Mati O Manush

TM: Bangladesh Vs

**Business & Finance** 

Shongshar Shukher Hoy

Grorey Ghorey Gaaner

Drama Serial: Protishod

Drama Serial: Probashe

Shustha Thakun

Drama Serial:

Bedonar Guney Drama Serial: Boiri

Batash

Porbashe

abc Radio FM 89.2

06:30

07:20

07:45

11:10

RADIO FOORTI

Prokriti O Jibon

Mitha Kara

GP Lounch

Love Hour

Hindi Hits

Megher Kheya

Cast: Sheli Ahshan,

at 10:10pm Drama Serial

Megh Barata

Zimbabwe (Live)

Desh Deshantar

ATN BANGLA

**CHANNEL** i

Amrao Pari

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

> Bangla Feature Film Drama Serial: Thanar

Nam Shonir Akhra

Dhrupodi Kahini

Gaan R Gaan 123 Sisimpur

Drama Serial:

Tribute to the Legend

Bangla Feature Film

Bangla Feature Film

Drama Serial: Nagorik

Kobir Lorai

Desher Tara

Morning Express

Back to Back music

Good Morning Dhaka

No Tension

Dhaka Calling

Full Volume

Green FM

U Turn

Today's Adda

RADIO TODAY FM 89.6

TM: Bangladesh Vs

Zimbabwe (Live)

Saatkahon

Maasranga Television

CHANNEL 9

09:00

11:00

04:00

RADIO

Ranga Shokal

Desh TV

Drama Serial: Oloshpur



# **Syed Jahangir's** solo drawing exhibition at Shilpangan Gallery

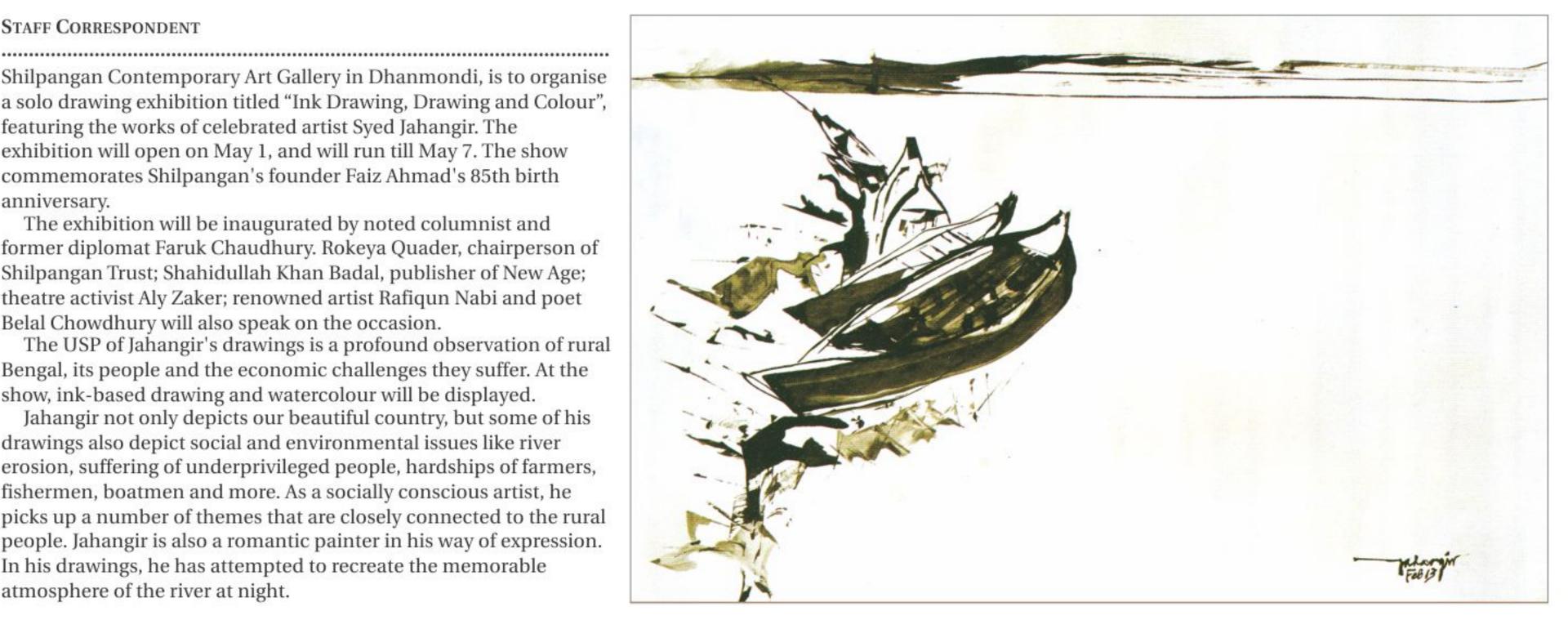
STAFF CORRESPONDENT

Shilpangan Contemporary Art Gallery in Dhanmondi, is to organise a solo drawing exhibition titled "Ink Drawing, Drawing and Colour", featuring the works of celebrated artist Syed Jahangir. The exhibition will open on May 1, and will run till May 7. The show commemorates Shilpangan's founder Faiz Ahmad's 85th birth anniversary.

The exhibition will be inaugurated by noted columnist and former diplomat Faruk Chaudhury. Rokeya Quader, chairperson of Shilpangan Trust; Shahidullah Khan Badal, publisher of New Age; theatre activist Aly Zaker; renowned artist Rafiqun Nabi and poet Belal Chowdhury will also speak on the occasion.

The USP of Jahangir's drawings is a profound observation of rural Bengal, its people and the economic challenges they suffer. At the show, ink-based drawing and watercolour will be displayed.

Jahangir not only depicts our beautiful country, but some of his drawings also depict social and environmental issues like river erosion, suffering of underprivileged people, hardships of farmers, fishermen, boatmen and more. As a socially conscious artist, he picks up a number of themes that are closely connected to the rural people. Jahangir is also a romantic painter in his way of expression. In his drawings, he has attempted to recreate the memorable atmosphere of the river at night.



#### Celebrities lend a hand to Savar victims Taka 54 lakh pledged at Meril-Prothom Alo Awards



**Pandit Ram Kanai** Das (2-R) receives lifetime achievement award. Also seen: Matiur Rahman, Ferdausi Rahman and Anjan Chowdhury.

PHOTO: ATL AAKASH

SHAH ALAM SHAZU

Stars and media personalities gathered at the Bangabandhu International Conference Center's Hall of Fame, in Dhaka, to attend the Meril-Prothom Alo Awards this Friday. This year's programme, however, was different, as it projected a mourning atmosphere for the victims of the Savar tragedy.

Despite many doubts on whether the event would be eventually staged, stars turned up, as well as socialites and eminent personalities.

The Prothom Alo family pinned black badges on all the guests, as a mark of grief for the Savar victims. The stage also had the dark ambience of a star filled night -- with large banners on both sides saying "We are grief-stricken by Savar building collapse". Similar banners were also put up outside the venue. Donations pledged by the guests present at the programme added up to 54 lakh taka.

The Meril-Prothom Alo Awards, which stepped into its 14th year, began with author and the daily's Associate Editor Anisul Haq announcing that the event was supposed to be suspended following the Savar disaster, but the decision was reversed to allow the artiste community and the Meril-Prothom Alo family to stand beside the victims.

Prothom Alo Editor Matiur Rahman was next on stage. In his welcome speech, he said, "On behalf of our daily, Bondhu Shobha and Prothom Alo Trust have already begun relief work for the Savar victims. A fund has also been set up at this ceremony to ensure more assistance for those affected by the tragedy."

"This programme is also being staged to recognise the various contributions made by the artistes in the media," he added.

Square Toiletries Executive Director Anjan Chowdhury also spoke, saying, "Dawn follows the darkest hours. Square stands beside the victims with its support."

The award ceremony followed the speeches, with Munmun coming on stage to begin proceedings. The first award was for Lifetime Achievement, which went to Pandit Ram Kanai Das.

Ferdausi Rahman handed a crest and a cheque to the awardee, while Anjan Chowdhury gifted him with an *uttorio*.

Emcees of the programme -- Chanchal Chowdhury and Mosharraf Karim -- then carried the programme ahead. The award for Best Film went to Humayun Ahmed's "Ghetuputro Komola"; the trophy was received by Faridur Reza Sagor. Meher Afroze Shaon broke in tears when she got up on the stage to receive Humayun Ahmed's Best Director award for the same film.

The award for Best Playwright (TV) went to Azad Abul Kalam, while Critics' Choice award for the Best TV Director went to Animesh Aich. Tarin and Mosharraf Karim won the Critics Choice awards for Best TV Actress and Actor respectively. Critics also awarded Tarik Anam Khan as Best Film Actor, while Shamima Nazneen was the critics' pick for the Best Film Actress honour. Child actors Mamun and Meghla also received special awards from the

critics. Habib won the Best Male Singer award, while Nancy claimed the trophy for Best Female Singer. Zahid Hasan and Tisha were voted the Best TV Actor and Actress respectively. Shakib Khan won the Best Film Actor award, while the Best Film Actress trophy was shared by Jaya Ahsan and Kushum Shikdar.

Anisul Haq drew conclusion to the gala, thanking everyone for their support.

## I were a heroine of today's times"

PALLAB BHATTACHARYA, New Delhi

Time and tide wait for none. But yesteryear Bollywood star Mala Sinha says she wishes she could turn the clock back and be a heroine in present times, when the film industry has taken a huge leap technologically and there are awards galore.

The 76-year-old actress, who ruled the marquee in the '50s and '60s with her disarming smile, charm and performances, said, "I think the change (in the film industry) is for good. In our times, the filmmaking process was slow. Today, technology has improved a lot. I wish I were a heroine of today's times, then it would have been fun," Sinha told a press conference in Mumbai, after being chosen for Dadasaheb Phalke Academy Awards on Thursday night.

Another reason why Sinha wants to be a part of the industry today is the awards.

"I see awards on TV, every week there is some award



function happening. We used to get awards rarely; we used to wait eagerly to get Filmfare Award. But today, there are so many awards. I wish I were a heroine today and you all would see me getting award on every TV channel," she jokingly said.

The veteran actress worked in Hindi, Bengali and Nepalese films. Recognised for her talent and beauty, she went on to become a popular leading actress in Hindi films from the early 1950s until the late 1970s. Sinha has starred in over a hundred films; "Pyaasa"

(1957), "Dhool Ka Phool" (1959), "Gumrah" (1963), "Aankhen" (1968) are some of her most notable works. Sinha began her journey as a child artiste and played

an innocent kid in numerous Bengali films, namely "Jog Biyog" and "Dhuli".

"I did what directors asked me to do. I worked in a laid back way, without thinking of the camera. I think acting comes naturally; no one can teach you," she added.

Watch, listen to or comment at www.bbcbangla.com

## Mala Sinha: "I wish

**Ebong Class-er** Baire On Banglavision

Tomakei khujche

Bangladesh

Porikroma

Spot Light

Kanna

Boishakhi TV

11:25

Rtv

ntv

08:45

04:10

06:15

ETV

at 09:30pm Genre: Adventure/ Drama Cast: Ben Kingsley, Asa Butterfield & Chloe Grace Moretz

al: Ashin

Bangla Feature Film

Hugo On HBO

at 06:05pm Magazine Programme Host: Zarin Shakila

Bangla Feature Film	CHANNEL 24	
	01:00	Beyond the
Janar Achhey Bolar	06:20	Talk Show
Achhey	09:10	Drama Seria
Shubho Shondhya	Gtv	

G-World Week Drama Serial: Ekushey-er Business Documentary: Jibon Shongbad Shonglap Fox Movies Desh Jurey Oporadh

The Hunger Games Drama Serial: Megher The Bounty Hunter

Once Upon a Time Da Vinci's Demons H<sub>B</sub>0 Bangla Feature Film 06:20 Unnayon Shonglap Deuce Bigalow: Male Gigolo 07:50 Ong Bak 2 Drama Serial: Pathorer 09:30 Hugo

BANGLAVISION Star World

Bangla Feature Film One Tree Hill The Big Bang Theory Ebong Class-er Bairey Drama Serial: Ladies First 10:30 The Lincoln Lawyer **Business Vision Discovery Channel** 

Man vs. Wild

Boishakhi TV

09:20pm Ognipath

#### DRAMA SERIAL

ATN BANGLA 10:55pm Scandal CHANNEL i 07:50pm Noorjahan ntv

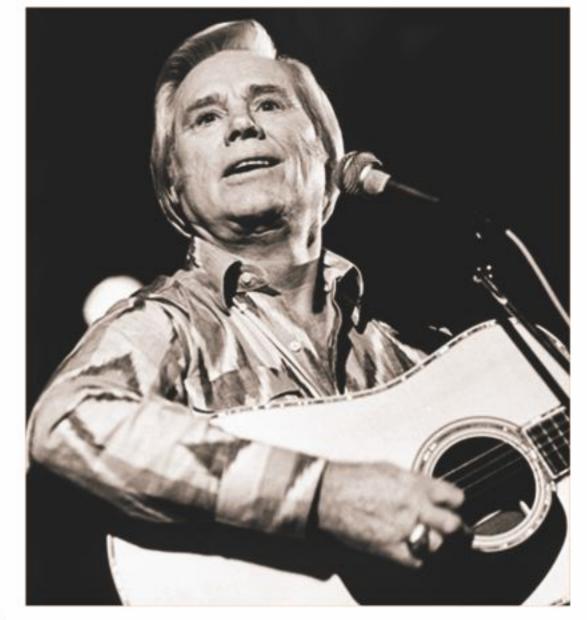
BANGLAVISION Rtv 08:15pm Oghoton Ghoton

Potiyoshi ETV

09:05pm Red Signal 08:15pm Apon Ghor Desh TV

08:15pm Radio Chocolate Reloaded 09:30pm Pancho Premik

### George Jones passes away



US country singer George Jones, who had a string of number one songs between the 1950s and 1990s, died at the age of 81 on Friday.

His publicist Kirt Webster said the Grammywinning singer was admitted to hospital for fever and irregular blood pressure.

Known for his precise baritone and evocative voice, Jones' signature song was "He Stopped Loving Her Today", a track about love and death. Born in Texas on 12 September 1931, Jones played guitar for tips on the streets of Beaumont as a teenager before going on to serve in the US Marine

Jones had a string of top 10 songs during the 1960s and 1970s including "If Drinkin' Don't Kill Me, Her Memory Will", "Window Up Above", "She Thinks I Still Care", "Good Year for the Roses" and "The Race Is On".

SOURCE: BBC



To participate in BBC Bangla Phone-in programme, SMS to 01714 115 578 every Monday at 10:30 pm