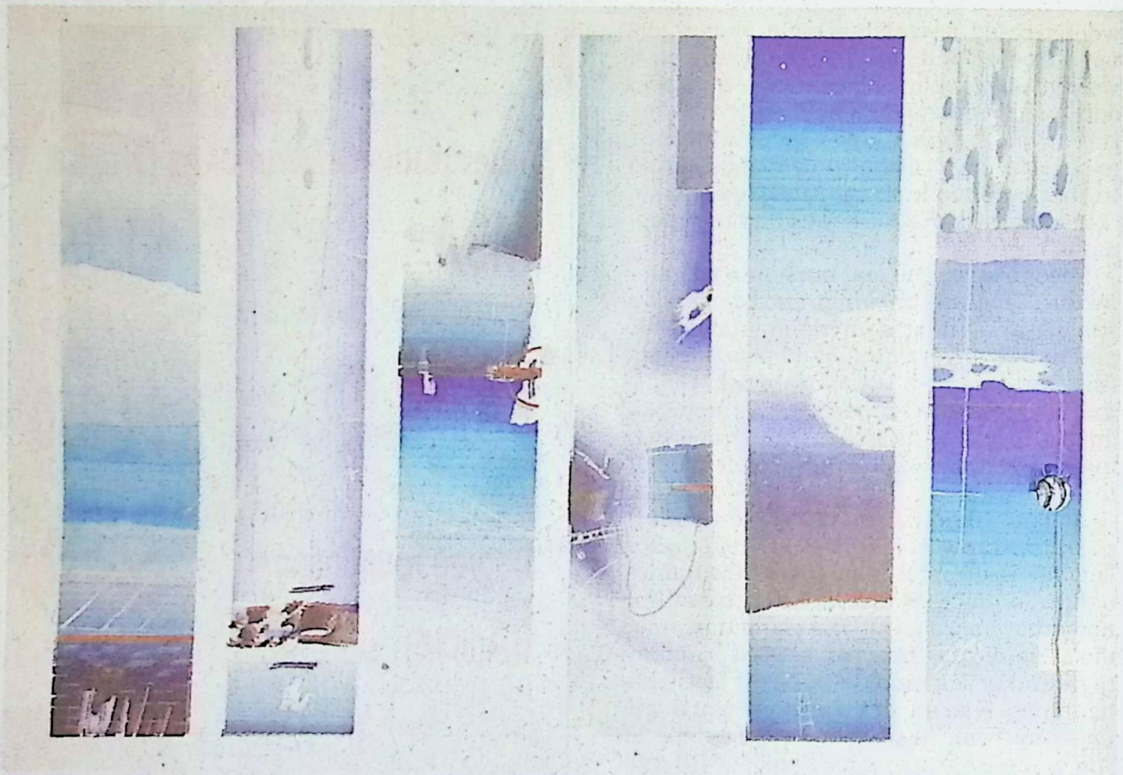


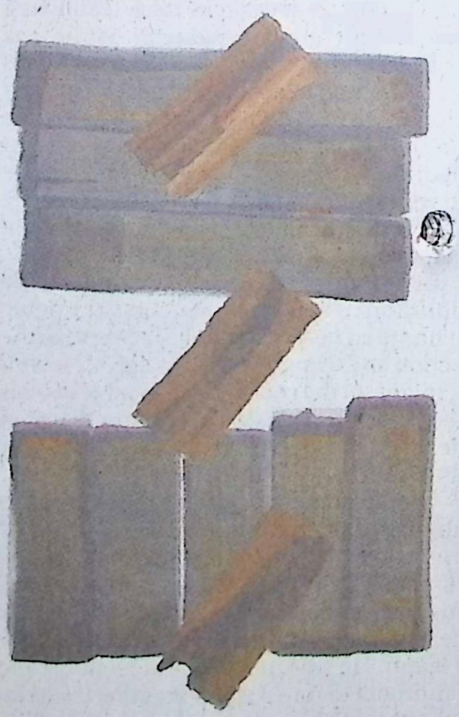
Mindscape 28, water colour and mixed mediums, 56x76cm, 2012.

Azmeer's Lust for Life

FAYZA HAQ

Azmeer Hussain, a young Bangladeshi painter who has lived in New York for 13 years during which he did his paintings, combines water-colour and mixed media in his solo exhibition at Bengal Gallery. His abstract works are dominated by horizontal lines with three-dimensional effects.

Having been in Canada and the USA he studied French Impressionist art as much as he could going into abstract work as he has always been comfortable with landscape. "I study a place, I get exposed to it and it affects me," says Azmeer. "Then I start my work, forms which I create on my own, and not exactly what I saw. This is therefore not realistic and moves on to the semi abstract. Some of his colours are full of joie de vivre—jade, yellow, pink, and mauve and purple like some bunch of grapes. In one portions it is browns and greys. Where he deals with depiction of planks of wood as in the exhibit of the duo at the Bengal Gallery.



Through the Mind's Eye 2, water colour and mixed mediums, 40x30cm, 2010.