RADIO

TALK SHOW

12:00am Shongbad

06:20pm Bhorasha Coaching

WHAT'S ON



Artiste: Habib Wahid













rtist: Azmeer Hossain

Musicians stand up for Savar victims Arbovirus and Shunno to perform

at separate fundraisers

STAFF CORRESPONDENT

In the wake of the tragic events at Savar, when the youth are doing whatever is in their reach to help victims and their families, two familiar names in the underground music scene -- Arbovirus and Shunno -- are playing at the Kozmo Lounge (Banani) this weekend to raise funds.

Kozmo (A)Live is a known brand of events for the young music listeners of Dhaka: the lounge has been organising musical evenings with noted and new bands alike for quite a few years now. This time, they are stepping up to a cause, to lend a hand to the helpless. All proceeds of ticket sales, and any further donations, will go to a fund helping in treatment and rehabilitation of the sufferers

of the tragic building collapse. Arbovirus will be on the stage at the lounge from

8:30pm today, while Shunno will put their musical talents up for the noble cause tomorrow at the same time at the same place.

Volunteers from Jaago Foundation will be collecting the funds. The concept of the shows were designed by "Inspire", while Radio Shadhin 92.4fm are also partners to the programmes.



Of fishermen and farmers

Syed Jahangir's exhibition at Shilpangan

FAYZA HAQ

To commemorate Faiz Ahmed's birth, his nephew, Rumi Noman, is holding an exhibition of well-known artist Syed Jahangir, featuring mainly white and black pen-and-brush sketches -- along with coloured scenes of Bangladesh. Most of the sketches centre on the fishermen and farmers of Bangladesh. Jahangir also recalls the floods of Bangladesh in his work. The exhibition began on May 1 at Shilpangan Contemporary Art Gallery in Dhanmondi and will run for a week.

Jahangir says that he gave up abstraction when he realised that it did not cut much ice with art lovers. While indulging in his figurative work, he realised that Bangladesh was the mos fertile subject for him to work on. "I was born and educated in Khulna, Satkhira in a village known as Tetulia," he says. He then concentrated on Bangladeshi workers and their manner of making a livelihood.

"I'd often hire a boat for the Buriganga for the whole day, and paint. I've done hundreds of

drawings and paintings on the river. The technique is different. None of the drawings -- done with brush, ink and pen - were preconceived", he said.

"Many of my works are influenced by Zainul Abedin and Qamrul Hassan. Safiuddin Ahmed's prints on zinc also influenced me as did the works of Mohammed Kibria," adds Jahangir.

Asked if adequate measures were taken by authorities to preserve the best works by Bangladeshi artists, Jahangir said, "I was associated with the Shilpakala Academy when SM Sultan was given due respect. Since the beginning of Shilpakala Academy, the artists from the-then East Pakistan were established there. Opportunities for artists to go abroad and the phenomenon of painters selling paintings at the galleries began at that time. Thus many of the paintings are going into the hands of foreign private collectors. I feel that some of the prolific works by young, talented painters should have been collected by the National Museum."

He says that he's been a professional artist since 1955, with a 14-year creative hiatus when he was working with the Shilpakala Academy.

The art of crafting frames

A unique exhibition at Drik Gallery

SAURAV DEY

Visitors to photography exhibitions generally come to admire and appreciate the images; not so much the frames. At a unique exhibition running at Dhanmondi's Drik Gallery, titled "Time in Frame", visitors find that a well-designed frame can make even an ordinary photograph awe inspiring.

Zahangir Frame Ghor, a frame shop situated at Nilkhet Gausul Azam Market has arranged the exhibition. "A frame adds detail to a photograph and makes it beautiful," said Zahangir Hossain, the proprietor of the shop. Asked why he had arranged such an unusual exhibition, Zahangir said, "It was a longcherished dream of mine to exhibit my works and show people that framing is also an art."

At the gallery a collection of 82 eye-catching frames adorn 82 photographs by some noted photographers of the country. The frames are made from locally available inputs -- mostly wood, particle boards and plastics. The strongest suit of the exhibition is the differing design of the frames; some of them even engraved with

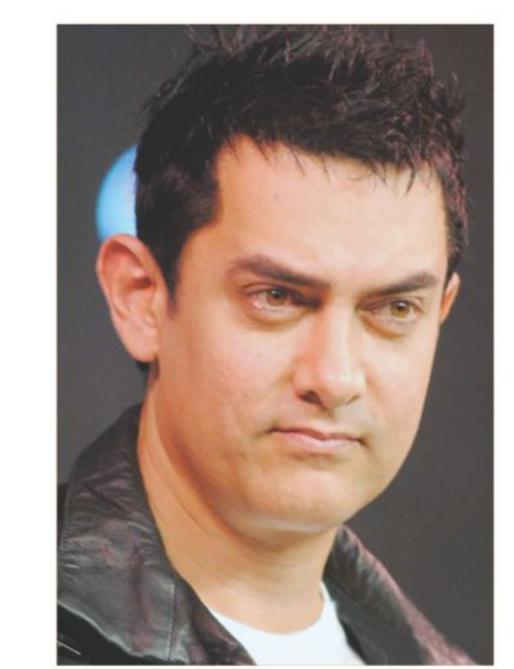
Zahangir Frame Ghor is also marking its 10th anniversary through the exhibition. Over the last 10 years, the house has crafted frames for photographs that were displayed at many exhibitions in both home and abroad. Although it is not recognised as a form of art in the country, the organisers expressed the hope that through such exhibitions, framing can establish itself as a form of art as well as a respectable profession.

The exhibition, that began on May 1, closes today.



A well-made frame brings out the best in a photograph.

I am never afraid to walk on a path that one rarely walks ... Aamir



PALLAB BHATTACHARYA, New Delhi

In a quarter of a century under the arc lights, actor Aamir Khan has achieved almost everything -- from super

stardom in the choppy waters of Bollywood and as a human being, always willing to lend a hand to numanitarian causes. And yet Aamir remains his ever

modest self. As he celebrated his 25 years in Bollywood, the actor said he is surprised himself, surviving in the industry for such a long time. The statement would be no surprise for those who know Aamir; only he could have so vastly understated his career, that has produced countless hits with remarkable consistency. Aamir began as a child actor at the age of eight in Nasir Hussain's "Yaadon Ki Baaraat" (1973) and "Madhosh" (1974).

Eleven years later, he made his acting

debut as an adult in Ketan Mehta' "Holi" (1984) that went largely

The actor's first notable leading role came in 1988 in the film "Qayamat Se Qayamat Tak", which was directed by his cousin and Nasir Hussain's son Mansoor Khan.

The actor has also given notable performances in films like "Dil", "Jo Jeeta Wohi Sikander", "Hum Hai Rahi Pyaar Ke", "Andaaz Apna Apna", "Rangeela", "Ghulam", "Sarfarosh", "Earth", "Lagaan", "Dil Chahta Hai", "Sarfarosh", "Rang De Basanti", "Fanna", "Ghajini", and others.

"When I was new, I was not aware where and how my career would head. I was told an actor's life is five years, as the public then gets bored of seeing them," Aamir told reporters in Mumbai Aamir insisted he chooses a film from

his heart and doesn't do it to achieve

fame or money. "This mantra of mine has been questioned by many people in the industry. I remember people telling me that I would be out of this industry soon due to my approach. People had lashed out at me and my way of working. But I never got deterred." he

Also, Aamir's first successful film as a hero "Qayamat Se Qayamat Tak" completed 25 years of its release on March 1, 2013.

"I am happy that the film has completed 25 years. We are having a small get together with family and close friends and associates related to the film then, recollect old days and have fun,"

"The two qualities that I feel have brought me here are my passion and madness for cinema, but the same also backfire at times", a smiling Aamir

Ria: Dancing her way to fame

SHAH ALAM SHAZU

Farzana Chowdhury Ria, a popular face in the media, has proved her versatility as an artiste in the fields of acting, modeling and hosting. Apart from dancing, teaching and choreography, she also judges several dance shows. Ria says, "Dancing is everything for me. Whenever I get an offer to judge a dance programme, I take it willingly.

Ria recently tied the knot with Evan Chowdhury, a software engineer. On her new journey, the star says, "This is a joyous occasion for me. I ask for everyone's blessings so that our life together is filled with happiness. I want to continue my work as an artiste, along with giving time to my family."

Ria made her debut in the media when she was a student of class nine - through a commercial for Cocola biscuit. She continued her stride as a model with consecutive appearances in Hash Marka Coconut Oil Bangladesh Melamine, Heera Jewelers, Meril Vaseline, Ispahani Tea and Aromatic Beauty Soap. Her performance in the TVCs strengthened her reputation in the media and steered her towards acting.

Ria's first TV drama appearance was in "Ekaki Ekela", followed by several short plays and tele films. During that time, BTV aired two serials by Ria - "Hajar Ronger Shopno" and "Shopno Shomudro" - which catapulted her to stardom.

Ria has performed dance in several countries, including England, USA, Japan, Germany, Netherlands, Denmark, Sweden, Australia and India. She has also made official state visits to other countries as a dancer. Despite her busy acting and modeling schedule, Ria

always gives top priority to dancing. Asked what is needed to expand dance as an art form, Ria replies, "Unlike actors and models, the media refuses to focus on dancers. They also need to be promoted properly." On a separate note, Ria also asserted the necessity for setting up more permanent dance stages.

The artiste informed that she is busy with performances, including her work as a judge on "Nacho Bangladesh Nacho". "I have some fresh plans on dancing for the future," Ria adds. The star is also busy hosting Banglavision's "Shoundorjo Kotha", a job she claims to be enjoying a lot.





INTERNATIONAL DANCE DAY





To celebrate International Dance Day, Shadhona -- a centre for advancement of South Asian Culture - held a dance programme at Chhayanaut on Tuesday. The performances included Monipuri, Odissi, Bharatnatyam, Kathak and a multimedia dance performance project with underprivileged children from 'Shishu Neer'.

First dance festival in Dinajpur

KONGKON KARMAKER, Dinajpur

A daylong colourful dance festival, marking International Dance Day was organised recently in Dinajpur. The festival was the first of its kind in the district.

The Dinajpur unit of Bangladesh Nritya Shilpi Sangtha -- an organisation of dancers -- arranged the festival at Dinajpur Shilpakala Academy.

Around 200 dancers of Dinajpur, PHOTO: RIDWAN ADID RUPON Thakurgaon and Panchagarh performed 55 dances, including Bharatanatyam and Adivasi dances.

A discussion was also arranged, chaired by Rahmatullah, General Secretary of the

Rawnak Ara Nipa -- convener of the festival committee -- delivered the welcome speech. The speakers were eminent local cul-

tural personality Anwarul Islam Tanu, Kazi Borhan, Nurul Motin Saikat, Rezaur Rahman Rezu, Professor Safar Ali, Md. Safigul Hague, Tareguzzaman Tarek, Sunil Majumder and Rabiul Awal Khoka. Nipa Sheth, convener of Dinajpur

Nritya Shilpi Sangtha said that the festival "He broke the strap and at the same time he broke received a very good response from cultural organisations and the audience. The dancers, speakers and audience observed one minute silence for the vic-

the band John Entwistle's Ox in the 1970s, donated old Carnegie library building on the University of purchased Johnson's 1967 Gibson Explorer Korina wood guitar, formerly owned by Entwistle, best

Atkins hollow body guitar given to country pianist Floyd Cramer and later played by Jerry Lee Lewis and Mickey Gilley, a 1966 custom Grammer guitar made for Johnny Cash, a 1961 Kay Value Leader guitar signed by blues legend Muddy Waters and one of Bob Dylan's Hohner Marine Band harmonicas. "These instruments probably make the biggest

splash of any celebrity things that we've had before," said museum director Cleveland Johnson. "We have some nice things, but this is a degree of magnitude Robert Johnson said he owns some 600 guitars

and another 2,000 to 3,000 artifacts, so he began discussions with Andre Larsen in 2010 to get involved with the museum. The museum's 800 or so instruments on public

display are the superstars of a broader collection of more than 15,000 pianos, harpsichords, guitars, horns, drums and other musical items. It includes a rare Stradivarius violin with its original neck, saxophones built by inventor Adolphe Sax, and the earliest French grand piano known to survive, an ornate green and gold instrument built by Louis Bas in Villeneuve les Avignon in 1781.

Cleveland Johnson said the museum is shifting its focus from acquisitions to developing programmes to get the attraction better known around the country. "I'm tired of being the best-kept secret; I'm over

San Diego museum adds Elvis' guitar to vast collection



Robert Johnson speaks about the Chet Atkins and Johnny Cash guitars he donated to the museum.

AP, Vermillion, South Dakota

A 16th-century Amati violoncello displayed in the National Music Museum has long been nicknamed "The King," but the ghost of a legendary rock 'n' roller has arrived in South Dakota to reclaim his regal moniker.

A slightly smashed acoustic guitar played by Elvis Presley on his final tour in 1977 now greets visitors in front of the museum's main galleries. The Martin D-35 was tossed aside by "The King" during a St. Petersburg, Florida concert after suffering a broken strap and string, said Robert Johnson, a Memphisbased guitarist who donated the item.

a string," said Johnson, noting Presley's frustration. "He tosses it straight up in the air and it just comes Johnson, who played with singer Isaac Hayes and

the Elvis guitar and four other celebrity items to the National Music Museum, which is tucked away in an South Dakota campus. The museum's trustees also known as a member of The Who.

Johnson, a longtime collector, also donated a Chet that." he said.

HE CITY ENCHANTS BY DAY AND DAZZLES BY NIGHT. Malaysia Airlines flies twice daily to Kuala Lumpur on the Boeing 777-200. FROM DHAKA

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ECONOMY CLASS

Traditional dance to celebrate IDD in Pabna

AHMED HUMAYUN KABIR TOPU, Pabna

International Dance Day was observed on a festive note in Pabna. Leading dance organisation Gontobbo organised the festival on Monday at the Pabna Town Hall pre-

Dancers of the district brought out a colourful procession that made its way through the main streets of the district

Earlier, organiser of Gontobbo, Badrun Nahar was the key speaker at a discussion while others who participated were president of Samilito Sangskritik Jote Faridul Islam Khokon, cultural activist Biplob Bhoumik and dancers Mrinmoy and

The speakers said dance is one of the most difficult art forms to master. They urged young dancers to practice dance forms like Bharatnatyam and Kathak, instead of following western forms, adding

that a true artiste must know the roots of



Dipu performed traditional dances of Later, the artistes performed dances highlighting the seasons of Bangladesh as well as classical dances. Autonu, Shinchan, Shithi, Aunti, Choa, Rijhi, Konka, Prapti, Adrita, Mayesha and

spring. Prominent dancer of the district, the dance festival.

Muntakim Md. Ibrahim Tonmoy conducted

Samaj Unnyan Samity, Nirtya Bitan, Naborupi, Dinajpur Shilpaka Academy, Bairabi, Suhari Sanggit Niketan, Udichi, Ta-Thoi, Agnila Nritya Niketan and Priganj Nritya Shikkha Kendra of Thakurgaon.

Other dances organisations that partici-