhali
Date: May 10-20
Time: 11am-7pm



NEWS bytes

SERENADING Tagore

KONGKON KARMAKER,
Dinajpur

Tagore's birth anniversary
celebrations were held in
Dinajpur with a discussion,
cultural programme, poetry
recitation and plays at
Dinajpur Shilpkala
Academy premises on
Wednesday morning.

Dinajpur unit of
Rabindra Sangeet
Sammelan Parishad (RSSP)
organised the programme.

Speakers at the discussion
termed Tagore as
timeless as the Bengali
language. The speakers
were Abdul Kalam Azad,
eminent citizen of
Dinajpur; poet Masud
Mostafiz; Rabiu Awal
Khoka; and Nurul Motin
Saikat, GS of Dinajpur unit
RSSP.

ZAHANGIR SHAH, Manikganj

To celebrate the 152nd
birth anniversary of Tagore,
Manikganj district unit of
Jatiya Rabindra Sangeet
Sammelan Parishad (JRSP)
arranged a discussion and
cultural function at
Teacher's Auditorium of
Manikganj Government
Women's College on
Wednesday evening.
Professor Abul Islam
Shikder, president of
Manikganj district unit of
JRSP, presided over the
discussion. Vice president
of the organisation
Paritosh Acharya, general
secretary Professor Nowroz
Mohammad Sayeed and
joint secretary Professor
Ajit Kumar Mandal
addressed the gathering,
along with Dipak Kumar
Ghosh, adviser of
Sangskritik Biplobi Sangha.
Later, a cultural function
was held, featuring
Rabindra Sangeet and
poetry recitation.

TV WATCH

A special TV programme
"Ami O Ma" on
Mother's Day will be
aired on Channel 16
tonight at 9:30pm.
Hosted by lyricist Rezaur
Rahman Rizvi, the
participants of the show
include noted singer
Fatema-Tuj-Zohra, her
daughter Toma and
grand daughter Amena.
The trio will also
perform songs at the
programme.

The joys of motherhood



Farzana Chumki



Moushumi Nag



Sharmeen Shila



Putul

Parker arrives in Dhaka Star Cineplex brings Statham-JLo starrer

SAURAV DEY

"Parker", a crime-thriller by veteran director Taylor Hackford, has arrived in Dhaka. The movie, based on a novel by Donald Westlake, premiered at Bashundhara City's Star Cineplex on Thursday evening. Whether the movie will gain bouquets is open to question as it bombed at the box office in the US where it was released on January 25.

Despite being a weakly-placed thriller, the good news for action lovers is that "Parker" is replete with bone-crunching action sequences, and stands as an out-and-out action film. The film is not all that smart, but suspense moments and heavy-duty fights and shoot-outs keep the audience at the edge of their seats for an entertainment package worth their money.

The film stars Jason Statham as Parker, a ruthless career criminal who takes revenge on hoods who betrayed him and left him for dead. He tracks the ban-

dits down to Florida, where he finds Leslie Rodgers, played by Jennifer Lopez, a local real-estate agent who helps Parker in accomplishing his mission and -- quite obviously -- falls for him. Although one might be a tad disappointed by the absence of chemistry between



Parker and Leslie Rodgers, Lopez -- with her glamour and attitude -- is a good foil against the cold-blooded Statham. On the other hand, the bad guy tries to give his best through his wits, moves and manly appearance, but movie junkies can quibble over Hackford's character choice.

All in all, Hackford's attempt to craft a hard-hitting crime-thriller ends up being a fairly enjoyable and -- and totally consumable -- film. Though

"Parker" is not groundbreaking by any stretch of imagination, it gives the adrenaline junkies a chance to watch a crime thriller on the big screen, and that is the good news.

SAH ALAM SHAZU

Motherhood is a blessing to all women. The caring and loving nature of our mothers has shaped our lives, and the celebrities among us are no different. Some of our favourite stars also happen to be loving mothers.

Farzana Chumki

The joys of motherhood overwhelmed me when my son arrived in this world on November 12, 2006. He was born in Holy Family Hospital, Dhaka. After he cried out for the first time, someone brought him to me and pressed his skin to my cheek. I was half conscious then, but I remember that feeling. Now my son Mir Farshad is going to school. I'll never forget how it felt to first hear the sound "Ma" in my child's voice.

Moushumi Nag

My son was born on August 31, 2002. I consider this the greatest achievement of my life. My son was born in Saint Joseph Hospital, Canada. I wanted to hold my son when he was born, but when he was brought in front of me, I almost fainted. The feeling of being a mother cannot be expressed in words. I especially cherish two memories -- when my child first called me "Ma", and the day he first went to school. My son is now studying at a Canadian school. All I want is that he succeeds in life.

Sharmeen Shila

My daughter's name is Tasnia Jisan Hridika. She was born on December 5, 1998 at the Monwara Hospital in Dhaka. It often feels like she has been my best friend. It's very hard to describe the overwhelming joy of being a mother.

Putul

My daughter was born on January 6, 2003. Her name is Maliha, which means lucky. When I was a student, I saw an Iranian film which featured a girl named Maliha. Back then, I'd planned to use the name if I ever had a daughter. My daughter is now studying in Darjeeling, India. When she was in the country, she had acted in a drama by Humayun Ahmed. Motherhood is one of the greatest experiences of one's life. Although I believe there need not be any specific day to show your affection for your mother, but I'll be missing her this year as she's not with me on this special day.

It's True!



Legendary British thriller
director Alfred Hitchcock
made cameo appearances
in 39 of his 52 films; in
his last film "Family
Plot" (1976), he appears
just in the form of a
silhouette (in the 40th
minute) -- through the
door of the Registrar of
Births and Deaths.



Dosh Mash Dosh Din

This immensely emotional song by James was written and composed by Prince Mahmud, after he lost his mother in 1997. Mahmud said, "After the song was composed, I felt that James would be the best person to sing it. But during the recording, James himself became very emotional and kept crying, as he had recently lost his mother as well. After several attempts, James was finally able to complete the song."

Shilpkala hosts Nat'l Theatre Fest '13

A CORRESPONDENT

A nine-day theatre festival, titled 'Jatiyo Natyotsob 2013' (National Theatre Festival) began at the Shilpkala Academy in Dhaka on May 9. Film and Theatre Department of the Academy has arranged the grand theatre fest, with the motto of "Promoting our culture and forging connections with global culture".

The festival is the second phase of a programme by the Academy. A total of 64 troupes staged their plays earlier across 64 districts in the first phase.

Throughout nine days of the festival, the troupes -- one from each district -- will perform at different halls of the Shilpkala Academy.

On the opening day, six troupes staged their unique productions at the National Theatre Hall, Experimental Theatre Hall and National Music and Dance Centre Auditorium respectively. On the second day, nine troupes from as many districts came up with their plays. The most significant aspect of the festival is that each day new troupes from different parts of the country are performing for a large audience; it is a great opportunity for most of these local college-based troupes that have not had much exposure to such stages and spectators.

Today, six troupes from six districts will stage their own productions at different halls of the Academy. The shows are open to all, as the Academy is trying to promote theatre through this project. The festival closes on May 17.



জুনিয়রদের সবগুলি দিনহি মায়ের জন্য

