Maasranga Television

07:30 Drama Serial: Baukuran

08:15 Drama Serial: Nagarik

CHANNEL 9

CHANNEL 24









Group Art Exhibition Title: Swapnajatra Venue: 304, Concord Panorama, H-7, Rd-51, Date: April 26-May 4







NEWRELEASES

















Mixed album

Laser Vision

Ja Khushi





Most of Igbal's works are characterised by backgrounds featuring abstract forms soothing colours and

Staff Correspondent

Mohammad Iqbal is a committed painter in the contemporary Bangladeshi art scene. His canvases are filled with various visible and shadowy figures. The background of most of his compositions features abstract forms, soothing colours and mellow tones. Iqbal is an Associate Professor at Department of Drawing and Painting, Faculty of Fine Arts, University of Dhaka.

In 1993, Iqbal was a post-graduate student of Fine Arts at Institute of Fine Arts (presently Faculty of Fine Arts, University of Dhaka). That year, he participated in the Osaka International Triennial and won a prestigious award. This was the first time that he had visited Japan. The visit was a turning point for him, as he got a scholarship in the coun-

In 1999, Igbal received the Monbusho

bitions in several major galleries and museums in Japan.

Japanese artists are very sincere and hard working, says Iqbal, adding that they are always searching for novel techniques. This is a continuing process, and all Japanese art movements started with a new approach, Iqbal says. "I haven't always maintained one particular method, style, or technique. I like to articulate the process of thinking and then incorporate emotions and personal experience."

About Japanese art and style, the artist said, "Japanese art is known for its soft colours, minimal expressions and meticulous lines and forms. The country's serene environment has enormously influenced its painters' works over the ages. Their works are frequently done in subtle tones and carefully chosen textures. They always search for perfection; their works are more technique-based

THE WEEKLY

Leaves are on the ground

Blue skies turning grey

Fall has come

Like my love

I try to carry you

GCG

And make you whole

But it was never enough

And who is gonna save you when I'm gone

and demonstrate a sense of craftsman-

During his stay in Japan, the artist visited many historical places. "As a nation, the Japanese are very friendly and respectful toward each other," says Iqbal. Opera used to be quite popular in Japan, he adds. "I have always enjoyed opera. I personally knew many opera singers back there. He also recollected a performance by Norah Jones at the university

"I love Japanese food such as sushi ture is rich and diverse. It is widely its contemporary pop culture. Sophisticated cuisine, unique social ture which appeals to me greatly," he

Love for Bangladesh

Exhibition featuring Moududul Alam's photos

(Sangu, Matamuhuri,

CHAKRABORTY, Chittagong

A weeklong photography exhibition, titled "Bangladesh my love", featured photogra pher Moududul Alam, concluded at the auditorium of District Shilpakala Academy in Chittagong, Moududul Alam

A total of 41 photos were on Masters in Fine Arts from display at the exhibition, capturing the panoramic beauty of the country, its rich culture and heritage, and lifestyle of rural people (mainly from the Chittagong division)

The exhibition also featured photos of Gumai Bil an expanded cornfield at Rangunia upazila, in Chittagong; the hardships of workers at ship-breaking yards; and portraits. Photography connoisseurs,

alike visited the exhibition that opened on April 26. Professor Kawzi Mostain Billah of Chittagong University inaugurated the exhibition as the chief guest where poet Ezaz Yusufi and Rupam Kishore Barua were

students and general people

present as special guests. "We, the people living in cities, know very little about photographs we can visualise were my main subjects," said the remarkable nature and people of our beloved coun-"I want to experience the core of Bangladesh through

try," said Kawzi Mostain Billah. It was the second solo exhimy lens, and tell the stories bition of Moududul Alam in with the camera. That's why I have given elaborate captions Born on January 26, 1958 in with the photographs," said Moududul Alam, in reply to concluded his Bachelors and the question why no title was used for any of the photo-University of Chittagong.

He is currently holding the Praising the exhibition, post of President, Chattagram Sangita Kar Chowdhury, a Photographic Society (CPS) visitor, said such kind of dis-"Bay of Bengal and the plays on the country's people beaches, lakes, the four rivers and its beauty should be arranged regularly.

graphs at the exhibition.



Beautiful landscapes and simple rural life are the highlights.





NOSTALGIA Dipa Khondhokar's school days

SHAH ALAM SHAZU

In the latest segment of Star Nostalgia, Dipa Khondhokar fondly remembers her days from school and all the fun she had.

"My first ever school was Rayer Bazar High School, where I studied till KG-1. My brother Ratan and sister Rupa also studied at the same school. When my classes ended, I used to go to my brother's class and sit there. I had a lot of fun during those days. "Our mother came to pick us

up from school everyday, and on the journey back home we had loads of fun and created a lot of hubbub. But I had no friends, as I only studied there for a year.

"I enrolled into class two in Savar Primary School. I also

stayed there for a year and had no friends. Later I joined Narayanganj Girls High School from where I passed my SSC exams. I started to make good friends from class five. Farzana, Liza, Jinia, Sheuly, Lopa, Papia are some of my friends from those times, with whom I still keep in touch.

"I have many happy memories of my friends from school days. When I was in class nine, we used to have adda sessions at one of our friend's house. Sometimes my friends and I also roamed around. All of these were done without my mother's "Our religion studies teacher

used to punish me for my unruliness by making me hold my ears or stand up on the

Fox Movies RADIO

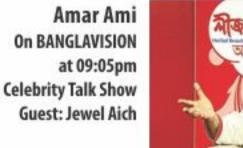
CHANNEL

Cholchhi

06:20 The Traffic Signal









| Once Upon a Time | 07:00 | We Bough |
|----------------------|-------|-----------|
| Annweshan | 09:05 | The House |
| Drama Serial: Megher | 10:45 | The Hunge |
| Kheya | HB0 | |
| III . TII | | |

10:15 Bangla Feature Film 06:20 Drama Serial: Kajla 09:30 Due Date Union Star World

BANGLAVISION Ami Ekhon Ki Korb

Drama Serial: Pathorer Kanna

Discovery Channel

DRAMA SERIAL 08:15pm Dui Takar Bahadur

NEWS BULLETIN

News (Bangla) at 12pm, 2pm, 5pm, 8pm.

CHANNEL i News (Bangla) at 2pm 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm.

YOU CAN BE FRIENDLY WITH YOUR OPPONENT. PLAYING



A capacity audience gathered at the Shilpakala Academy in Mymensingh to watch "Baur", a play on a young boy's quest for identity, last Thursday. Written and directed by Shahadat Hossain

Khan Hilu, the play was staged by students of

different colleges -- with an aim to generate interest in cultural practice. Through the drama, the writer described the

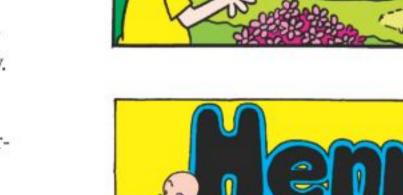
The drama vividly portrays the role of proliberation and anti-liberation forces; demand for

trial of war criminals was also raised in the play. "Baur", which literally means a huge waterbody, has many hidden stories of the past which must be uncovered, said the playwright. The cast of the play included Ferdous Rahman,

Neaz Shahrier, Junayed Ansari, Suborna Saki Khoshbu and Sarwar Jahan. Those who assisted in the staging of the play included Sarwar Chowdhury, Manash Talukder, Wahab Mahmud, Milon Miah and Ferdous Hira. Earlier, Fayzur Rahman Fakir, chairman of

Among others, Saiful Islam Dudu and district cultural officer Shamsul Haque addressed the opening session.

The speakers said such initiatives to encourage students to stage plays would be fruitful to popu-











Slayer co-founder Jeff Hanneman passes away

Prolific metal guitarist Jeff Hanneman, Slaver, has died at the age of 49.

A statement on the band's Facebook shows page said Hanneman died of liver failure in California on Thursday. Since 2011, Twitter included Guns'n'Roses guitarist Hanneman had been suffering from Slash: "Tragic and shocking news about necrotising fasciitis, a flesh-eating dis- Jeff Hanneman. He is going to missed ease that he is believed to have con- by so many. What a sad day for Metal. tracted from a spider bite.

On its website, Slayer paid tribute to "Our Brother Jeff Hanneman, May He Rest In Peace (1964 - 2013)." The guitarist is survived by his wife Kathy, his sister and two brothers.

"Slayer is devastated to inform that their bandmate and brother, Jeff Hanneman, passed away at about 11am this morning near his Southern California home," the statement said. Hanneman was being treated in a local hospital when he "suffered liver fail-

ure," it added. Slayer, co-founded by Hanneman and Kerry King in 1981, became one of the "big four" thrash metal groups of the 1980s, along with Anthrax, Megadeth and Metallica.

Over the past three decades, the founding member of slash metal band band has released nine studio albums and performed at thousands of live

Scholarship. The artist completed his

Tokyo National University of Arts and

Music. He said, "My Professors -- Noda

Hiroshi and Kini Tani -- are both famou

The artist has lived in the country for

over 10 years, and has held 28 solo exhi-

for their unique styles of painting in

Japan. I learned many sophisticated

techniques and styles from them."

Masters and Ph.D in Fine Arts from

Musicians who paid tribute on

The Recording Academy also released a statement, describing Hanneman as "an intense and powerful guitarist and a force to be reckoned with on stage". President Neil Portnow said: "The

music industry has lost a true trailblazer, and our deepest sympathies go out to his family, his bandmates and fans around the world who mourn his Slayer are due to play a series of gigs

in the coming months, including Bloodstock Open Air metal festival in Derbyshire and Spain's Resurrection festival, both in August. Source: BBC

When I'm gone? You say you care for me

And who'll watch over you

Winter's come

Who'll watch over you when I'm gone away Snow is on the ground

SOURCE: ULTIMATE-GUITAR.COM

and sashimi. Noodles are great and desserts are the fantastic too. Japanese culknown for its traditional arts, as well as customs, refined performing and visual arts also contribute to an intriguing cul-

Crowds in Hong Kong watched in

awe as this six-story-high rubber

duck was being pulled by tugboat

across Victoria Harbor in front of

Hong Kong's signature sky-

scraper skyline. Dutch artist

Florentijn Hofman created the

bright-yellow duck, which has

message of peace and harmony. It

Sydney, Sao Paulo, Auckland and

world since 2007, bringing a

has previously been to Osaka,

PHOTO COURTESY: AP/VINCENT YU

Song: Watch Over You

Lyrics: Myles Kennedy

Album: Blackbird (2007)

Band: Alter Bridge

How can you love someone not yourself?

And when I'm gone who will break your fall

I can't go on let you loose it all, It's more then I can

And who will give you strength when you're not

Who will you blame?

Who'll ease your pain?

Ease your pain?

Hidden stories of the past

"Baur" staged in Mymensingh



story of Raisuddin, a village boy who lost his father during the War of liberation in 1971. He does not know his father's name but is constantly looking

Mymensingh Sadar Upazila Parishad, inaugurated

larise the art form.



News (English) at 10am 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am,

TALK SHOW

News (Bangla) at

1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm. 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm,

11:45pm Shoja Kotha

News (Bangla) at 10am, News (English) at 9am, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm.