WHAT'S ON

Syed Shamsul Haq Natya Utsab
Venue: National Theatre Hall, BSA
Date: Apr 19-27
Time: 6pm

Album Launch
Album: Tobu Mon Tomatey Dhaye (Rabindra Sangeet)
Artiste: Tania Mannan
Venue: Bengal Shilpalaya, H-42, Rd-27, Dhanmondi

Mask Exhibition
Title: Masks of Bangladesh
Venue: Gallery Jolrong, Niketan
Date: Apr 12-25
Time: 10am-8pm

Calligraphy Exhibition
Title: Articulation in Alphabets
Venue: Dhaka Art Center, H-60, R-7/A, Dhanmondi
Date: April 19-26

Solo Painting Exhibition
Artist: Rafiqun Nabi
Venue: Dhaka Art Center, H-60, Rd-7/A, Dhanmondi
Date: April 12-22
Time: 3pm-8pm

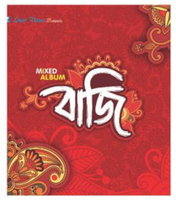
Group Art Exhibition
Participants: 80 Noted Artists
Venue: Saju Art Gallery, F/40-41, DCC North Super Market, 2nd Circle Gulshan
Date: April 19-May 20

Group Art Exhibition & Inauguration of the Gallery
Gallery 21
Venue: Satmasjid Road, Dhanmondi
Date: April 5-30

NEW RELEASES

Shadhinota Bangladesh
Mixed album
Source: Sangeeta

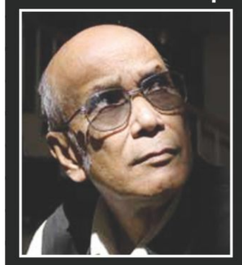
Folkrock
Mixed album
Source: CD Choice



Bazi
Mixed album
Source: Laser Vision

Dure Dure
Mixed album
Source: CD Choice

Syed Shamsul Haq
Theatre Fest opens at Shilpakala



STAFF CORRESPONDENT

With the theme "Jago Bahey Konthey Shobaye", a nine-day (April 19-27) "Syed Shamsul Haq Theatre Festival-2013" was inaugurated at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA). Theatre troupe Prangane Mor has organised the festival.

Noted film director Nasiruddin Yousuff and director general of BSA Liaquat Ali Lucky graced the occasion as guests. Directors Ataur Rahman, Aly Zaker, Sara Zaker, Tarik Anam Khan, Nikhil Sen, Golam Sarwar and Sudip Chakroborthy [of Syed Shamsul Haq's plays] inaugurated the festival. Director Ananta Heera with actress Nuna Afroz emceed the inaugural event.

On the opening day, a much-acclaimed production "Payer Awaj Pawa Jaye" -- Syed Shamsul Haq's lyrical ballad redesigned by Sudip Chakroborthy and produced by Theatre -- was staged at the festival. The play was originally directed by late playwright Abdullah Al Mamun.

Today Padatik Natya Sangsad will stage William Shakespeare's play "Macbeth" at the festival. Promising director Sudip Chakroborthy has directed the production.

A scene from "Payer Awaj Pawa Jaye".

PHOTO: RIDWAN ADID RUPON

Towering pioneer of rural journalism
117th death anniversary of Kangal Harinath observed

AMANUR AMAN, *Kushtia*

The 117th death anniversary of Kangal Harinath was observed on April 18. Speakers urged the government to take initiatives to preserve the memory of Harinath, a pioneer of rural journalism who relentlessly struggled against the oppression of the then zamindars. "It is high time to introduce Harinath globally," the speakers said as they highly praised his stellar contribution to his field.

A discussion was held at Kumarkhali upazila public library, organised by Kangal Harinath Smriti Trust and Kumarkhali upazila Administration.

A rally was also held in the upazila, participated by school and college students.

Local administration high-ups and journalists were present at the discussion, with Additional District Magistrate (Kushtia) Mallick Anwar Hossain in the chair and Zahid Hossain Zafar, Administrator of Kushtia Zila Parishad as chief guest.

Harinath (1833-1896) was a committed individual who -- through his writings -- relentlessly sought to alleviate the misery of the masses by rescuing them from the clutches of the zamindars.

Harinath first published a newspaper called "Sangbad Probhakar" in 1854. Later, he began publishing "Grambarta Prokashika" in 1860, which set out as a monthly and finally emerged as a leading weekly magazine.

Harinath wore many hats; besides being a social reformer, he was a literary figure, a journalist, a teacher as well as a composer of folk songs.

Musical evening
at Dhaka University

STAFF CORRESPONDENT

To mark the term beginning of the newly-elected Dhaka University Alumni Association, a "Baishakhi Sangeet Sandhya" has been organised at the alumni floor (Nabab Nawab Ali Chowdhury Senate Building) of Dhaka University, at 5:30pm on April 20.

The programme -- planned and supervised by Banglavision's Head of programme Shamim Shahed -- will see performances by noted artistes Papia Sarwar, Fahim Hossain Chowdhury, Saadi Mohammad and Moutushi.

Chairman of the organisation, Rakibuddin Ahmed will chair the programme.

A forgotten name
Birth anniversary of poet Shaikh Fazlul Karim observed

S DILIP ROY, *Lalmonirhat*

The 130th birth anniversary of poet Shaikh Fazlil Karim was observed on Saturday in Lalmonirhat. A meeting was held at poet's native village Kakina of Kaliganj upazila in Lalmonirhat. However, there was no government initiative to observe the day.

Poet Shaikh Fazlul Karim was a prolific poet and his stories find a place in many school textbooks. The poet wrote novels, short stories, and children's stories. Many of his books were published in Calcutta.

The discussants said that while the poem "Kothay Shargo, Kothay Narok, Ke Bole Ta Bohudur, Manusher Majhe Shargo Narok, Manushete Shurasur," is on many lips, a large number of people don't know that it was written by Karim.

The only reminders of the poet in the area are Kobi Shaikh Fazlul Karim Girls High School in Lalmonirhat town and a reading club at the poet's native village Kakina.

Poet Ferdousi Rahman said, "Shaikh Fazlul Karim was a great poet in the subcontinent. His writing opens the third eye. So the poet was called a poet for mankind."

"The government should give due recognition to the poet," she added.

The government's intervention is long overdue. The poet's home and belongings are in a state of disrepair while his grave is threatened by soil erosion as it is near a water-body.

The headmaster of Kobi Shaikh Fazlul Karim Girls High School, Sekendar Ali Sarker said, "Ten years ago, local people and organisations in Lalmonirhat district used to observe the poet's birth and death anniversary, but now only his school observes these important dates."

Emotional connection
Md Tokon's solo exhibition in New York

Tokon with his artworks at the exhibition.

STAFF CORRESPONDENT

Leonard Tourne Gallery in New York, USA has organised a solo painting exhibition titled "The Depth of Space" featuring the works of Bangladeshi expatriate painter Md Tokon. The exhibition opened on April 11 and will run till May 1. The gallery also held a reception in honour of the artist on the opening day.

Nature, human relationships, depression, isolation, ecstasy, physiological journey and inner vision are the artist's common themes.

The artist has been living in New York for the last 12 years. He learned varied techniques and methods from noted abstract expressionists. The artist has become more aware of his use of space and textured canvas. In the last few years, he has been working with The Art Students League of New York, where he has acclaimed painters Ronnie Landfield, Larry Poons, Mariano Del Rosario as his instructors.

The artist feels that legendary painters Jackson Pollock and Willem de Kooning give him a taste of liberty and assist him in individuality of thinking.

The artist usually uses thick colours and creates several textures and forms on the canvas. Vivid colours and blurred forms are noticeable features of his paintings, which follow the abstract expressionism style. His compositions reveal rough texture and lavish arrangement of space. Primarily, the artist concentrates on the use of space. Crimson, azure, yellow, emerald green and black are mostly used in his works.

Sangrain Mela ends in Rangamati

SHANTIMOY CHAKMA, *Rangamati*

The traditional five-day-long 'Sangrain Festival' of the Marma community concluded on Monday at the Narikel Bagan Asambasti under sadar upazila, with programmes held in Rangamati town as well.

Marma Sangskritik Sangatan (MASAS), a cultural organisation of Marma community, undertakes elaborate programmes annually to celebrate 'Sangrain Utsab' (water festival) that is held simultaneously with the traditional 'Biju' festival.

A large number of indigenous people, along with Marmas from hill districts of Rangamati, Bandarban and Khagrachhari joint the festival with enthusiasm and spontaneity.

A remarkable number of local tourists, journalists from Dhaka and people from other parts of the country also gathered at the festival.

State minister for (CHT) Affairs ministry, Dipankar Talukdar and US ambassador to Bangladesh Dan W Mozena inaugurated the water festival as chief guest and guest of honour respectively.

Ching Kiew Roaza, advisor of MASAS, chaired the opening session while Aungsui Prue Chowdhury, member of Rangamati Hill District Council, addressed the welcome.

Chingkiew Roaza said 'Sangrain' is celebrated to wash away the sorrows of the previous year and welcome the new year.

Dipankar Talukdar said the cultural diversity in hills has enriched the collective culture of the country. He called upon all to extend cooperation to maintain peaceful co-existence in the region.

A pompous cultural function was held after the water session. Pithas were distributed among the guests and participants.

Marma youngsters engage in traditional "Pani Khela" at Sangrain. PHOTO: STAR

THEATRE

Anadikalpo stages "Prakiti O Purosher Golpo"

SHAHENOOR AKTHER URMI, *Chittagong*

On the occasion of its fifth anniversary, Anadikalpo, a drama troupe from Chittagong arranged a three-day theatre festival at Shilpakala Academy auditorium on Thursday evening.

At the programme chief guest MA MAlik, editor of the daily Azadi said "Drama is a good medium to expose the scars of society."

Sanjib Barua, theatre personality and journalist Nazimuddin Shyamol were present as special guests while Syed Bodiuzzaman, advisor of Anadikalpo spoke at the programme.

"Prakiti o Purosher Galpo" is a mime drama that revealed the inextricable connection between human beings and nature. People are dependent on nature but some nefarious elements destroy the eco system for their profit resulting in natural calamities.

The play has been directed by Masudur Rahman. Shakur, Sadiya, Rahul, Nibel, Ashraf, Asma, Shakil played in different roles.

The set was designed by director himself and lighting was done by Moinuddin Towhid.

Return to roots
Baishakh celebrations draw huge crowd

AMINUL ISLAM, *Mymensingh*

A bullfight, kite festival and horse race drew thousands of enthusiastic people from different corners of Mymensingh and outside, on the concluding day of the three-day programme marking Pahela Baishakh on April 17.

Baishakhi Utsab Udjapon Parishad, Mymensingh organised the programme.

The bullfight, held at the riverbed of Brahmaputra, engrossed the onlookers. Owner of 20 bulls from different areas of Mymensingh and Netrokona took part in the prize-fight on Wednesday.

Earlier, thousands of people enjoyed a kite festival and horse race at Mymensingh Circuit House premises. Some 50 persons from different places of the district took part in the kite festival in two groups.

Forty year old Jewel of Char Kharicha village, who participated in the festival with his "Butterfly' kite, drew much attention.

Jockeys from Mymensingh and Jamalpur took part in the horse race in two categories.

Principal Motiur Rahman, MP; mayor of Mymensingh municipality Ekramul Haque Titu; advocate Anisur Rahman Khan; Professor Atiqur Rahman; advocate Giasuddin; Mujibur Rahman Khan Milki and Abdul Aziz Talukder attended the programmes.

"We return to our roots through our traditional culture and sports that date back hundreds of years. People are still enthused by traditional sports but far more patronage is needed to organise such progammes. The younger generation is being deprived of enjoying sports, which were once the main source of entertainment", said the speakers.

Convener of Baishakhi Utsab Udjapon Parishad, Fayzur Rahman Fakir presided over the events.

Later, prizes were distributed among the winners of the bullfight, kite festival and horse race.

PHOTO: STAR

PALLAB BHATTACHARYA, *New Delhi*

National award-winning actress Konkona Sen Sharma said working in the Hindi film "Ek Thi Daayan" was special for two reasons.

"It is based on one short story that my father Mukul Sharma wrote in 1975. It was a three-page story. It is wonderful and special to work in a film written by my father," said Sharma.

"He developed the screenplay with (director) Vishal Bhardwaj," said Konkona who returns to the big screen after nearly two years, since she became a mother.

The film, which also stars Emraan Hashmi, Huma Qureshi and Kalki Koechlin, hits the screens yesterday.

Konkona told the media said she will continue to act in English and Bengali films as she feels that acting in Hindi cinema alone is not everything.

Having made her acting debut in 2000 with Bengali film "Ek Je Aachhe Kanya", in which she played a negative character, the actress went on to perform in another Bengali film titled "Titli", directed by Rituparno Ghosh, opposite Mithun Chakraborty and her actress-director mother Aparna Sen.

Her role in English-language film "Mr and Mrs Iyer", directed by Aparna Sen won her the first national award for Best Actress. She then acted in two more English films "Chai Pani Etc" and "Amu".

"I will continue to act in all the three languages. I consider myself blessed that I am multi-lingual and now-a-days we all speak in at least two-three languages. I think Hindi films are not all but the big part of Indian movies. I am happy to do a film in Bengali language as I know and love that language", Konkana said.

The vibrant actress made her debut in Hindi films through national award winning film "Page 3" in 2005; she said she liked to work in all genres.

"It is not that I like only realistic films. I like all kinds of films that have a good story. I chose films that appeal to me", the actress said.

Konkona, who married Bollywood actor Ranvir Shorey in 2010, was away from the screen as she was completely occupied with her baby boy.

"I had a baby and that is pretty time-consuming. Then I started working last year. I did three Bengali and two Hindi films and they will be released gradually", the actress said.

She however said motherhood has not changed things much for her.

"It is quite hard to juggle between the two for working mothers. But it is hugely rewarding as the payback is massive and I don't have any other way," she said.

Konkana also said she admires working women who strike a balance between work and life.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV
10:05 Bangla Feature Film
02:00 TM: Bangladesh Vs Zimbabwe (Live)
04:05 Shesh Kothai
07:00 8th Bangladesh Games 2013 (Live)

ATN BANGLA
01:20 Prapok
03:05 Bangla Feature Film
08:00 Rock & Rhythm
11:30 Drama Serial: Boiri Batash

CHANNEL i
01:30 Bangla Feature Film
05:50 Ami Maa Hote Chokchhi
06:20 The Traffic Signal
09:35 Hridoye Mati O Manush

ntv
08:45 Bangla Feature Film
06:45 Biz Time
09:00 Drama
11:30 Ha-show

ETV
01:30 Bangla Feature Film
05:30 Once Upon a Time
06:30 Annweshan
03:00 Bangla Feature Film
06:30 Nupur Bejey Jai
07:45 Music Dot Net
08:15 Pothey Jetey Jetey

Maasranga Television
09:00 Mena Cartoon
02:00 TM: Bangladesh Vs Zimbabwe (Live)
09:00 Ghore Baire

CHANNEL 9
09:00 Bangla Feature Film
04:30 IPL 6 (Live)
08:30 IPL 6 (Live)
11:30 IPL Power Play

CHANNEL 24
01:00 Beyond the Gallery
08:15 Circle the Globe
11:00 Muktabak

Gtv
06:30 Ayojone Amontran
08:55 World of Glamour
11:00 Gano Phone

Fox Movies
03:05 The Next Three Days
05:20 This Means War
07:00 The Avengers

RADIO

abc radio FM 89.2
12:20 Campus Campus
05:30 Kacha Lanka
07:20 GP Launch
07:45 Megh Barata
08:10 Adda
09:30 Love Hour
11:10 Premrog

RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back Music

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 World Music
04:00 U Turn
07:00 Tobe Tai Hok

Gaan-e Gaan-e Shokal Shuru
On CHANNEL i at 07:30am
Classical Music Programme
Artiste: Anil Kumar Saha

The Avengers
On Fox Movies at 07:00pm
Genre: Action
Cast: Robert Downey Jr., Chris Evans & Scarlett Johansson

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Dilara Jaman, Sharmili Ahmed

10:10 Drama Serial: Megher Kheya

Boishakhi TV
10:15 Bangla Feature Film
06:20 Drama Serial: Kajla Union
08:00 Drama
11:30 Drama Serial: Pathorer Kanna

BANGLAVISION
11:05 Ami Ekhon Ki Korbo
01:05 Bangla Feature Film
06:25 Front Line
12:00 News & Views

Rtv
12:15 Bangla Feature Film
05:30 Rupkotha
07:36 Drama Serial: Thanar Nam Shonir Akhra
09:05 Drama Serial: Aloshpur

Desh TV
09:15 Da Vinci'S Demons
10:15 Brave

HBO
02:20 Mission: Impossible-Ghost Protocol
04:55 Rush Hour 3
06:40 Armageddon
09:30 Mr. Bean's Holiday
11:46 The Chronicles of Narnia: The Lion, the Witch & the Wardrobe

Star World
02:30 Packed to the Rafters
07:30 Modern Family
09:30 Revolution
10:30 Lost in Translation

Discovery Channel
02:30 History of the World
05:30 Man Woman Wild
07:30 Man Vs. Wild

DRAMA SERIAL

ATN BANGLA
10:55pm Scandal
CHANNEL i
07:50pm Noorjahan
11:30pm Roshni
ntv
08:15pm Oghoton Ghoton Potiyoshi
ETV
09:30pm Kotha Kaje
Mil Nai
BANGLAVISION
08:15pm Dui Takar Bahaduri
09:45pm Korta Kahini
Rtv
08:15pm Aponghor
09:50pm Eti Dulabhai
CHANNEL 24
08:45pm Great Mistake
Gtv

NEWS BULLETIN

BTV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.
News (English) at 10am, 4pm, 10pm.
ATN BANGLA
News (Bangla) at 11am, 12pm, 2pm. 7pm, 10pm.
News (English) at 9am, 6pm.
CHANNEL i
News (Bangla) at 2pm, 9pm, 10:30pm.
ntv
News (Bangla) at 2pm, 7:30pm, 10:30pm.
ETV
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.
Boishakhi TV
News (Bangla) at 10am, 2pm, 7pm.
News (English) at 9am, 6pm.
BANGLAVISION
News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 1pm, 3pm, 6pm, 9pm.
Rtv
News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
Desh TV
News (Bangla) at 2pm, 7pm, 9pm, 11pm.
Maasranga Television
News (Bangla) at 7pm, 1am.

TALK SHOW

ATN BANGLA
12:30am Lead News
CHANNEL i
12:30pm Taroka Kothan
ETV
12:05am Ekushey-er Raat
Boishakhi TV
09:20pm Shudhui Adda
11:30pm Nirapad Sarak Chai
BANGLAVISION
09:05pm Amar Ami
11:25pm Lal Golap
Rtv
10:40am Tarokalap
11:20pm Our Democracy
Desh TV
09:45pm Bela Obela Sharabela Shoja Kotha