

WHAT'S ON



Aranyas Spring Exhibition
Venue: Bengal Shilpilaaya H-42, Rd-16(New), Dhanmondi
Date: April 5-13



Ushering In Pahela Baishakh
Organiser: Chhayanaut
Venue: Ramna Batomul, Dhaka
Date: April 14



Chaitra Shongkranti
Programme
Title: Phirey Dekha
Organiser: Shurer Dhara
Venue: BICC



Solo Painting Exhibition
Title: Primitive Periphery
Artist: Munawer Mehedi
Venue: Shilpangan Art Gallery H-7, R-13 Dhanmondi
Date: April 13-19
Time: 10am-8pm



Solo Painting Exhibition
Artist: Rafiqun Nabi
Venue: Dhaka Art Center, H-60, Rd-7/A, Dhanmondi
Date: April 12-22
Time: 5pm-8pm



RockNation
Organiser: Live Square Concerts
Bands: Warface, Cryptic Fate, Nemesis
Venue: Winter Garden, Hotel Ruposhi Bangla
Date: April 12, Time 4pm



Group Art Exhibition & Inauguration of the Gallery 21
Venue: Taj Lily, 751 Sarmajid Road (Level 11), Dhanmondi



Sabyasachi Chakraborty plays a Pakistani Army major in the film.

KARIM WAHEED

It took about 2/3 minutes to process what we just saw. Acclaimed TV serial director and actor Afsana Mimi did a presentation at The Daily Star Centre last Tuesday. The subject: her first feature film. Based on what I saw, I'd definitely want to go to the theatre, buy a ticket and watch this film.

What is it called? "Run", says Mimi.

Why "Run"? Mimi: "It's about cricket. More specifically, a young cricket team called 'Bengal Tigers'. Hence, 'Run'."

What is it about? "It's an adaptation of Dr. Muhammad Zafar Iqbal's 'Camp'. I wanted to make a TV play/serial on it, but when I approached Zafar Sir, he suggested that the story was better suited for the big screen. Those who have read 'Camp' know that it's a story of a freedom fighter. When we decided to make a film, we wanted to see it from another angle. Azad Abul Kalam adapted the story and connected the spirit of Liberation War to the nation's love for cricket. Both are sources of national pride and both represent the indomitable youth of Bangladesh," she says.

"Run" is a big budget (around Tk 10 crore) film -- evident from the presentation; I noticed the art direction team constructing a whole building.

"We were location scouting, and could not find any school that looked like it was built in the '70s. Those fitting the description had other buildings around it, so that didn't work. Eventually, we found a location in Sylhet that we liked and decided to build the school from scratch. That wasn't enough though; we had to fix the road to the school. Ranjan Rabbani, our art director, is a miracle worker," Mimi informs.

She adds: "We are all newbies; we have been working in the TV industry. This is also a learning process for us. We held workshops -- covering acting, cricket, Liberation War, Bangladeshi films -- conducted by Raisul Islam Asad, Khaled Mahmud Sujon and Suborna

Run: Connecting Liberation War and Cricket

Afsana Mimi's magnum opus in the pipeline



Afsana Mimi behind the camera, with cinematographer Anwar Hossain.

Mustafa."

Highlights (without giving away much):
"Run" is a commercial film without a "heroine" or lead female role.

The cast includes seasoned actors Afzal Hossain, Suborna Mustafa, Azizul Hakim, Dolly Zahur and Meghna.

Renowned Indian actor Sabyasachi Chakraborty is

playing a Pakistani Army major.

Internationally acclaimed photographer Anwar

Hossain is the director of photography.

Tanveer Hossain Probal is the music director. The OST will feature songs by Pratul Mukhopadhyay and Shayan Chowdhury Arnob; the team is hopeful that James will record a track as well. Arnob is working on the background score.

The film will have English subtitles. Mimi intends to release a dubbed (English) version as well.

"Run" is being produced by Cinema House Ltd and will likely be released in December this year.

NOSTALGIA

Fahmida Nabi goes back to school days

SHAH ALAM SHAZU

This is a new segment of Star Arts & Entertainment, where your favorite stars will look back to memories of their school days and share stories about their school friends. In this edition, popular singer Fahmida Nabi shares her school experiences with The Daily Star.

"My first school was Agrani Girls School. In just a few days, I made a lot of good friends there. To name a few, there were Munna, Anjum, Shampa, Archana, Shetu, Shikha and Shilpi. I also had two friends named Shumi; one of them was known as 'Chhoto Shumi' and other as 'Boro Shumi'.

"I was very restless at school, always causing a lot of commotion and having plenty of fun. The most fun were rainy days. I would eagerly wait for the rainy season to arrive so that I could finally run around in the rain.

"I remember that I used to convince my friends into joining me in the rain. We used to run outside in groups and get soaked in the pouring rain.

"During my school days, I always stood first in sports competitions. I was crazy about sports back then. It was very hard to beat me at sports. That's why teachers liked me a lot. I never skipped school.

"During the tiffin break, my friends and I would steal latkan and guava from trees. However, we never got caught. Once the fruits were in our hands, we would make elaborate plans on what to steal next.

"My math teacher in school was a very irritable person, who scolded us on and off in class. That's why my friends and I once punctured the tire of his cycle. My school days were really fun-filled."



The Pied Piper of Allahabad

"Bansuri Guru": a documentary on Pt. Hariprasad Chaurasia



PALLAB BHATTACHARYA, *New Delhi*

What is common between wrestling and playing flute? Nothing. And yet it is from being a regular wrestler who would get up early in the morning, practise wrestling bouts, pin down his challengers and have a diet of milk and butter, to weaving magic using a bamboo flute that the world of Indian music got its iconic flute player in Pandit Hariprasad Chaurasia.

The remarkable transition from the akhda or wrestling arena to music is captured in an hour-long film, titled "Bansuri Guru" (The Flute Maestro) made by Hariprasad Chaurasia's son Rajeev.

The film, produced by state-owned Films Division of India, focuses on the seven decades of the flute virtuoso's life through interviews and reconstructions which tell the viewers that Hariprasad Chaurasia

had also worked as a typist for Rs. 85 per month in the temple town of Varanasi in Uttar Pradesh state, and then worked with All India Radio.

It was during his stint with All India Radio that Bollywood took notice of Chaurasia who collaborated with music director Madan Mohan. Along with Pandit Shiv Kumar Sharma, Chaurasia worked for films like "Silsila", "Lamhe" and "Chandni". The film also discusses Chaurasia's relationship with his "Guru-Ma" Annapurna Devi, the daughter of Ustad Allauddin Khan. It was Annapurna Devi who taught the flute maestro the intricacies of Hindustani classical music.

For Rajeev, it was a major challenge to quiz the eventful life of his father into a 60-minute film.

An additional attraction of "Bansuri Guru" is the narration by Bollywood superstar Amitabh Bachchan.

Highlighting figurative expression

Munawer Mehedi's solo exhibition at Shilpangan Gallery



A painting by Munawer Mehedi.

STAFF CORRESPONDENT

Shilpangan Contemporary Art Gallery in Dhanmondi is to organise a solo painting exhibition titled "Primitive Periphery", featuring the works of promising artist Munawer Mehedi. The exhibition will be inaugurated on April 13, and run till April 19.

Theatre activist Ramendu Majumdar will inaugurate the exhibition as chief guest. Publisher and essayist Mofidul Haq and architect Salauddin Ahmed will be present as special guests. Poet Rabiul Husain will preside over the programme.

Mehedi is a figurative painter and his mode of expression is regarded as realism. Mehedi is a good observer of his surroundings and does not ignore dreams, hopes and imaginations in his works. The artist seems to have questions about the socio-political situation in the country. Most of his figures are expressive and denote joy, liberty, pain and longing.

Vibrant colours are predominant in his paintings. Red, crimson, emerald green, azure, yellow and many other colours have been used in his paintings to indicate the uncertainty and instability in our social and political setting. The painter likes to go into details (figures). He creates an alluring space by balancing colours.

Suchitra Sen's 82nd birth anniversary observed in Pabna

AHMED HUMAYUN KABIR TOPU, *Pabna*

Theatre artistes of Pabna observed the 82nd birth anniversary of screen legend Suchitra Sen. Originally from Pabna, Suchitra Sen, turned 82 on April 6. She was born in 1931 at her maternal grandfather's residence at the village Bhanganbari, under greater Pabna region.

Pabna Drama Circle, a leading cultural organisation of the district, organised a programme to mark the day at its office premises on Monday night.

Theatre artistes of the district and cultural activists discussed on the life and works of Sen.

Among the speakers were Administrator of Pabna Zila Parishad, Md. Saidul Haque Chunnui, also the convener of Suchitra Sen Smriti Shangrakhhian Parishad; Dr. Ram Dulal Bhoumik, secretary of the Parishad; president of Pabna Drama Circle, Sirajul Islam Hira; secretary Mostafizur Rahman Russel; educationist Samsunnahar Borna; journalist Sarwar Ullash; cultural activists Sinthia, Aminul, Rakib, Khokon, Abir and Nila.

The speakers focused on the memorable films featuring Sen and her early life in Pabna. They also demanded that her ancestral residence be freed from the clutches of unjust encroachment.

"Suchitra Sen is the pride of Pabna. Her ancestral residence is also a historical establishment. However, it is unfortunate that her ancestral residence has been occupied. The grabbers of the property should be evicted," said Md. Saidul Haque Chunnui, convener of Smriti Shangrakhhian Parishad.

Duetsche Welle launches Annweshan

STAFF CORRESPONDENT

German news agency Duetsche Welle's first Bangla TV programme is set to go on air from April 13. "Annweshan" will cover a wide range of topics including science, technology, environment and lifestyle.

A press conference was held on the occasion at the Pan Pacific Sonargaon Hotel in Dhaka yesterday.

Present there was German Ambassador to Dhaka, Dr. Albrecht Conze, who said that Germany is working worldwide to raise awareness in science, technology and environment, and Bangladeshi students will be given more opportunities to study these subjects in Germany.



Although the film festival and other programmes have been organised in previous years to mark her birth anniversary, this year most of the programmes have been curtailed due to the political unrest in the country, he said.

BTV	03:05 Bangla Feature Film 06:35 Mati O Manush 09:05 Drama 10:30 Drama Serial: Kothao Kea Nei	Diganta TV	01:30 Business Time 06:30 Inside Story 09:35 Drama Serial: Roshik Chan 11:15 Music Hour (Live)
ATN BANGLA	11:10 Business & Finance 03:05 Bangla Feature Film 08:00 Drama Serial: Pragga Parmita 11:00 Drama: E Amar Ohongkar	Maasranga Television	10:02 Bangla Feature Film 06:30 Bondon Sharadin 08:00 Tele-film: Nibhrite Je Jon 11:00 Tomay Gaan Shonabo
CHANNEL i	11:40 Shanti Pothey 02:40 Hridoye Mati O Manusher Daak 07:50 Bangla Feature Film Spelling Bee	CHANNEL 9	09:00 Bangla Feature Film 04:30 IPL 6 (Live) 08:30 IPL 6 (Live)
ntv	10:05 Tele-film 06:15 Shubho Shondhya 09:00 Amaro Gaite Ichchhe Holo 11:30 Ha-show	CHANNEL 24	01:00 Beyond the Gallery 08:15 Date Line Bangladesh 11:00 Drama
Boishakhi TV		Fox Movies	01:30 The Next Three Days 03:35 The Recruit 07:00 Chronicle 09:10 Wild Things: Foursome

abx radio FM 89.2		10:00	Morning Express
05:30	Kacha Lanka	12:00	My Time
03:30	Gulak Dhadha	01:00	No Tension
06:30	Mitha Kara	04:00	Dhaka Calling
07:30	GP Luvsh	08:00	Night Rider
07:45	Mega-Bazata	RADIO TODAY FM 89.6	
08:10	Adda	06:00	Green FM
11:10	Studio Live	12:00	Good Morning Dhaka
Radio Footit		08:00	Today's Adda
07:30	Hello Dhaka	04:00	U Turn

Nibhrite Je Jon
On Maasranga Television at 08:00pm
Tele-film
Cast: Shooeb, Farah Ruma

Lemony Snicket's A Series of Unfortunate Events
On HBO at 07:23pm
Genre: Adventure/Comedy
Cast: Jim Carrey, Jude

E Amar Ohongkar
On ATN Bangla at 11:00pm
Single Episode
TV Play
Cast: Tariq Anis Khan, Shahriar

10:45 Bangla Feature Film	11:25 Coriolanus
12:15 The Business Show	HBO
04:30 Shudhu Cinemar Gaan	02:00 Journey 2: The Mysteri-ous Island
06:20 Drama Serial: Bhorosha Coaching Centre	03:59 Lara Croft: Tomb Raider
11:05 Shokal Belar Roddur	05:45 From Paris with Love
02:20 Cine Bit	07:23 Lemony Snicket's a Series of Unfortunate Events
06:05 Shyamol Bangla	09:30 Lethal Weapon 3
09:05 Shoundarjo Kotha	Star World
Rtv	03:30 Arrow
12:35 Bangla Feature Film	07:30 Mad Men
06:00 Drama Serial: Shawapno London	09:30 Packed to the Rafters
11:20 Drama: Telhaj	10:30 One Tree Hill
12:05 Music Fest	Discovery Channel
Desh TV	08:00 You Have Been Warned
11:30 World Music	09:00 I Shouldn't Be Alive
06:30 Dur Durantey	10:00 Dual Survival
10:30 Desh-e Golpo	
11:55 Drama	

ATN BANGLA		08:00pm	Bonobaro Chut Bou
08:40pm	Chupi Chupi	09:20pm	Ognipoth
09:20pm	Chayabrita	BANGLAVISION	
CHANNEL i		08:15pm	Dui Takar
09:35pm	Bonolota	09:45pm	Bahaduri
11:30pm	Roshni	Rtv	Korta Kahini
ntv		08:15pm	Mayanigam
08:45pm	Shunno Shumikaran	09:50pm	Eti Dubabhai
09:45pm		Desh TV	
Boishakhi TV			

NEWS BULLETIN	
BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 10am, 4pm, 10pm.	News (English) at 9am, 6pm.
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 9am, 6pm.	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL i	Rtv
News (Bangla) at 2pm, 9pm, 10:30pm.	News (Bangla) at 1:45pm, 6:45pm, 10:45pm.
ntv	Desh TV
News (Bangla) at 2pm, 7:30pm, 10:30pm.	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	

TALK SHOW	
ATN BANGLA	12:55am Ekushey er Raat
12:30am Lead News	Boishakhi TV
01:00am Onnodisti	11:00pm Reporters
CHANNEL i	Dairy
09:45am Trinito Matra	12:00am Zero Hour
12:30pm Tarika Kothon	BANGLAVISION
ntv	06:30pm Talk of the Week
12:20pm Ei Shomoy	Rtv
ETV	11:40am Tarokalap
10:10pm Tobuo Badhon	Gtv

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Theme: Empowerment of Women

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Deadline : 30 June 2013
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Festival Director, Celebrating Life
The Daily Star, Floor 7
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