

WHAT'S ON

**Channel i Rabindra Mela**  
Venue: Channel i's Office, Tejgaon  
Date: May 8  
Time: 10am-4pm

**Tagore's 152nd Birth Anniversary**  
Organiser: Bangladesh Rabindra Sangrahalaya  
Venue: Shaikat Osman Memorial Auditorium, Central Public Library, Dhakagang  
Date: May 8  
Time: 10am-4pm

**Solo Art Exhibition**  
Title: Prima Donna  
Artist: Preema Nazia Andaleeb  
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1  
Date: May 8  
Time: 10am-4pm

**Solo Drawing Exhibition**  
Artist: Syed Jahangir  
Venue: Shilpangan Gallery, Dhanmondi  
Date: May 1-7  
Time: 12pm-8pm

**Solo Painting Exhibition**  
Title: Emotion Recollected in Tranquility  
Artist: Azmeer Hossain  
Venue: Bengal Shilpalaya, H-42, R-16(New), Dhanmondi  
Date: May 8  
Time: 10am-4pm

**Solo Art Exhibition**  
Title: Abolomon Bangla  
Artist: Nikhil Chandra Das  
Venue: Gallery Johang, H-134, R-3, Block-A, Niltara, Gulshan  
Date: May 4-19  
Time: 11am-8pm

**Solo Art Exhibition**  
Title: The Worship of Nature  
Artist: SM Shahrar  
Venue: Dhaka Art Centre, Dhanmondi  
Date: May 10-16  
Time: 3-8pm

Jugul Kishore Talukder: A self-made artist

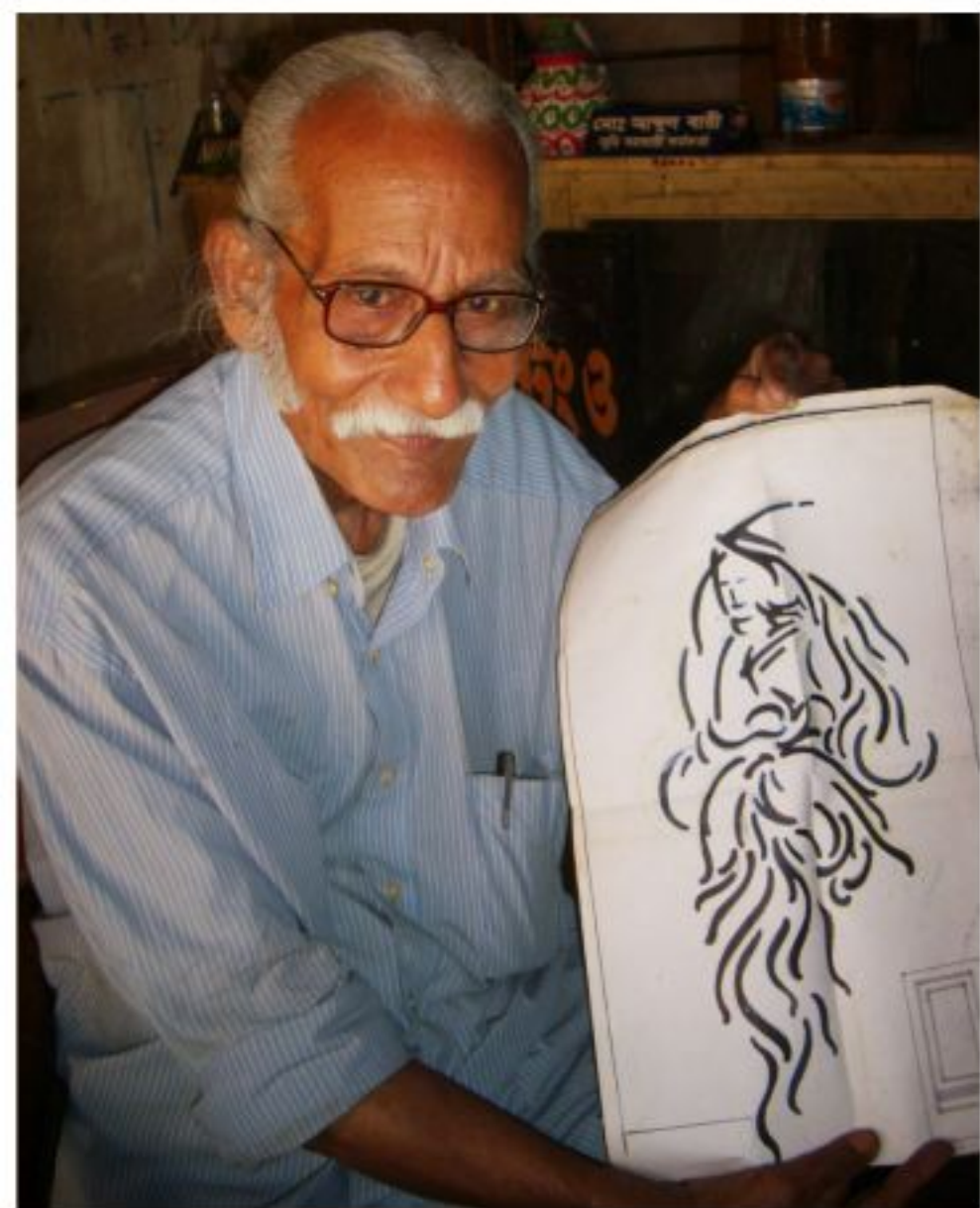
AMINUL ISLAM, Mymensingh

Jugul Kishore Talukder, a self-taught artist in Mymensingh, hopes that commercial art will flourish in the area.

Talukder began his career as commercial artist at Atharabari Building area in the town in 1963, and has been in this profession since then. "I started as commercial artist but interestingly I received no training. I was devoted to drawing since my early life and this gave me the courage to start up on my own. My parents also encouraged me much to go into this profession," says Talukder.

"Early on I had to work on portraits, designs and logos, signboards and banners. When I had time I used to do pencil sketches as well."

He has groomed over 20 talented artists during his career who have established themselves



in this profession in Mymensingh and Dhaka.

Now the business of painting signboards and banners is not as popular as in the past, says Talukder.

In the last 15 years, the traditional commercial art form has slumped as digital art has become very popular, says Talukder.

Talukder recalls some talented commercial artists such as Poresh Majumder, Hemendra Das, Monindra Singh, Satyan Dey, Dharendra Boiragi and Narayan Saha. "The artists shaped commercial art as a profession in Mymensingh," he says.

"It was a golden opportunity for me to be introduced to prominent personalities like celebrity film artist and director Soovas Dutta, artiste Professor Shahtab, internationally reputed photographer Nayeubuddin Ahmed, poet Nirmalendu Goon, Professor Golam Samdani Koraishi and Professor Jatin Sarker," he added.

Talukder is closely associated with several socio-cultural organisations in the town.

PRIMA DONNA

Nazia Andaleeb's articulation of subjective expressions on canvas



SAURAV DEY

Noted artist Nazia Andaleeb Preema's solo art exhibition, titled "Prima Donna", is running at the Bengal Art Lounge in Gulshan, Dhaka. The exhibition which began on May 3 has already drawn the attention of art lovers.

The artworks which are on display at the gallery are abstract in nature and vivid in colour. Under the veil of strong colours and bold compositions, Preema, from a feminist's point of view, has depicted the inner experiences of women, their whims and their world against the backdrop of a patriarchal society.

Some of her works deal with suppressed emotions and the silent outbursts of women in a male dominated society. The sets of nudes symbolise the condition of women and stand as a symbol of protest against oppression. Though muted in nature, the pieces of art convey a sense of freedom and an urge to break free the chains of subjugation.

A total of some 4 artworks are on display at the gallery, and the most striking aspects of the artworks are their distinct shades and interpretations. Preema has used various mediums for providing soul to her work. The mediums include acrylic on canvas, mixed media on paper, oil and paper collage on canvas, oil and collage, while most of the works are oil on canvas.

The collection of powerful illustrations, in combination with provocative titles makes the visitors



look deeper into the meaning of life with newer interpretations. Some of her compositions assert a sense of expressionism as a distorted rendition of reality -- helping the artist articulate her subjective expressions of experiences. Some titles like, "Castle in the Sky", "Objectified", "Under the Veil", "After the Rain", "Prima Donna" manifest the subjects through the dexterity of colors.

Preema, a provocative and talented artist, has given interpretations to her experiences and connected them with her artworks with

a touch of genius. To her, art is a tool, which encourages celebration of life, as she believes that artworks have a timeless dimension. She has enriched her career by taking part in a number of prestigious exhibitions at both home and abroad.

The exhibition was inaugurated by Dr. Gowher Rizvi, International Affairs Advisor to the Prime Minister, on May 3 at the Bengal Art Lounge. Eminent artist Murtaja Baseer was present at the inauguration. The exhibition will remain open daily from 12pm to 8pm till May 13.



Abul Fazal's 30th death anniversary observed

May 4 marked the 30th death anniversary of noted educationist and writer Abul Fazal. Fazal was born in 1903 in the village Keochia, under Satkania upazila of Chittagong. After initial schooling at a madrasa, he completed his BA from Dhaka University in 1928. In 1931, he did his BT from Teachers' Training College in Dhaka. He completed his Master's degree in Bangla Language and Literature from Calcutta University in 1940. Fazal initially began his career as an Imam before embarking as an academic. In 1941 he joined Krishnanagar College as a lecturer of Bangla. In 1943 he moved to Chittagong College from where he retired as a professor in 1956. In 1973 he was appointed Vice-Chancellor of Chittagong University. In 1975 he joined the advisory council of the Government of Bangladesh as member-in-charge of education and culture, and served in that position till 1977.

Fazal was a fearless and socially committed writer whose works reflect patriotism, secularism, and humanism. He was considered the conscience of the nation in his time. Though primarily a writer, Fazal participated in and led almost all intellectual and civil movements against the Pakistani autocratic regime. At the advent of the Bangladesh liberation movement, Fazal became a truly national figure guiding the progressive forces with courage and high morale.

Fazal imbibed a liberal mode of thinking, non-communal and secular, but at the same time followed a tradition of liberal Islamism that took deeper roots in the sub-continent.

His notable works are "Chouchir" (1934), "Prodip O Patong" (1940), "Ranga Probbhat" (1957), "Khuda O Asha" (1964) and others.

Fazal's contribution to Bangla literature earned him the Bangla Academy Award (1962), the President's Award for Literature (1963), the Adamjee Literary Award (1966), the Nasiruddin Gold Medal (1980), the Muktahdara Literary Award (1981) and the Abdul Hai Literary Award (1982). In 1974, the University of Dhaka conferred an honorary doctorate on him. He died on May 4, 1983 in Chittagong.

Compiled by Correspondent

Channel i Rabindra Mela tomorrow

STAFF CORRESPONDENT

Like previous years, this year Channel i is gearing up to hold a daylong Rabindra Mela tomorrow at its premises in Tejgaon in the capital. This year the organisers have conferred lifetime achievement award on noted writer and educationist, Professor Emeritus Anisuzzaman.

A press conference was held yesterday in this regard at the Channel i office where renowned educationist Zillur Rahman Siddiqui with managing director of Channel i, Faridur Reza Sagar and head of news of the Channel Shykh Seraj presented Professor Anisuzzaman a cheque worth Taka one lakh, a crest and an untario. Noted Tagore singer Rezwana Chowdhury Bonnya was present on the occasion.

Professor Anisuzzaman expressed his gratitude to Channal i and said, "I am proud to receive the award. Like other awards, this award too will be one of my treasured memories."

Shykh Seraj declared that this year a Rabindra Sangeet album featuring records of Bangladeshi diva Sabina Yasmin will be launched at the fair.

Noted artists, literateurs, Tagore enthusiasts, cultural and media personalities with the channel i family will inaugurate the daylong Rabindra Mela at 11:05am through releasing pigeons. The fair will have 20 stalls. Apart from art camp, live music, dance and dance drama will be presented at the fair. Channel i will telecast the fair live.



Professor Anisuzzaman (C) and Professor Zillur Rahman Siddiqui with the organisers.

'Queen' Helen Mirren scolds drummers

Dame Helen Mirren yelled at a group of street drummers to be quiet while still dressed in her stage costume as Queen Elizabeth II, it has emerged.

The incident took place in London on Saturday after a parade paused on Rupert Street, but continued to drum.

Dame Helen, on stage in "The Audience" at the nearby Gielgud Theatre, eventually emerged in full costume.

She says she used "thespian" words" to tell them to be quiet.

Orange Nation, organisers for the One in the Park festival, said in a statement that Dame Helen was dressed in pearls and a tiara when she emerged from a stage door and demanded the noise to stop.

"Clearly angered she shrieked 'Quiet! I'm trying to do a play in here! People have paid a lot of money for tickets,' she apparently said.

Dame Helen was also joined in the street by Rufus Wright, who plays Prime Minister David Cameron in the production.

He wrote on Twitter: "Just fulfilled a lifelong ambition by bellowing at 25 drummers to



The drumming interrupted Helen Mirren and Paul Ritter who were on stage.

shut... up. West End theatres got thin walls."

"I'm afraid there were a few 'thespian' words used," Dame Helen told the Daily Telegraph.

"They got a very stern royal ticking off but I have to say they were very sweet and they stopped immediately."

"I would love to track them down and invite them to see the play. I felt rotten but on the other hand they were destroying our performance so something had to be done."

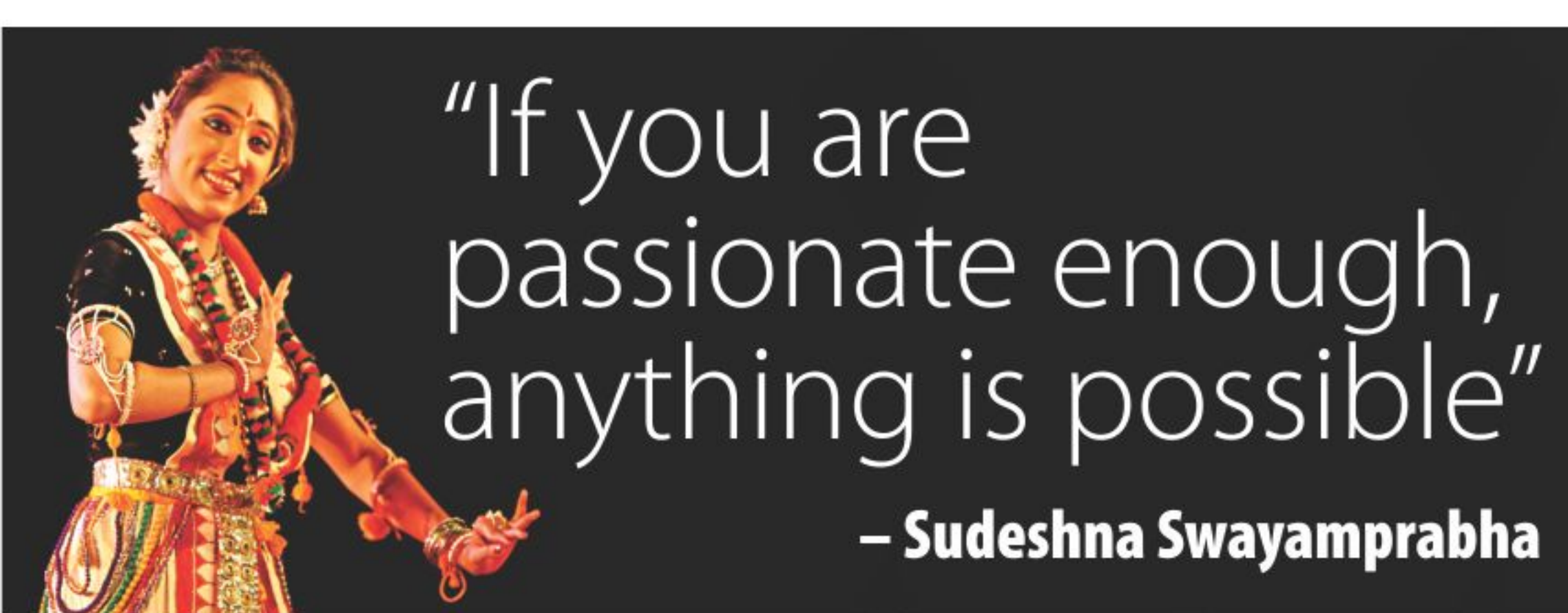
"The drumming just slowly got louder and louder and then settled right outside the stage door. There was just a thin wall between drumming and the theatre so it was unbelievably loud on stage."

"Paul Ritter and I could hardly hear each other speak and the audience couldn't hear us speak at all."

"The Audience" imagines the private meetings between Queen Elizabeth II and her prime ministers over the decades. It reunites Dame Helen with playwright Peter Morgan, who also wrote the 2006 film "The Queen".

Dame Helen won best actress for her role as Her Majesty at last week's Laurence Olivier Awards.

Source: BBC



NAZIRA BASHER

When she was a toddler, Sudeshna Swayamprabha Tathoi took her first steps to the enchanting beats of Indian classical percussion, and has been a devoted student of her mother -- renowned Manipuri dancer, exponent and guru Sharmila Bannerjee -- for 18 years.

"I grew up watching my mother dance and just followed her foot-steps," says Sudeshna. "My first stage performance was when I was only four years old. We were in Florida, USA where many expat children were performing with us."

Sudeshna is trained in two forms of classical dance -- Bharatanatyam and Manipuri. She trained in Bharatanatyam under the tutelage of esteemed artiste and guru, Anala Shankar. Even though dedicated to the beauty of Manipuri and Bharatanatyam, Sudeshna also has a knack for creative dance, where she can blend mudra from different forms. "This generation wants to witness new and exciting art forms, and I believe creative dance opens up a platform to all dancers to let our imaginations run wild."

"I believe if you are passionate enough about something, anything is possible. Of course, I had a lot of support from my mother who kept pushing -- and at the same time -- supporting me. I would sometimes take my homework, school assignments or other reading material to my rehearsals and get some work done while the other dancers were practicing. Since I had a desire to do what I love, I never let my studies get

in the way of my dance and vice-versa. I am in university and have gotten adjusted to juggling these two sectors of my life, but I still have to give up certain rehearsals. My mother gives me the chance to catch up though, so we manage together," says Sudeshna about keeping up with her anthropology studies at Dhaka University, and the perks of having her mother as a mentor.

Sudeshna has participated in



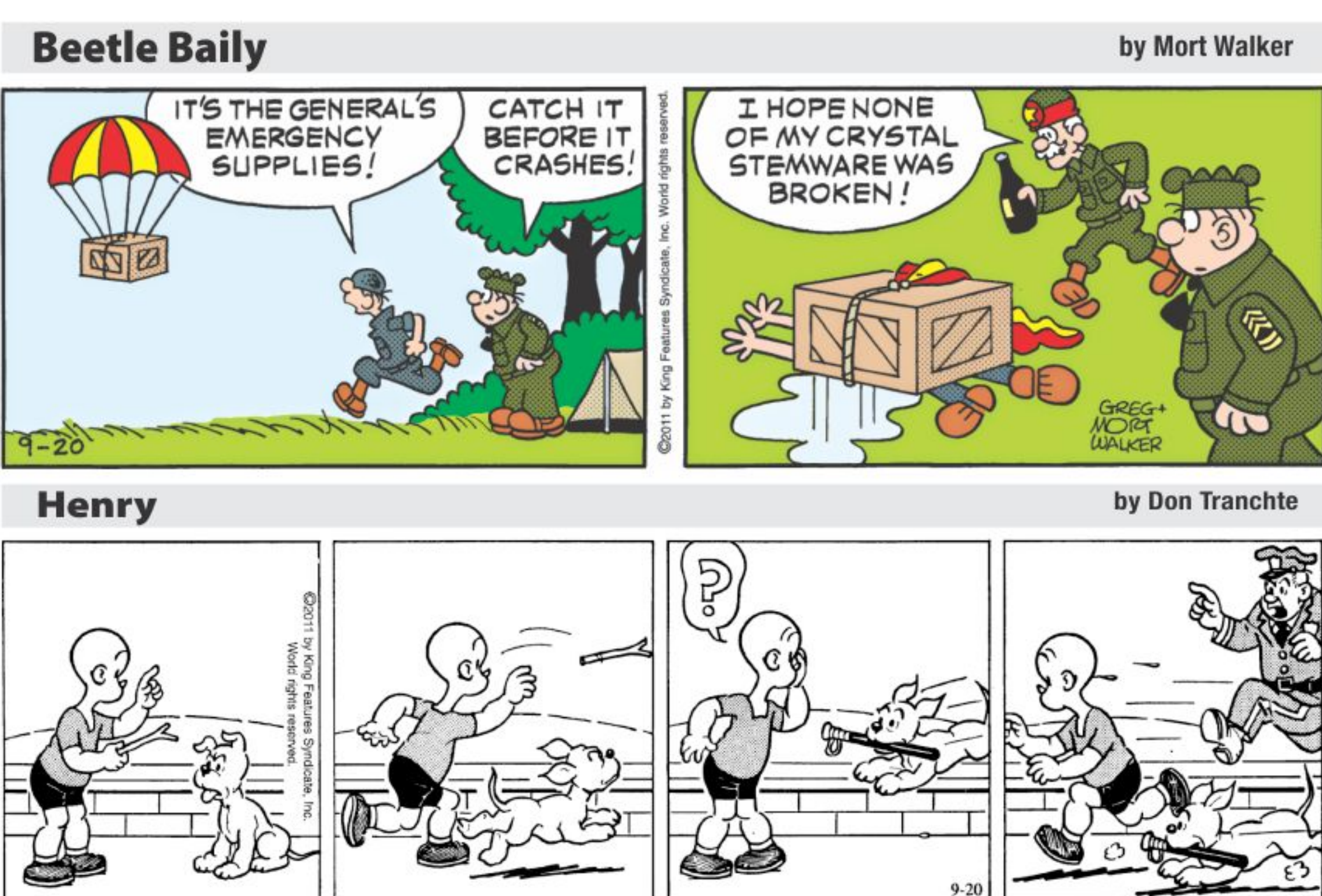
Sudeshna is trained in two forms of classical dance -- Bharatanatyam and Manipuri.

PHOTO: RIDWAN ADID RUPON

several prestigious shows, both at home and abroad. She participated in the 2003 Kalidas Festival in India, where she performed in "Chitrangada". She has also won first place in a dance competition on MTV, titled "Tarana". Her art has taken her places, including Dubai, Norway and Sri Lanka.

Sudeshna has passed both Bharatanatyam and Manipuri

dance, and this in turn will help me with further work. I want to use the knowledge I already have to go abroad, gain more experience and use it to the fullest when I come back. I plan on continuing my mother's work, and maybe someday fill her shoes. She has formed an institution, Nritya Nandan, which has a solid background. Being her protégé is a matter of much pride for me."



Month-long Bangla film festival to kick off in USA



Scenes from "Guerrilla" and "Moner Manush".

STAFF CORRESPONDENT

A month-long Bangla film festival titled "Ruhana-Channel i Film Festival USA-2013" will kick off at Jackson Heights, New York, on May 17. Produced by Impress Tele-film Limited, five films -- "Ghetu Putra Kamola" (by Humayun Ahmed), "Guerrilla"

(Nasiruddin Youssuf), "Moner Manush" (by Gautam Ghosh), "Third Person Singular Number" (by Mostafa Sarwar Farooki) and "Laal Tip" (by Swapan Ahmed) -- will be screened at Jackson Theatre.

The festival will also cover several other American states -- Virginia, New Jersey, Michigan, Florida, Texas and California -- by turns. Channel i's chief official in

the US Ashrafal Alam is of the view that due to having no scope of watching Bangla films, about 10 lakh expatriate Bangladeshis go to cinema halls to watch Hindi or other films. The culture of watching Bangla films is yet to grow among the Bengali community in the US. Hopefully the month-long film festival will attract the attention of Bangla film lovers.

BTV	10:30 12:35 08:40	Mati O Manush Shukhi Paribar Drama Serial: Pherari	09:50 12:05	Ashche Look at Me Business Talk
ATN BANGLA	09:30 04:20 05:10 08:40	Tara Bhora Raat Health Show Bibango Kotha Drama Serial: Nir Khoje Gangchil Shongshad Shamparko	08:15 09:45 09:45 08:00 09:20	Desh TV Gaan R Gaan Durgah Drama Serial: Radio Chocolate Reloaded Concert for Victory Maasranga Television Drama Serial: Mumbasha University Drama Serial: Addar Gaan
CHANNEL i	01:05 04:20 06:00 07:50	Ebong Cinemar Gaan Amar Chhobi Banglar Pothey Khluke Gaanraj	11:00 11:30	Modharaater Train Addar Gaan
ntv	11:00 04:10	Rupmadhuri Janar Achhey Bolar Achhey Drama Serial: Metro Life Glamour World	08:15 09:00 10:15	CHANNEL 9 Bangla Feature Film Drama Serial: Nagoni Youth Age Drama Serial: Idiots
ETV	11:30	Ekushey-er Business	06:20 08:00 11:45	CHANNEL 24 Talk Show Amar Jato Gaan Drama Serial: Detective

**Shongshad Shamparko**  
On ATN BANGLA at 11:30pm  
Talk Show  
Host: Shahnaz Sharmin

**The Avengers**  
On Free Movies at 11:55pm  
Genre: Action  
Cast: Robert Downey Jr., Chris Evans & Scarlett Johansson

**Addar Gaan**  
On Maasranga Television at 11:30pm  
Musical Programme  
Host: Joy Shahrar

06:30	Desh Jurey Shinglap	Gtv	
07:50	Ruplabony		
09:30	Drama Serial: Shukhe	11:30	Bangla Feature Film
	Thakhe Bhute Kilai	06:30	Ayosone Amanant
		09:35	Drama Serial: Jonani
		11:05	Crime Fiction
Boishakhi TV			
10:15	Bangla Feature Film		
05:30	IT Talk		
08:00	Drama Serial: Boro	07:00	Anger Management
	Barir Chhot Bou	08:45	Once Upon a Time
09:30	Drama Serial:	09:30	Da Vinci's Demons
	Ognipoth	10:30	Surt's Up
BANGLAVISION			
01:05	Bangla Feature Film	02:50	Conan the Destroyer
06:30	Bichitra	04:50	The Change-Up
09:05	Drama Serial: A-er	06:50	The Chronicles of Narnia: The Lion, the Witch & the Wardrobe
	Golpo		
11:25	Raat Biratey	09:30	Black Water
Rtv			
12:35	Bangla Feature Film	03:30	Mad Men
09:05	Drama Serial: Kutum	07:30	Grey's Anatomy

ATN BANGLA	09:20pm	To To Company	08:15pm	Langkohna
CHANNEL i	11:30pm	Roshni	08:15pm	Cowmahal
ntv	09:45pm	Ochsha Prothombo	07:45pm	Sat Kahan
ETV	08:20pm	Char Kanya	08:40pm	Maasranga Television Khonikalay
BANGLAVISION	09:10pm		CHANNEL 24	Reality Show

BTV	10:30pm	Shombhabonar Bangladesh	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am, 6pm.
CHANNEL i	11:30pm	Taruka Kothon	BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm.
ntv	12:00am	Et Shomoy	Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
ETV	12:02am	Bushy-er	Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm, 11pm.

BTV	10:30pm	Shombhabonar Bangladesh	Boishakhi TV	Raat Zero Hour
CHANNEL i	11:30pm	Taruka Kothon	Rtv	Our Democracy
ntv	12:00am	Et Shomoy	Desh TV	Shoja Kotha
ETV	12:02am	Bushy-er	Maasranga Television	Shamparko