All programmes are in local

time. The Daily Star will not

change in the programme.

09:45 Concert for Victory

Maasranga Television

**CHANNEL 24** 

08:15 Drama Serial: Metro Life

06:30 Desh Jurey Shanglar

BANGLAVISION

Bangla Feature Film

Drama Serial: Kutur

Ashchhe

Look at Me

Business Talk

09:20pm To To Company

1:30pm Roshni

08:20pm Char Konya

INGLAVISION

Fox Movies

10:35 Perfect Stranger

Mad Men

Discovery Channel

04:30 Discover India

11:30 Human Prey

08:15pm Langorkhana

08:15pm Chowmahal

07:45pm Sat Kahon

Maasranga Television

08:40pm Khonikaloy

09:10pm Reality Show

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

2pm, 7:30pm, 10:30pm.

News (English) at 1pm,

3pm, 6pm, 9pm.

CHANNEL 24

Desh TV

DRAMA SERIAL

**NEWS BULLETIN** 

be responsible for any

















Dinat Jahan Munni is a

gifted singer, who has mas-

terfully developed her skills

and career over the years -- to

secure a permanent niche in

the music scene. Now at the

pinnacle of popularity, she

has never been busier; with

mances, playback, her own

shows. Munni, who recently

went to Toronto for a stage

show, talked to The Daily

Star before leaving Dhaka.

Munni: I host a show on

obligations as well.

What are you busy with right

Maasranga Television three-four

days a week, as well as hosting a

During your 16 years in the

media, to what extent have your

four years ago. Now I feel that I'm

doing what I planned. In contrast to

my expectations, the achievements

are more than a handful. All the love

How much does glamour matter

Munni: There is a need for that,

but it's not mandatory. You should

notice that I've never made a music

for variety shows like "Aajkal" and

"Panchforon". I feel that it doesn't

hurt a singer to be glamorous, but

it's not essential either. The voice

the key. The hearts of the listeners

can be won over with a good voice.

How many playbacks have you

Munni: Around 170-180. I last

sang for the film "Purno Doirgho

Premkahini", in which Jaya Ahsan

will be lip-syncing to my voice.

video. What I've done instead is sing

expectations been fulfilled?

of my listeners is a huge gain.

to a singer?

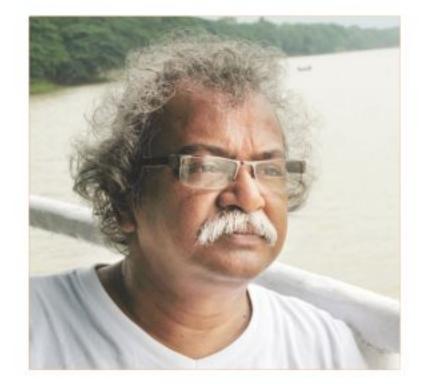
BTV show called "Gaan Chirodin".

have other playback and stage show

Munni: I was quite frustrated till

stage shows, live perfor-

albums and hosting TV



## GIVING BACK TO MOTHER NATURE

Moniruzzaman participates at Peace Tour Cultural Exchange Centre exhibition





Moniruzzaman has a passion for portraying the splendour of nature in his works

TAKIR HOSSAIN

Dinat Jahan Munni:

Did you always want to be an

Munni: I always had that inten-

tion. I started hosting shows upon

requests from directors, but now it

a show to sing, the organisers also

programme. And I don't mind ful-

filling their requests. I always had

the yearning to become an artiste.

ask me to host a part of the

Who was your inspiration on the

Munni: Both my parents were

music enthusiasts. In my early

years, it was however my mother

Who were your mentors?

Alam and Ustad Sanjib Dey.

Kabir, then later Khondokar Nurul

Munni: I trained under Humayun

singing front?

has also become my profession. The who always took me to singing

interesting thing is that when I go to competitions, which heightened my

A gifted singer

Bangladeshi artist Muhammad Moniruzzaman received an invitation from Peace Tour Cultural Exchange Centre in Beijing. He is the managing director of Gallery Chitrak, one of the well-known art galleries in our country. Peace Tour Cultural Exchange Centre is a nongovernment organisation, which is supported by Ministry of Foreign Affairs and Ministry of Culture in China.

About 50 artists from Asia and Europe are taking part in the festival. The exhibition was inaugurated on April 25, and will wrap up today. At the exhibition, a number of Moniruzzaman's paintings and watercolours are on

The artist told The Daily Star over the telephone, "I'm has a secret language of its own." elated to be a part of the festival. The works at the festival reflect the latest artistic techniques and trends in

different countries, providing an unparalleled opportunity for artists to learn from each other." Moniruzaman is a socially and politically aware art-

ist. As a painter he feels he has some responsibilities to the society and strives to open the eyes of the people around him. He has been involved with social and cultural movements since his teenage years. He has always taken a strong position against social inequity and

Moniruzzaman has a passion for portraying the splendour of nature -- tranquillity, foggy environment, cloudy skies and hilly areas. The painter said, "We are all part of nature, but some of us closely observe nature with deep passion. I try to blend elements of nature and my inner feelings in my paintings. I think each artwork

He has also been highlighting the lives of freedom fighters. Childhood memories are also featured in his

works. It should be mentioned that the artist first focuses on his theme, than pours his effort to other technical aspects.

Moniruzzaman began his career as a naturist painter. He prefers seasonal transformation, flying cranes, winter mornings, mangrove forests, crows, birds sitting on tree, people at leisure chatting, rainy days, water vessels and blue skies. The subjects of his works appear in a sombre mood and their characteristics are consistently highlighted. At times, his figures look immobile and propel us into reflecting on their experiences.

Moniruzzaman is simultaneously a watercolourist and oil painter, with substantial dexterity in acrylic as well. For watercolour, the artist's technique is particularly based on flat wash and thin colour. His acrylic has carried varied tonal effects. Azure, emerald green, yellow, grey, black and white are predominant aspects in his works. His lines are very lyrical and spontaneous.

## Teropata Buddhi

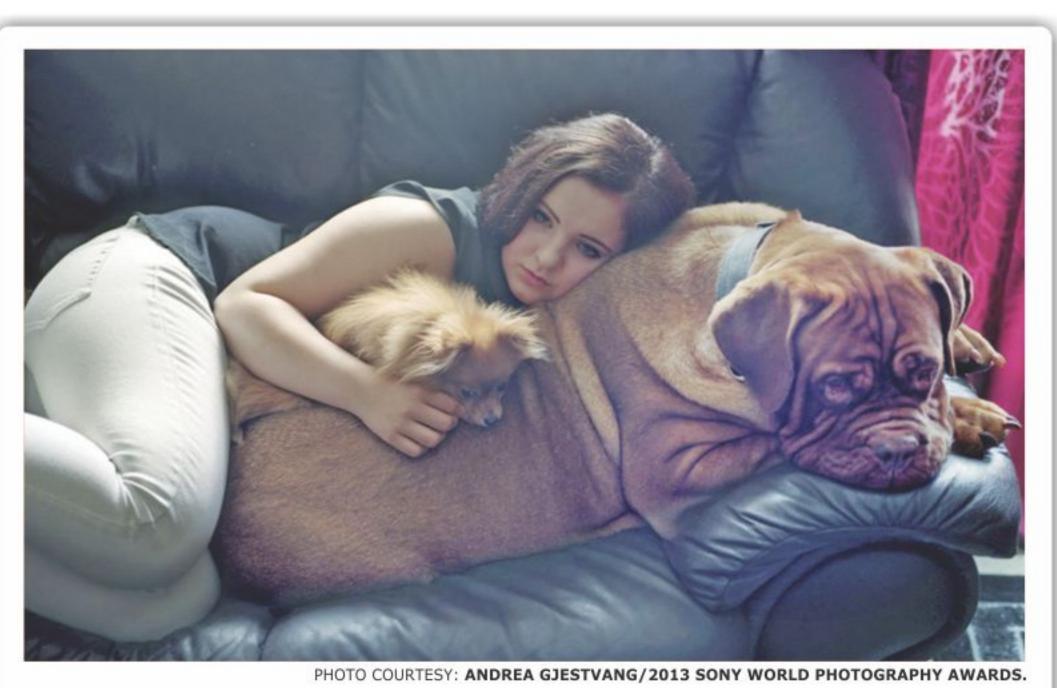
## premieres today **UNICEF produces 13-espisode drama**

In cooperation with UNICEF Bangladesh, the CIDD project has been operating multiple activities to raise awareness on iodine deficiency. "Teropata Buddhi", a 13-episode drama series is one of these major initiatives. The joint venture production by CIDD and UNICEF has been directed by Abul Haya The cast includes Sazu Khadem, Bijori Barkatullah, Nadia and Abul Hayat, along with a group of children from Tokai Natya Dol. Khaledur Rahman Jewel and Aminur Rahman Mukul have jointly written the script for "Teropata Buddhi".

The first episode of the drama series will be telecast on Bangladesh Television today at 6pm. Subsequent episodes will be telecast every Sunday at 7pm. The premiere of the drama serial was held at the BIAM Foundation Auditorium in the capital on Sunday. Presided over by the BSCIC chairman,

Fakhrul Islam, the show was inaugurated by the Minister for Industries, Dilip Barua as the chief guest. State Minister for Industry, Omar Faruque Chowdhury; State Minister for Health, Dr. Capt (rtd) Mujibur Rahman Fakir; Secretary, Ministry of Industries, Md. Mainuddin Abdul, and Deputy Country Director of UNICEF Bangladesh, Michael Saint-Lot, were present as special guests.

Salt mill owners, retailers, teachers, students and the general consumers who were present at the programme put their commitments to take iodized salt and promote its consumption among others. Apart from them, Abul Hayat, along with other artistes of the drama serial expressed their will to contribute in raising awareness among people regarding iodine deficiency from their respective roles as well.



32-year old Norwegian photographer Andrea Gjestvang has been named this year's Sony World Photography Award winner in the "People" category, for a series titled "One day in history" --Portraits of children and youths who survived the massacre on the island of Utoeya outside Oslo, Norway, on July 22, 2011. "In the period after Utoeya, I had a really hard time sleeping. I was afraid of the dark and suffered from dreadful nightmares. My mom and I decided that getting a dog might help me, so I got Athene. Now she sleeps on my stomach every night,", said 15-year old Iselin Rose Borch from Grong, who was hiding behind a rock by the pump house on the island during the heinous massacre. She was rescued by tourists in a boat.

## The role of 'gharana' is essential

In conversation with **Ustad Shahid Parvez Khan** 

ZAHANGIR ALOM

"Like the body needs food, the soul needs energy. Classical music can energise the soul; that's why, it is neces sary for life," said Ustad Shahid Parvez Khan, in response to the question: Why is music necessary?

Regarding preservation or protection of the art, Ustad Khan stated, "We need not protect any kind of art form. It will be preserved and protected to complement the demand and taste of people, and to stand the test of time. As a musician, it is our duty to be sincere with our music. That is why we strictly follow our tradition and try to fulfill our duty towards the audience and music.' Speaking about the significance of gharana (school)

in classical music, Ustad Shahid Parvez Khan said, "Gharana is a very essential. It is known for its specialty, and not for its limitation. If we are positive towards the gharana, many musical flowers can blossom." The Ustad performed instrumental music on sitar at

last year's Bengal-ITC SRA Classical Music Festival in Dhaka, Ustad Shahid Parvez Khan, on his sitar, played a melodic game of "Bageshree", a raga pertaining to the thaat "Khamaj". Yogesh Shamsi accompanied the Ustad on tabla

Three-day

A three-day film festival, that began on Wednesday

The festival, with the theme "Alokito Manush

Programme, and was organised by Bishwa Sahitya

A capacity audience at the venue -- most of

During the festival, a total of nine films, includ-

ing Satyajit Ray's "Hirok Rajar Deshe" and Tareque

them students -- enjoyed every show of the

and Catherine Masud's "Muktir Gaan", were

Foreign films screened at the festival were

"Neighbour", "The Red Balloon", "A Chairy Tale",

The venues where the films screened were --

"Children of Heaven", "Bicycle Thieves", "The

Shilpacharya Zainul Abedin Auditorium of

Ananda Mohan College and at Haji Jalaluddin

Leader of the festival, Md. Faruq Hossain inau-

gurated the event. Monitoring Officer Samarendu

Talking to this correspondent, the organisers

said, BSK holds such festivals in 64 districts of the

country to promote films at schools and colleges.

side the classrooms and to render such messages

among the young learners. BSK has been working

throughout the country with a view to creating

Rakhi, a college student who enjoyed three

films at Muslim Institute Auditorium said that

such festivals could play a vital role for positive

who have no scope of formal education.

27 and April 28, sources said.

learning, not only for students but also for people

The festival was also held in Netrokona on April

Film is a great source of positive learning out-

Biswas and in-charge of Mobile Library Robiul

Islam were also present at the ceremony.

Bangladesh Agricultural University, Govt.

screened at different spots of the district.

Railroader" and "Roman Holiday"

High School.

new learners, they said.

film fest

concludes

at the auditorium of Mymensingh Muslim

Institute in the town concluded on April 26.

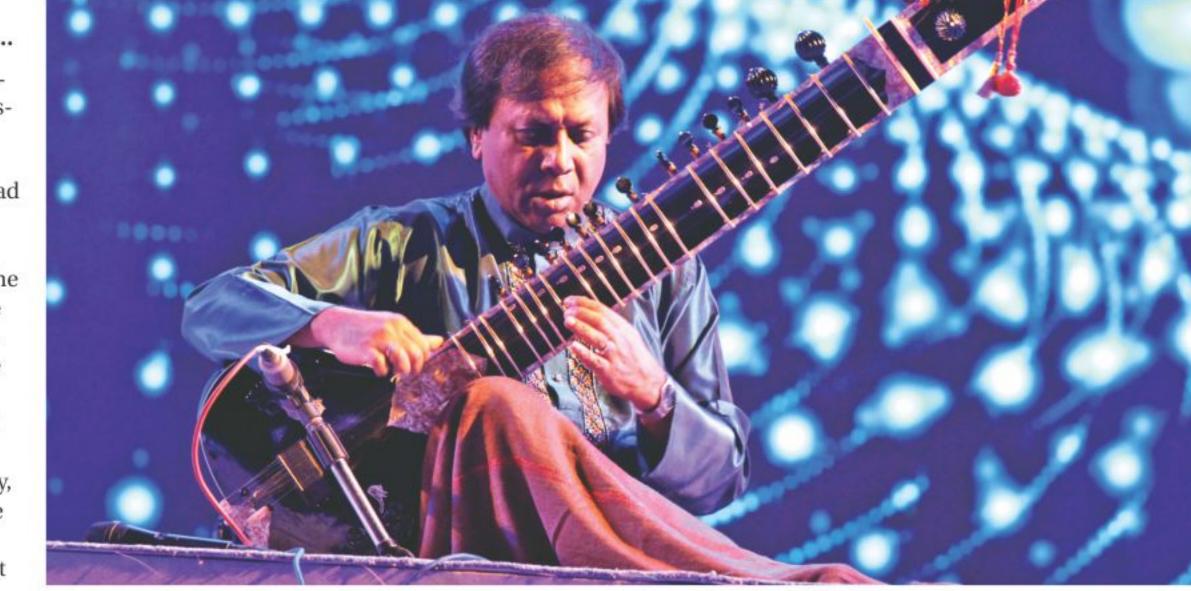
Chai", was held under Bangladesh National

Commission for UNESCO Participation

AMINUL ISLAM, Mymensingh

Kendra (BSK), Dhaka.

Ustad Shahid Parvez Khan was born in Mumbai, India. He was initiated into music by his father Ustad



Ustad Shahid Parvez Khan performs at the Bengal ITC-SRA Classical Music Festival 2012.

Aziz Khan, a famed musician and a noted composer. He received his vocal training from his uncle Ustad Hafeez Khan, an accomplished singer, surbahar and sitar exponent. Khan received taleem in the tabla from Ustad Munnu Khan of the Delhi gharana. He has performed in the M.L. Koser Award.

all major music festivals in India and abroad, including the US, Europe, Canada, Africa, Russia, west Asia and Australia over the years. His numerous awards include the Sangeet Natak Akadmi Award, the Padma Shri, and



## Rocky musical set to hit Broadway

A stage musical based on the hit film Rocky is to open on Broadway. Sylvester Stallone, who starred in and wrote the script for the Oscarwinning 1976 film, is co-producing the theatre version, which will open at the Winter Garden theatre next

The show made its debut in Hamburg, Germany, where it was billed as Rocky: Das Musical, last November. Boxing brothers Wladimir and

February.

producers and helped train the actors in Hamburg. "This is not boxers doing a kick line," said Bill Taylor, managing director of co-producers Stage Entertainment USA. "It's stunning

movement representing some of the

sparring and the fighting. It's very,

Vitali Klitschko are also co-

very cleverly created." The songs have been written by Stephen Flaherty and Lynn Ahrens,



who also composed the score for the musical Ragtime.

The show, which stays true to the story of the plucky amateur boxer Rocky Balboa, has a script by Thomas Meehan, who wrote the stage versions of The Producers and

When it opened last year, it was



Sylvester Stallone (C) and boxers Wladimir and Vitali Klitschko are co-producers of the musical.

PHOTO COURTESY **GETTY IMAGES** 

generally well-received by German theatre critics. It is the latest in a long line of film

adaptations to have reached the stage. Shows from Shrek to Spider-Man have appeared on Broadway in

### **Beetle Baily** I TOLDMISS BUXLEY GOLF TOOK A LONG TIME TO LEAVE A POST-1 MOTE IF THERE



Henry



### by Mort Walker

by Don Tranchte

2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm. 9pm, 10:30pm.

News (Bangla) at 2pm, 7:30pm, 10:30pm. News (Bangla) at 1pm,

oishakhi TV

News (Bangla) at 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm,

CHANNEL 24

11:00pm Muktabak

# News (Bangla) at 7pm,

12:00am Zero Hour 11:20pm Our Democracy 11:45pm Shoja Kotha

# TALK SHOW