09:30 Drama Serial: Shonali

Kothao Keu Nei

11:20 Business and Finance

05:30 Jibon Jekhane Jemor

09:35 Drama Serial:

11:30 Khola Akash

08:45 Bangla Feature Film

05:30 Aponar Jiggasha

09:00 Comedy Show

09:45 Drama Serial:

03:30 Cine Hits

04:30 Ichchhe Ghuri

abc radio FM 89.2

07:50 BBC Bangladesh Shongl

Probashe Porbashe

11:30 Drama Serial:

01:25 Matir Subash

09:20 Drama Serial: DB

01:00 Onnodrishti

ATN BANGLA

03:30 Gaan R Gaan

05:00 Durpath

06:30 World Music

09:45 Cinema Express

Maasranga Television

10:02 Bangla Feature Film

University

11:30 Shaijir Baramkhana

08:15 Drama Serial: Nagorik

10:15 Drama Serial: Idiots

01:00 Beyond the Gallery

08:40 Drama Serial:

09:20 Drama Serial

09:00 Zen-X

CHANNEL 24

11:00 Muktabak

11:30 Bangla Feature

08:55 Bhalobashi Gaar

11:05 Aponi Kichhu

12:00 My Time

04:00 Dhaka Calling

09:00 Night Rider

04:00 U Turn

07:00 Tobey Tai Hok

01:00 Back to Back Music

RADIO TODAY FM 89.6

RADIO

Desh TV

WHAT'S ON



Title: The Worship of Nature Artist: SM Shahria Venue: Dhaka Art Centre, Date: May 10-16





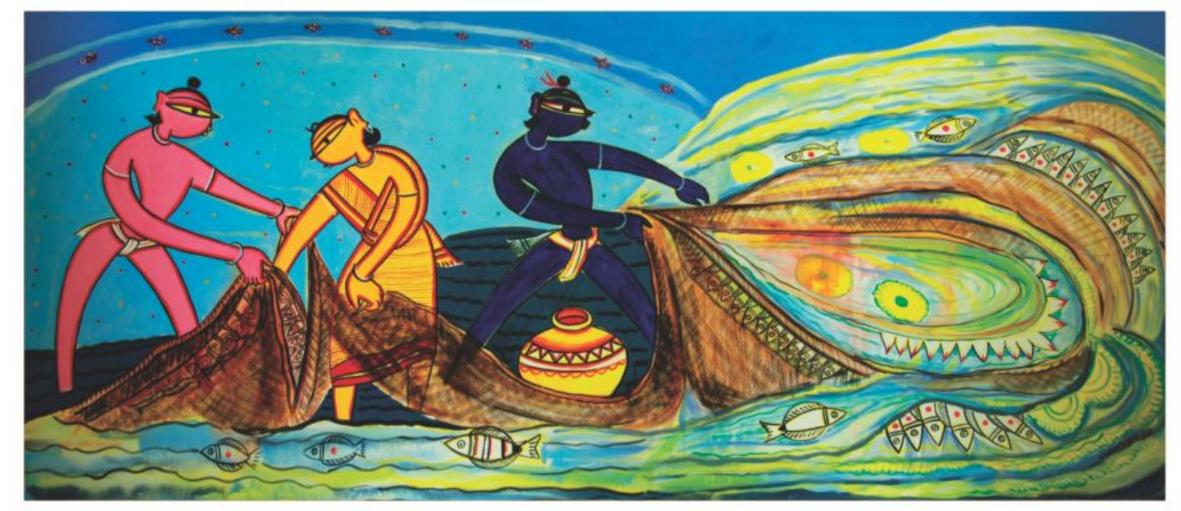






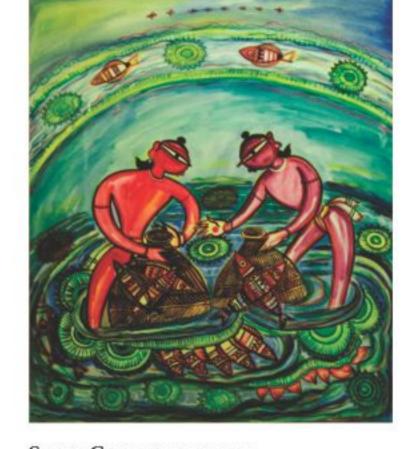






Folk themes in focus

Nikhil Chandra Das' solo exhibition at Gallery Jolrong



STAFF CORRESPONDENT

Gallery Jolrong in Niketan, Dhaka has organised an art exhibition featuring the works of Nikhil Chandra Das. The exhibition, titled "Abohoman Bangla", was inaugurated on May 4. Japanese Ambassador to Bangladesh, Shiro Sadoshima; artists Sukumar Pal, Tarun Ghosh; and art writer Shawon Akhand were present as guests at the opening programme.

Nikhil lives and works in Narail. In his childhood, he came in contact with master artist S.M. Sultan. Nikhil received his bachelor's degree from the Institute of Fine Arts (now Faculty of Fine Arts, University of Dhaka) during the 1980s. His father was a folk

researcher and his mother was an

Nikhil is mainly a figurative painter. Female forms, snakes, fish, fishermen, greenery and various facets of nature are depicted in his works. Nikhil uses different mediums like acrylic, woodcarving and apestry. His works employ bright colours to denote the rural beauty and its denizens. Birds, fish and flowers have been featured on a large scale in his paintings.

Blue, emerald, crimson and olive are the most noticeable shades in his works. The themes of his paintings emerge from his village life,

Nikhil says, "Majority of the people of Bangladesh belong to an agrarian social system. Their artistic pursuits and culture are also related to agriculture. A rural artist creates art with whatever is available at hand. Many of these artists have no formal education in art. The themes



Visitors at the exhibition. (Top) Artworks by Nikhil Chandra Das.

Cultural Education

'Patth-chokro' and



STAFF CORRESPONDENT

Chhayanaut -- one of the biggest and most beginning the second course of its study circle 'Patth-chokro', a platform for exchange of opinions and discussion on arts and literature.

Islam, Fakhrul Alam, Bishwajit Ghosh, Mohammad Azam, Sved Shamsul Hag, Manzare Haseen Murad, Mahmudul Hossain and Mustafa Monwar will conduct the sessions, which will be held fortnightly, on alternate Saturdays. Targeting artistic enrichment of students and youth, the admission process of the programme is

open as well.



makeup helps Farah Ruma dodge the summer heat

TACKLING THE **SUMMER HEAT**

NAZIBA BASHER

Dhaka is having frequent mood-swings One day it's all wind-and-drizzle, the next day the sun is shining harder than ever. In harsh weather, it gets difficul for anyone to stay upbeat, but for actors, it's much harder to deal with; a the shooting, make-up, and trying to portray the perfect character - all under the scorching sun is no child's play. Actress Farah Ruma has her own

ways of beating the heat- for both he professional and personal life. "Shooting is quite tough in such

harsh weather. It completely drains you out. Outdoor shooting becomes Sometimes, just water doesn't cut it. almost impossible and we don't have the kind of facility to keep going if the that have left your system," adds Farah. weather is not supportive. So we try and avoid it as a whole." But just you wear can also affect you greatly because some of the shooting can be skipped when the sun is too bright does not mean they can easily skip the clothes and stick to light, soothing whole thing. Sometimes, it is a neces



colours. I don't like wearing things that stick to the skin during this weather. I stick to loose clothes when I'm in the house, and cotton t-shirts and loose trousers when I go out. I completely avoid make-up and jewellery when I am not working." "I always suggest others to drink

plenty of fluids -- things like saline water and fruit juices. But we should always be careful of where we are getting that water, and whether it is safe to



05:30 Kacha Lanka 06:30 Mitha Kara 07:20 GP Lounch 07:45 Megh Barata 08:10 Adda 09:30 Love Hour

On Maasranga Television at





Genre: Comedy/ Cast: Jennifer Garner, Joel Edgerton

Fox Movies

05:15 Once Upon a Time

06:00 Da Vinci's Demons 07:00 The Odd Life of

Timothy Green



Megher Kheya Boishakhi TV

10:15 Bangla Feature Film 04:00 Shorashori Doctor

08:00 Drama Serial: Boro Barir 08:50 We Bought a Zoo 10:55 Woman on Top 11:00 Drama Serial: Shonghat BANGLAVISION 03:15 Enemy of the State

01:05 Bangla Feature Film 05:35 Get the Gringo 06:25 Front Line 07:25 The Change-Up 08:15 Drama Serial: Ladies First 09:30 Killer Elite 11:25 Probashi Mukh Star World

10:40 Tarokalap 12:35 Bangla Feature Film 09:05 Drama Serial: Kutum

09:30 Packed to the Ashchhe 09:50 Bridal Show

10:30 One Tree Hill 11:30 Mad Men

07:30 Grey's Anatomy

DRAMA SERIAL 09:05pm Red Signal .08:15pm Chowmahal

09:20pm Ognipoth ANGLAVISION

Maasranga Television CHANNEL 24 09:10pm Ashin

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

News (Bangla) at

BANGLAVISION

NEWS BULLETIN

BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am,

CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm,

TALK SHOW

1:45pm, 6:45pm, 10:45pm. Desh TV News (Bangla) at 2pm,

7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm,

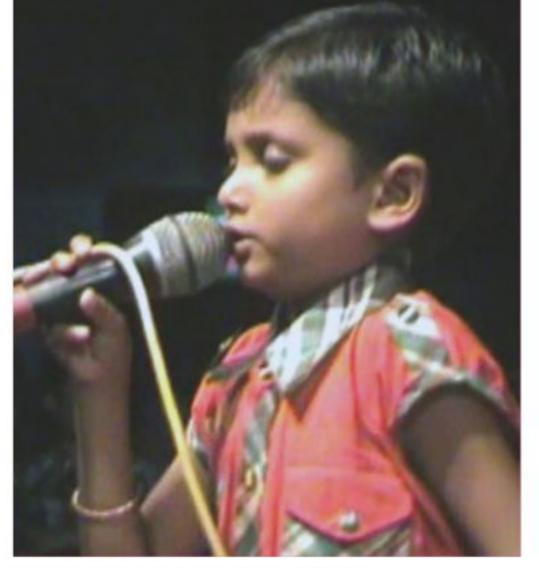
12:02am Shamprotik

11:45pm Shoja Kotha Maasranga Television

at Kolpoturu, under Amit **Chowdhury and Rajdeep** Banerjee.

FINDERS KEEPERS!

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Md. Russell sings at the programme.

meagre family income.

in Joypurhat Sadar upazila. Russell impressed thousands of people with his voice, performing 12 songs, including folk, contemporary and Bhawaiya

Later, he sang three more songs encore and

Md. Anwar Pervez, a playback signer, was

But the talented young boy has heavy responsibilities on young shoulders. "He supports us financially through his singing," an emotional Md. Belal



KONGKON KARMAKER, Dinajpur

Md. Russell, an emerging talent from Kurigram district, enthralled a large audience in Joypurhat district recently, at a concert. The seven-year-old has taken to singing as a profession to add to the The concert was held at Abul Kashem Maidan

Chan Pakhi".

among those present at the programme. He affectionately hugged Russell and said, "We have much to learn from him".

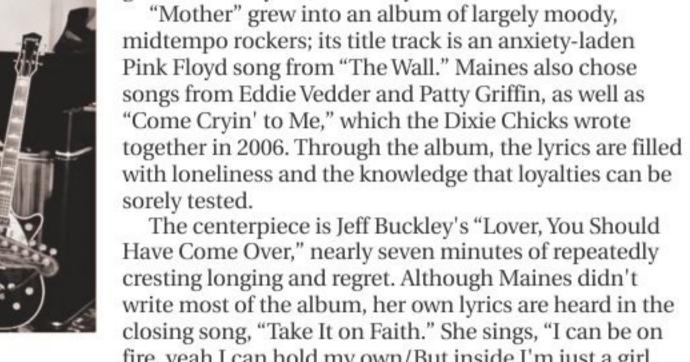
Hossain -- Russel's father -- said.

turns into a concert hall during the annual South By Southwest Music festival, and on a Friday afternoon in mid-March, Natalie Maines of the Dixie Chicks was doing her sound-check for a midnight show. It was an early steppingstone for her new solo career, a preview of songs from her debut album, "Mother" (Columbia), which is due for release this week. With "Mother," Maines puts a clear distance between herself and the buoyant, bluegrassy songs that made the Dixie Chicks far and away the best-selling female group in country music. As a member of the Dixie Chicks since she joined the group's founding members -- Martie Maguire and Emily Robison -- in 1995, Maines has sold some 30 million albums in the United States alone. But after lying low in recent years, Maines, makes her

try music. But with "Mother," Maines has decisively left the genre behind

Beetle Baily

Henry



your sweat which can leave you

drained and weak. "The whole unit

You need to make up for the minerals

Apart from hygiene and food, what

when it comes to tackling the weather.

Farah says, "I always wear comfortable

always keeps saline water around.

Maines was in no hurry to make her album. "I caught up on a lot of just domestic normal everyday stuff," she said, "and grew up a lot, and went to therapy, and did a lot of contemplating and figuring things out. I needed to Source: nytimes.com

Have Come Over," nearly seven minutes of repeatedly cresting longing and regret. Although Maines didn't write most of the album, her own lyrics are heard in the closing song, "Take It on Faith." She sings, "I can be on fire, yeah I can hold my own/But inside I'm just a girl who's scared to be alone." It's an album of polished but rootsy rock, built on a

just strip everything away and figure out who I am and

get to know myself, as cheesy as that sounds."

band playing together in real time, that is getting its first exposure on a radio format.

Parsa Evana, a talented

Shadhona, recently won the

Bharatanatyam at the 'Jatiyo

Nritya Protijogita' (National

Dance Competition) organ-

ised by Bangladesh Shishu

Bharatanatyam extensively

Academy. Evana has studied

PHOTO: RIDWAN ADID RUPON

THAT'S IN CASE

I RUN INTO

SOME GOLD

by Mort Walker

by Don Tranchte

young dancer from

Gold Medal in

singer enthralls



wrapped up the concert with "Amar Shonar Moina

Source: BBC

reputed cultural schools of the country -- is Dr. Sanjeeda Khatun, Syed Manzuru

currently ongoing.

Chhayanaut is also beginning the fourth course of 'Bhasha'r Alaap', a programme to exercise Bangla language -- spelling and pronunciation, beauty of sentenceformation, use and misuse of language, expressions and reading -- as means of kindling interest in Bengali culture. Coordinators of the programme will include Dr. Sanjeeda Khatun, Bhashwar Bandopadhyay, Bishwajit Ghosh, Golam Sarwar and Mir Barkat. The course will run for three months, with sessions on every Saturday. Admission for this programme is

A glimpse at Bollywood's evolution in 100 years

Indian cinema began 100 years ago with the first "Bollywood" film, although the term was only coined many years later. The vibrant song-and-dance routines have millions of fans but here are some lesser-known facts that may have escaped their knowledge.

The first film

Dhundiraj Govind Phalke's black-and-white silent film "Raja Harischandra" was screened in Mumbai on May 3, 1913. It is a tale of a righteous Indian king who never told a lie. Many say this was the filmic seed that spawned a billion-dollar industry. Phalke went on to make 95 full-length films, but he died in penury.

ema, points out, the Hindi language film industry of Mumbai was not known as Bollywood for many years. "The term Bollywood is an invention of the late 20th Century, after Bombay cinema caught the imagination

Devika Rani locked lips with her real life husband on

Film director Karan Johar recently said: "Of the 1.2 bil-

lion population of India, movies should reach out to at

limited to 45 million. If we figure out how to cover this

Nevertheless, the industry hasn't done badly at all.

With more than 1,000 films a year, it is the world's most

Indians buy 2.7 billion movie tickets annually, the

among the lowest in the world so revenues are a frac-

For a country that is obsessed with films, there are

highest in the world. But average ticket prices are

still very few cinema screens. India has fewer than

13,000 screens compared with nearly 40,000 screens i

Thousands of Westerners arrive in Bollywood every year

least 300 million people. But currently, our reach is

As Nasreen Rehman, a historian of South Asian cin-

screen in the 1933 film, "Karma". It took four minutes.

thing of the hoary past."

gap, it will be a game changer."

prolific industry

tion of Hollywood's.

The foreign connection

The first kiss

Shubhra Gupta, film critic and columnist for the Indian Express newspaper, says: "Post-independence, the kiss vanished into a miasma of prudery and false modesty and a misguided notion of what was Indian culture and tradition and not." But there have been changes over the last decade. "The kiss has returned to claim its place in the movies the two nodding flowers and canoodling swans are a

> Then, of course, there was Helen, who floored generations of Indian film-goers with her sensuous dance moves. In her skimpy clothes, she found her way into the hearts of generations of Indian men with her belly

single-handedly and beat them up with her bare hands

In recent years, perhaps no one has made it quite as big as the current reigning queen Katrina Kaif, who is half-British and speaks Hindi with a foreign accent.

Swiss Alps and beyond The mountains of Switzerland were discovered in the

1960s -- in Bollywood that is. And in the 1970s, legendary producer Yash Chopra popularised the notion when Like Hollywood, Bollywood is also ruled by its superstar he decided to move from the slopes of Kashmir in heroes who are mostly men in their late 40s.

search of new vistas and new big budget films high on romance and musical declarations of love in Alpine surroundings. Film critic and columnist for the Indian Express,

hoping to make it big. Many make it on to the set as extras. But this is not a new phenomenon. Perhaps the first foreigner to attain cult status in Bollywood was Australian-born Nadia, also known as the "Fearless Nadia" or "the Hunterwali" (the woman with the whip). She arrived in 1935-36 and became Bollywood's first stunt queen. Film historian Jaiprakash Choksi says Nadia, who acted in about 35 films, was his "favourite heroine" in his childhood. "She would ride a horse wearing a mask, jump onto a moving train, whip 25-30 men

Bollywood is not alone in struggling to tell tales of pure romance anymore. Gupta says that the mass audience is largely male aged 15-25 and very heavily oriented towards films featuring super heroes and comic book dances and pelvic thrusts.

In the words of film critic Gupta: "They call the shots." These include the Three Khans who have dominated Bollywood films for the last two decades --Shahrukh Khan, Salman Khan and Aamir Khan.

starring Hrithik Roshan.

India" in the 1987 cult film.

Still a man's world

artists and their artistic styles.' The paintings that are on display at this exhibition were done at the Jolrong studio under a project organised by Gallery Jolrong, in February this year. The exhibition will continue till

A scene from

the stepping-

Harishchandra",

stone of Indian

PHOTO COURTESY:

TIMES OF INDIA

Shubhra Gupta, says, "his brand of cinema caught fire.

So did the Swiss slopes. So much so that no romance

tumbling down the icy tracks - she in sheer chiffon and

Bollywood of today, which has moved decisively beyond

Switzerland, she says. Exotic locations are still in vogue

but Bollywood has been spotted in Scotland, the US,

Australia, New Zealand, Bangkok and South Africa.

One of the most popular recent examples of

superhero films was the science-fiction "Krrish" series

But superheroes have an even older pedigree in

Indian cinema, including Anil Kapoor's turn as "Mr

from Bollywood was complete without the lead pair

But this is an image that does not belong to the

he in completely snow-proof boots and jacket!"

and he depends on different motifs

"Your average viewer has no trouble seeing his favourite Khan or Kapoor cavorting with a much younger girl. For mainstream Bollywood, the heroine, even the biggest of them all, is indispensable, and interchangeable. The hero is not."

The film industry is not an isolated bubble, it is part of this patriarchy, says film director Zoya Akhtar. "It does fuel ideas about objectifying women. For

example we have scenes in our films where the male hero woos a woman by stalking her. Indian cinema is the only defining popular culture in this country so we have to take more responsibility."

regional song types, and hasn't changed much since the 1930s, says film historian Nasreen Rehman. "You could compare it with the opera, but whereas opera is all song, Indian films have between five to nine

The basic form of the film song is derived from various

songs on average," she says. Both song and dance are used to enhance the mood for love, and drive the narrative, she adds "As song and dance became an essential part of the masala, it became difficult to find a combination of the

'right film face' and the 'right voice', and this led to the

practice of using playback singers," says Rehman. The high pitch of the female singing voice also makes the comparison with opera interesting. Nur Jahan -- who was trained in the classical tradi-

tion of dhrupad and Lata Mangeshkar were the touchstones for all other singers, says Rehman. South Asian female classical singers sing on lower pitches than Nur Jahan and Mangeshkar, who sing on pitches closer to western opera singers.

Dancing around the trees In decades gone, Bollywood stars danced around trees

The high pitch singing

at moments when love was declared. The simple answer as to why this formula endured was that they were not good dancers. "Dance materialises sexuality in these films," says Nasreen Rehman "Once the vamp was usually the accomplished

dancer in films. Now all heroes and heroines dance,"

In recent decades, Bollywood actors have proved they really can move. "Up until the 1980s dancers would suddenly appear out of nowhere underneath a mountainous backdrop," says film director Karan Johar.

the choreography is much more sophisticated." Bollywood dance extravaganzas have proven an inspiration to many Western film directors such as Baz

"Nowadays they can still appear out of nowhere, but



Light-coloured and loose clothing, and minimal

From Country Rebel to Moody Rocker "Mother", a Solo Album from Natalie Maines of Dixie Chicks

The Central Presbyterian Church in Austin, Texas (USA)

own statement with "Mother." She recorded it with the band led by Ben Harper, a bluesy, socially conscious song-

writer and slide guitarist, and it's darker and more pensive than her sassy public image would have foretold. Her bandmates -- Maguire and Robison -- who play the fiddle and the banjo, have remained close to coun-

A 7-year-old

audience

He started the programme by singing "Shoa