

WHAT'S ON

Tagore's 152nd Birth Anniversary
Organiser: Bangladesh Rabindra Sanghat
Dhaka Sangha
Venue: Shaheed Osman Memorial Auditorium, Central Public Library, Shaahjibagh
Date: May 8-11, Time: 5pm

Solo Art Exhibition
Title: The Worship of Nature
Artist: S.M. Shahriar
Venue: Dhaka Art Centre, Dhanmondi
Date: May 10-16
Time: 3-8pm

Solo Art Exhibition
Title: Prima Donna
Artist: Preema Nisita Andaleeb
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1

Exhibition
Organiser: WAKA
Title: The Dream's Wake: Influenced by Folk Painting & Music
Venue: La Galerie, Bhaban Ferozganj, Dhaka, Dhanmondi
Date: May 3-16
Time: 3-9pm

Solo Painting Exhibition
Title: Emotion Recollected in Tranquility
Artist: Azmeer Hossain
Venue: Bengal Shipalaya, H-42, R-16(New), Dhanmondi

Solo Art Exhibition
Title: Abomhan Bangla
Artist: Nikhita Chandra Das
Venue: Gallery Jahangir, H-13A, B-3, Block-A, Niketan, Gulshan
Date: May 4-19
Time: 11am-6pm

Swapano O Droher Jatiyo
Natyashastra
Organiser: Bangladesh Shikshak Academy
Venue: National Theatre Hall, Experimental Theatre Hall, Music and Dance Centre & Studio Theatre Hall

NEW RELEASES

Kaan Pete Roi
Duet album of Rabindra Sangeet by Kamal Ahmed & Priyanka Gop
Source: Laser Vision

Tomay Gaan
Shonabo Solo album of Rabindra Sangeet by Swagata Bhattacharya
Source: Laser Vision

Anondo Boshonto
Shomagome Solo album of Rabindra Sangeet by Farzana Shawon
Source: Laser Vision

MAYA
Mixed album
Source: CD Choice



Chhayanaut celebrates Rabindra Utshab

ZAHANGIR ALAM

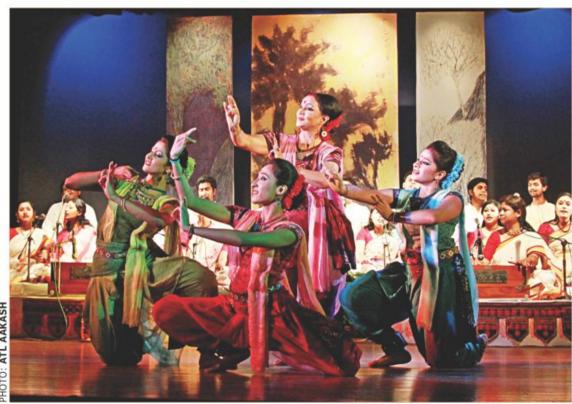
To celebrate Rabindranath Tagore's 152nd birth anniversary, his works and philosophy, Chhayanaut held a two-day 'Rabindra Utshab 1420' (festival) at the main auditorium of Chhayanaut Sangskriti Bhaban in Dhanmondi, Dhaka. The festival began on May 9. Leading and upcoming Tagore artists of the country, as well as several cultural organisations, participated in the event. This is the fifth 'Rabindra Utshab' by Chhayanaut. The organisation was founded in 1961, on the occasion of the Tagore birth centenary. The festival began with a song-and-dance presentation by the artistes of Chhayanaut. Several dancers performed to a live rendition of the song "Parbi Na Ki Jog Ditey Ei Chhondhey Rey".

Dr. Sanjida Khatun presented the crux of a Tagore essay, titled "Shottyer Ahban" (Call of Truth), on the opening day. General Secretary of Chhayanaut, Khairul Anam Shakil, welcomed and thanked all at the event. With many excerpts and references, Dr. Sanjida Khatun referred to the Tagore creations that inspired the Language Movement and the Liberation War. She also urged all to awaken and embolden the self-force to demolish all the evil forces including bigotry, recently emerged out from the political loopholes. "Tagore emphasised on self-progress that will come through education. People will then awaken. If we are yet to follow the path that he showed us and let our beloved motherland govern by the bigots, we'll lose all. Our country will progress if we properly evaluate Tagore's eternal message, practice self-criticism and do constructive works," said Dr. Sanjida Khatun.

A cultural programme followed that featured dance performances, poetry recitation and renditions of songs. Young artistes of Chhayanaut performed "Buk Bendhya Tui Dara Dekhi" and "Nai Nai Bhoi" that seemed to reverberate with the presentation of Dr. Sanjida Khatun, in tune.

Noted dancer and teacher Sharmila Banerjee, her daughter and also a Chhayanaut teacher Sudeshna Swayampbrabha, and several other artistes of Chhayanaut danced to a Tagore song "Hingshaye Unmotto Prithee". Elocutionist Bhashwar Bandyopadhyay recited at the programme.

A number of Chhayanaut and several guest artistes performed solos. Among others, noted artistes Mita Huq, Laisa Ahmed Lisa, Lily Islam, Azizur Rhaman Tuhin and Debolina Sur (Jessor) performed "Shubho Karmo Poth-e", "Tor Apon Jon-e", "Amaye Bolo Na Gahite", "Oi Jhonjhar Jhonkarey" and "Aponi Obosh Holi" respectively. Artistes of Uttarayan also performed two group songs. Almas Ali on violin, Asit Biswas on esraj, Pradip Kumar Roy on mridanga, Enamul Haque Omar and Subir Ghosh on tabla accompanied the singers. The curtains came down on the opening day of the festival with a rendition of the song "Cholo jai, Cholo". Dance performances, poetry recitation, and renditions of songs by leading and upcoming Tagore artistes marked the concluding day (May 10) of 'Rabindra Utshab 1420' that drew a large number of Tagore enthusiasts. Mobile phone operator Gramphone and Square Group assisted in the festival with Maasranga Television as the media partner.



(Clockwise from top): Young artistes of Chhayanaut perform a chorus; Dr. Sanjida Khatun speaks; artistes present a dance; guest artist Lily Islam sings at the event.

The Return of the Native
Azmeer Hossain's exhibition

ZIAUL KARIM

The work that Azmeer Hossain has done during his 13 years sojourn in NY is a classic example of first generation South Asian Diaspora art production. A major feature of such art is the obsession with loss of identity and the hunger for connectedness. The initial crisis of identity eventually gives way to a yearning for location, and in the process a valid and active sense of self evolves from a journey that had begun in dislocation. His solo exhibition titled "Emotion: Recollected in Tranquility" is now on at Bengal Gallery of Fine Arts, Dhanmondi. In "Mindscape-17", an intense yet subtle play of different shades of red and black and twinkling stars evoke the tones and atmosphere of a city. Slowly, the city assumes an identity and soon the expressive lines suggest that we are looking at Brooklyn Bridge, and, yes, its iconic steel-wires and towers confirm we are, indeed, being offered a view of New York. The bridge that spans East River and connects the boroughs of Manhattan and Brooklyn becomes thus a recurrent symbol of the plight of artist Hossain, as he was striving futilely to settle down in New York. Exile and displacement give rise to a sense of disquiet and nostalgia but there is also a need to belong in them. The lonely bridge in the distant horizon of "Mindscape-17" is also a symbol of Hossain's aloofness and at the same time an expression of his desire to bridge the new home with the old one. The span of



Hossain's works evoke a sense of melancholia and aloofness, but there is also a tranquil, mystical quality to his painting. The bridge is captured as reflected in the water, fragile and flickering. The sense of homelessness in the painting is accentuated by the recognition that he has not found a new home in the adopted country. The recurrence of Brooklyn Bridge and seascape of Coney Island suggests that his desire to connect his original home as now lost due to exile, but he seems to seek solace on the breaking waves of the Atlantic on Coney Island. Art such as that of Hossain results from the attempt to negotiate between the polarities of exile and homeland. The exiled/immigrant artist undertakes two moves, one temporal and the other spatial. Hossain's colour palette varies from murky red to mud purple, to sad blue evoking a sense of melancholia and aloofness. But there is also a tranquil, mystical quality to his painting, of the kind often found in Abstract Expressionist work. Trained as a printmaker, Hossain's watercolour paintings display the unmistakable rigour and draughtsmanship of the graphic medium. His ingenuity with watercolour has transformed the fluidity and wetness of the medium into the geometric discipline of the graphic print. Not surprisingly, then, his watercolour paintings can be mistaken for graphic prints. He wanted his raw desire to overcome feelings of aloofness, trauma and loss incurred in exile and a longing for reconciliation of what was left behind with what is possible in the newfound land through the restraint of a graphic medium. "Mindscape-28" is a reflection on the Atlantic seen from Coney Island. The

Dr. Samia Mahbub to perform at IGCC today

STAFF CORRESPONDENT

The Indira Gandhi Cultural Centre (IGCC) is hosting an evening of Hindustani classical vocal music by US-based Bangladeshi artiste, Dr. Samia Mahbub Ahmad, at 6:30 pm today at IGCC, Gulshan-1, in the capital. Born in Dhaka and currently a resident of Maryland (USA), Samia Mahbub Ahmad is a North Indian classical vocalist who has been studying, performing and teaching music in North America, South Asia and Southern Africa for the past two and a half decades. Samia has apprenticed with noted guru Dada Tapan Kanti Baidya in Bangladesh, and Padma Shri Vidushi Sumitra Guha in India. Samia has used her classical base to also specialise in

Nazrul Sangeet, Bhajan and global fusion -- combining Hindustani classical music with contemporary melodies and rhythms of South Asia, South Africa and the West. She has expanded her collaborative work to combine vocal music with dance choreography and visual arts. The artiste will set off the soiree with a Khayal (vilambit and drut composition) based on vilambit ektal and teentaal respectively) performance set on Raga Maru Behag, at the event. "As the event is set to start in the evening, I have decided to render an evening-time raga. My guru Padma Shri Vidushi Sumitra Guha has composed both the vilambit ('Madhur Hari Naam Sumiran Karo') and drut ('Muralia Baaj Rahi Madhuban Mey') bandish of

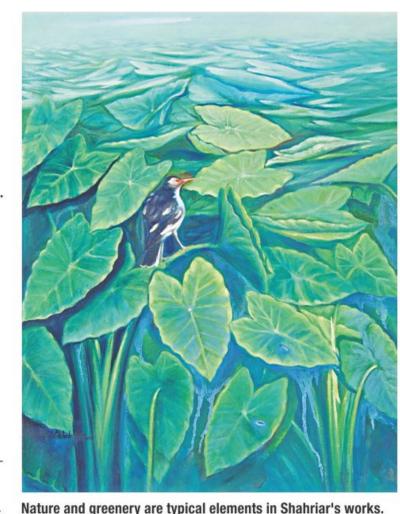
the raga. Based on the raga, I have a plan to perform a tarana (Ta Na De Re Ta Dia Na De Re) of my own composition at the event," said Dr. Samia Mahbub. Later, the artiste will present a spring-inspired drut composition set on Raga Desh, a Surdas bhajan and a Kazi Narul Islam composition. The programme is being organised in association with the State Bank of India in Bangladesh and Channel i as media partner. Samia's upcoming classical music album titled "Rasneem" will feature a blend of classical, contemporary and fusion music. Samia's son Rafi has accompanied her on clarinet in a Bhairavi genre while her daughter Tasneem has accompanied her in a Yaman piece on violin.



Shahriar's worship of nature
Solo exhibition at Dhaka Art Centre

STAFF CORRESPONDENT

Dhaka Art Centre in Dhanmondi is organising a solo art exhibition titled "The Worship of Nature", featuring the works of Chittagong-based artist S.M. Shahriar. Revered painter Shahid Kabir inaugurated the exhibition as chief guest yesterday. Shahriar is a romantic and naturalist painter. His works can largely be regarded as realistic. His art bring to life greenery, tree trunks, wild flowers, rural women, leaves, flora, boats and other wonders of nature. He is known for his subtle, appealing approach. The artist made his breakthrough in the mid-'90s. Shahriar is not at all complicated in his compositions or approach to proportions, which are figurative as well as objective -- rich in textural strength and harmony. The exhibition will continue till May 16.



Nature and greenery are typical elements in Shahriar's works.

Closeup One
Grand Finale tonight

The name of the winner of "Closeup-1 2012" will be announced today, after an intense competition spanning 9 months. This season's winner will be chosen from the three finalists -- Sohag, Laila and Tutul -- who have sung their way to the finale through 13 grueling rounds. The gala will take place at the capital's Bangabandhu International Conference Centre, and will be televised live at 8:15 pm on ntv, according to a press release. Participants and winners of "Closeup-1" 2005, 2006, 2008 and 2012 will be performing songs from different eras of Bangladesh. The winner of "Closeup 1 2012" will win a brand new Mitsubishi Mirage car and Tk 10 lakh; first runner up will receive Tk 5 lakh and the second runner up will get Tk 3 lakh. The three judges -- Ahmed Imtiaz Bulbul, Fahmida Nabi and Partha Barua -- will be present at the event along with the other stars of "Closeup 1". Audiences will be able to vote for their favorite contestants as the programme rolls on air, till 9pm tonight.

DRAMA SERIAL

ATN BANGLA	08:15pm	Dul Takar
09:20pm	Dibi	Bahaduri
10:55pm	Scandal	Korta
CHANNEL I		Kahini
07:50pm	Noorjahan	Rtv
11:30pm	Roshni	08:10pm
ETV		Face
09:30pm	Kotha Kaje	09:50pm
	Mil Nai	CHANNEL 24
10:10pm	Megher	08:45pm
	Kheya	Great
BANGLAVISION		Mistake
		Gtv

TALK SHOW

ATN BANGLA	09:05pm	Amar
12:30am	Lead News	Ami
CHANNEL I		Lal Golap
12:30pm	Tarka	Rtv
	Kothan	10:40am
ETV		11:20pm
12:05am	Ekushey-er	Desh TV
	Raat	09:45pm
Boshakhi TV		09:20pm
09:20pm	Shudhai	Adda
	Adda	12:02am
BANGLAVISION		Shampotik

Rock & Rhythm
On ATN BANGLA TV at 08:00pm
Musical Programme
Artistes: Lucky Akhand

Hridoye Mati O Manush
On CHANNEL I at 09:35pm
Documentary programme
Host: Shykh Soraj

Shudhai Adda
On Boshakhi TV at 09:20pm
Celebrity Talk Show
Guest: Tarin

স্বপ্ন সাধনা সাহসে
বিজয়ের পথে

শীর্ষ ৩ প্রতিযোগী সোহাগ, লায়লা, টুটুল - কে হবে ক্লোজআপ ওয়ান?
অপেক্ষার প্রহর শেষ হচ্ছে ১৯ মে ২০১৩
রাত ৮:১৫ মিনিটে সরাসরি দেখুন ntv র পর্দায়

তোমাকেই খুঁজছে
বাংলাদেশ
২০১২

