

WHAT'S ON

Solo Musical Evening
Artist: Fakir Alamgir
Venue: Indira Gandhi Cultural Centre, H-35, Rd-24, Gulshan-1
Date: May 3
Time: 6:30pm

Solo Musical Evening
Artist: Habib Wahid
Venue: Indira Gandhi Cultural Centre, H-35, Rd-24, Gulshan-1
Date: May 4
Time: 6:30pm

Frame Exhibition
Title: Time in Frame
Organiser: Jahangir Frame Ghor
Venue: Drik Gallery, H-58, R-15A (New), Dharmamandi
Date: May 1-3; Time: 3-8pm

Solo Drawing Exhibition
Artist: Syed Jahangir
Venue: Shilpangan Gallery, Dharmamandi
Date: May 1-7
Time: 12pm-8pm

Solo Painting Exhibition
Title: Emotion Recollected in Tranquility
Artist: Azmeer Hossain
Venue: Bengal Shilpalaya, H-42, R-16(New), Dharmamandi
Date: May 3-16; Time: 12-8pm

Group Art Exhibition
Title: Swapnajattra
Venue: 30A, Concord Panorama, H-7, Rd-51, Gulshan-2
Date: April 26-May 4
Time: 4-8pm

Classical Music Soiree
Organiser: Shuddha Sangeet Proshar Goddhi
Venue: Bishwa Shahitya Kendra, Dhaka
Date: May 1
Time: 6:30pm



Underprivileged children under spotlight

Art exhibition and theatre fest at National Museum

ZAHANGIR ALAM

With the theme "Chhoto Danar Ural", a four day (April 26-29) art exhibition featuring works of underprivileged children ended at Nalinikanto Bhattacharya Gallery of Bangladesh National Museum (BNM). Industries Minister Dilip Barua inaugurated the exhibition as chief guest.

A number of artworks in various media like oil, acrylic, and pastel were on display at the exhibition. The participating young artists poured their power of imagination in the paintings themed on diverse subjects that included childhood, nature, dream, beauty, emotion, motion, freedom, adventure, inquisitiveness, tradition, Liberation War, motherhood, rights and contemporary issues.

The young talents, aged 12-16, were apt with colour combination, creative composition and stunning contrast in their works. Karima's "Weaving of affection", Suman's "Ringing the bell of evening song", Sabina's depiction of "Unity is strength", Lovely's portrayal of a groove are examples of fine works. Kamrul's works seek freedom and urge all to free Bangladesh from Razakars while Ashrafuul disseminates the conscience of Liberation War through his work. One of Solaiman's works ushers in spring while Eti depicts the illusion of twilight. Tania's mind sways with a Joba Phool (hibiscus) while Eti immerses in a thousand colourful dreams. Eti's works predominantly lead us to the world of unbound fantasy and adventurous charm.

One of Sumi's works depicts two cranes searching for fish. Shahida's kitten looks adorable; Liza's depiction of boats and the river deserve accolade. Other participating artists include Nimon, Ritu, Rahim and Shawkat. Helping Children Walking and Living on the Street Project, in association with Plan, Bangladesh organised the exhibition while Population Services and Training Centre (PSTC) implemented it for celebrating International Street Children Day 2013.

With the same title, a three-day (April 27-29) theatre festival was held at the main auditorium of BNM. State Minister for Women and Children's Affairs Dr. Shirin Sharmin Chowdhury inaugurated the festival. The disadvantaged children staged two plays -- Heeramoni and Akashkushum -- every day at the venue.



Underprivileged children stage a play (top); visitors at the exhibition.

PHOTO: ATL AAKASH

PRAYERS FOR SAVAR VICTIMS



International Dance Day was celebrated at the National Theatre Hall of Bangladesh Shilpakala Academy on April 29. The occasion was however toned down due to the Savar tragedy and included an award ceremony and discussion. Eminent dancers assembled at the Academy premises and prayed for the salvation of the deceased. Bangladesh Nritya Shilpi Shangstha (BNSS) together with Bangladesh Shilpakala Academy (BSA) organised the event. President of BNSS, Minu Haque, and Director General of BSA, Liaquat Ali Lucky, inaugurated the programme. The organisers conferred a lifetime achievement award on noted dance personalities - Zeenat Barkatullah and Syed Abul Kalam -- on the occasion. Secretary to the Ministry of Social Welfare, Suraiya Begum, ndc, graced the event as chief guest while Professor Israfil Shaheen of the Department of Theatre of Dhaka University and General Secretary of International Theatre Institute (ITI), Bangladesh, Debprasad Debnath, were present as special guests. Liaquat Ali Lucky presided over the programme. A seminar was also held marking the day where Dr. Nigar Chowdhury presented the keynote paper.

PHOTO: RIDWAN ADID RUPON

Ode to Shaheena

STAFF CORRESPONDENT

"Bon re tokey bhuite ki mora pari/ Buk-er bhitor agun ahajari/ Tor chikrak bhengechhe mon-er bandh/ Tobu parini metatthe banchar shadli..."

These are lines from a gut-wrenching song penned by Rabiul Islam Jibon and set to tune, recorded by Shumon Kalyan. The song is an ode to Shaheena, one of the Savar victims who somehow managed to survive till the end of the rescue mission but couldn't be saved ultimately.

"Shaheena represents all the hard working Bangladeshis. The Savar tragedy has left us numb in sorrow, as a nation but Shaheena's death -- in the process of being rescued -- was particularly heartbreaking. My personal emotions inspired me to write this song," said Jibon.

Kalyan said, "Shaheena has become a symbol. This song is a tribute to all the victims of Savar tragedy -- dead and alive."

The song will be on radio, TV and online.

Of timeless appeal

Happy Birthday, Satyajit Ray

FAHMIM FERDOUS

If Satyajit Ray were still alive, he would be 92 tomorrow. More importantly, he would very likely still be writing, if not directing and composing as well. A new "Feluda" book would come out every other year, or maybe a collection of short stories. And quite a few generations of readers -- who had all at some point fantasised of visiting the labs of Professor Shonku or assisting in solving a Feluda murder-mystery case -- would line up outside book stores in Bangladesh, the way "Harry Potter" books were sought after when they would come out.

However, it is more as a filmmaker than an author that the world remembers "Manik da" -- Satyajit's nickname among his friends. His directorial debut, "Pather Panchali" (1955), took the world by storm; 11 international prizes lined up on Satyajit's showcase, the centerpiece being the Cannes for "Best Human Documentary". The shoestring-budget (Rs 1,50,000) film -- based on a classic Bibhutibhusan story -- featured mostly amateur actors. Funded by the West Bengal government, which was granted allegedly from the Roads and Highways Development fund (because the government officials apparently took the title too literally), it is, till date, considered one of the greatest films ever made.

Satyajit's own perception of Italian neorealism -- that inspired him to start filmmaking in the first place -- continued to blossom on celluloid after that. Apu's journey continued through a trilogy, with "Aparajito" coming out in 1956 and rising into a beautiful crescendo in "Apu'r Sangsar" (1959). On the one hand, there were documentaries -- one of them on Rabindranath Tagore (1961), and on the other, there were experimental shorts -- one of them being "Two" that was not scripted in any spoken language. "Goopy Gyne Bagha Byne", "Aranyer Dinratri", "Ashani Sangket", "Sonar Kella", "Shatranj Ke Khiladi" (Hindi), "Jai Baba



Satyajit Ray at work.



A scene from "Ghar-e-Bairey".

Felunath", "Ghore Baire" and "Agantuk" extended Satyajit's trailblazing filmmaking to five decades.

But while the world knows him as the filmmaker who stood head and shoulders above his contemporaries, his true Bengali fans know that Satyajit was more of a polymath. Born with the genes of two of the brightest names in Bengali literature -- Sukumar Ray and Upendrakishore Ray Chowdhury -- and under the



tutelage of Nandal Bose and Benod Behari Mukherjee, Satyajit was a fiction writer-composer-graphic designer-calligrapher-illustrator and publisher. From reviving his grandfather's literary magazine 'Sandesh' to creating the chill-down-the-spine intro music of the "Feluda" TV series to the bold, strong-lined illustrations to his short stories, Satyajit Ray was a man who could do no wrong.

While it is saddening to see many of today's adolescents immersed in the internet, console gaming and smartphones -- utterly oblivious of the treasure-trove that is in their household bookshelf, it is at the same time a feeling of great privilege to have had the awesome world of Satyajit Ray when we grew up.

Being a Prima Donna

STAFF CORRESPONDENT

One of Bangladesh's most provocative and talented artists, Nazia Andaleeb Preema will be holding her latest solo exhibition titled "PRIMA DONNA" at Bengal Art Lounge in Gulshan, Dhaka. The exhibition will open on May 4 and will continue till May 13.

Gawher Rizvi, Advisor to the Prime Minister, is set to be the chief guest at the opening. Eminent artist Murtaja Baseer and Enayetullah Khan, chairman, Cosmos Group will be special guests.

About the show, Preema says, "I want to forget what I have learnt. In principle, I just follow my instinct. In the process, I try and

experience each and everything that connect to my visual interactions. Art to me is a tool, which encourages me to celebrate life. I am not concerned about any particular style; because I believe artworks have a timeless dimension.

When a work of art becomes fetishised, it dies. I create art to feel alive, to explore possibilities."

Along with 14 solo exhibitions at home and abroad, Preema has enriched her career by participating in Asian Art Biennale, Tashkent Biennale, Istanbul Biennale, Venice International Art Expo (2011-2012), Sharjah Biennale (2009) and prestigious art fairs all over the world. Her curatorial projects include several large-scale international exhibitions (USA, UK, France, Morocco) featuring Bangladeshi art on global platforms.

Tomal and Farzana's passion for the Kibria Prints



Fascinating prints by the duo.

worked there too like Trojans. Nisar Hussain, Fareha Zeba, Saidul Huq Juisse, also contributed their skills and imagination. Nisar Hussain, Shishir Bhattacharya, and Wakilur Rahman were not to be forgotten for their unusual insights and relentless work. Ranjit Das and Biren Shome added their vision too.

The Kibria Print Studio welcomes more than just working artists, adds Farzana Rahman, one of the main instructors. "Students, who wish to learn, who may not be of the Dhaka Art College or UODA come here too, if they are

charmed by the magic of printmaking," she says.

Is it not time-consuming to guide the learners with the tools? "It is a privilege to work with senior artists, like Kanak Champa Chakma, and Biren Shome.

Asked about the many methods of prints, Bobby says that the work may take a fair amount of time with the roller.

Print has four processes, Relief, Itaglio, Planography and finally the Silk Screen, she adds. In the Workshop Relief and Itaglio are taught, and all this can be done in the one machine that is there she says.

In the fairs, which took place thrice since the Kibria Print Studio began had Shishir Bahattacharya, Dhali Al Mamoom, Wakilur Rahman, Kazi Salauddin Ahmed (who won the award at the Asian Biennale), Dilara Begum Jolly, and Tomal. Last time the fair was for three days and this time it was for five days. In 2012 it was for seven days, says the eager and dedicated printmaker. At a fairly early age she knows the ins and outs of printmaking. In the print-media she likes etching and aqua-tint, which she has been doing for eight years.

"Spelling Bee" in Khulna

SHAHNOOR RABBANI

The Divisional Round of The Daily Star Spelling Bee in Khulna will be shown tonight at 7:50pm on Channel i. Around 150 students out of 16,100, of the Khulna Division, qualified from the Online Round.

In this episode the extended highlights will be shown, including both the written section and the oral section.

"Before we would see students play games on their computers. Recently I have noticed a lot of them playing the Spelling Bee game. So you can see a change has already started and the impact of the Spelling Bee is noticeable,"

said AKM Zakaria a schoolteacher from Khulna.

The written section was a tricky one with words like "gallimaufry", "rosacea" and "rhododendron" appearing.

From there the top 26 scorers would take part in the oral part of the competition, which follows the traditional Spelling Bee format. It would take three rounds and a tiebreaker to find the top three spellers.

The TV round qualifiers would be announced tonight when the show will be aired on Channel i. For more information, log onto www.champs21.com -- the organisers of the Spelling Bee and the first e-learning web portal in Bangladesh.



BTV	11:30 Chitra Mela	07:45 Drama Serial: Restaurant 21
	06:35 Mari O Manush	09:45 Protirodher Gaan
	09:05 Drama Serial: Badhon	Prothadher Gaan
	10:30 Gaan Chiridin	
ATN BANGLA	10:02 Bangla Feature Film	Maasranga Television
	Drama Serial:	Drama Serial: Film
11:10 Business & Finance	08:00 Mumbasha	
04:20 Showbiz World	08:40 Khonlaty	
Drama Serial: Progga	Music Digest	
08:00 Parmita		
Nipiriter Shur		
10:55 CHANNEL i		CHANNEL 9
03:05 Tele-film: Jantab	09:00 Bangla Feature Film	
05:30 Drama Serial: Protishod	Drama Serial: Nagonik	
06:20 Desh Bidheer Ranna	Power Voice	
07:50 Spelling Bee	Drama Serial: Idiots	
	CHANNEL 24	
ntv	01:00 Beyond the Gallery	
11:00 Biz Time	08:15 Concert	
06:15 Shubho Shondhya	09:10 Drama Serial: Reality Show	
06:45 Bijo Ebong Bajao	11:00 Muktabab	
09:00 Je Gaan Gourab Bahaman		
ETV	11:05 Bangla Feature Film	
	Ajonee Amantran	
11:30 Ekushey-er Business		

abcradio FM 89.2	12:00 My Time
09:30 Esh Osh	01:00 No Temon
09:30 Kasha Lanka	04:00 Dhaka Calling
03:30 Golak Dhadha	09:00 Night Rider
06:30 Miha Kara	01:00 Back to Back music
07:20 GP Luvsh	08:00 RADIO TODAY FM 89.6
07:45 Megh Barata	08:00 Good Morning Dhaka
08:10 Adda	12:00 Today's Adda
11:10 Studio Live	04:00 U Turn
Radio Footi	07:00 Roley Tai Hek
07:30 Hello Dhaka	10:00 Rock the Station
12:00 Morning Express	12:00 Hutum Pecha

Jantob
On Channel i
8:30pm
Tele-film
Cast: Al Monsur, KS Firoz

Kasteta Shan Dio
On Banglavisian at 05:20pm
Talk Show
Host: Haider Akbar Khan Rono

Maya
On Gtv at 08:10pm
Drama Serial
Cast: Aliul Haque Rumi, Nafiza

06:30 World Stories	08:10 Drama Serial: Maya
08:20 Drama Serial: Char	09:05 Crime Fiction
Konya	
09:30 Drama Serial: Shukhe	HBO
Thakle Bhute Kilai	03:25 Johnny English Reborn
	05:25 Rango
Boishakhi TV	07:25 Charlie and the Chocolate Factory
10:15 Bangla Feature Film	09:30 The Hangover Part II
12:15 The Business Show	11:50 The Matrix
03:30 Studio Live Gono Shanghet	
06:15 Drama Serial: Gupta	National Geographic Channel
	02:30 Cold Blood
BANGLAVISION	03:30 Animal Fugitives
01:05 Bangla Feature Film	06:30 Taboo
04:20 Amader Ramnaghor	09:30 Brutal Killers
11:25 Music Club	11:30 Taboo
12:00 News & Views	
Rtv	Discovery Channel
12:35 Bangla Feature Film	05:30 Man Woman Wild
06:00 Drama Serial: Dure Kodhoo	09:30 Wildest Africa
07:35 Rani R Ranna	10:30 Dual Survival
09:05 Drama Serial: Kutum	11:30 Human Prey
Adhiche	
Desh TV	BBC World
03:00 On Kaj Kore	11:00 BBC World News
06:00 Shamsher Mukhe	02:30 HARD talk
Shramer Kahini	10:45 Sport Today
	11:30 BBC Focus on Africa

ATN BANGLA	08:40pm Chupi Chupi	Chhot Bou
09:20pm To To Company		Ogniphot
CHANNEL i	09:25pm Banolota	09:20pm Langorhina
11:30pm Roshni		A-er Golpo
ntv	09:45pm Shanti Niloy	08:15pm Chowmahal
11:30pm Chowdhuri Vila		Esti Dalabhai
Boishakhi TV	08:00pm Beesabair	Desh TV
		08:15pm Radio Chocolate Reloaded

ETV	12:30am Lead News	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm,		News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 6pm,
ATN BANGLA		BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm,		News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm,
CHANNEL i		Rtv
News (Bangla) at 2pm, 5pm, 10:30pm,		News (Bangla) at 1:45pm, 6:45pm, 10:45pm,
ntv		Desh TV
News (Bangla) at 2pm, 7:30pm, 10:30pm,		News (Bangla) at 2pm, 7pm, 9pm, 11pm,
ETV		Maasranga Television
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm,		News (Bangla) at 7pm, 1am,

ATN BANGLA	12:30am Lead News	BANGLAVISION
09:45am Tinto Matta		06:25pm Front Line
12:20pm Tanaka Kothon		Rtv
ntv	12:30am Ei Shomoy	10:40am Tankapag
12:30am Ei Shomoy		11:20pm Getheli
ETV	12:05am Ekushey-er Raat	Maasranga Television
12:20am Zero Hour		12:02am Shampirok
		Gtv
		12:00am Shongbad Shunglap