

WHAT'S ON

**Aranyas Spring Exhibition**  
Venue: Bengal Shilpalaya H-42, Rd-16(New), Dhammondi  
Date: April 5-13  
Time: 11am-8pm

**Ushering In Pahela Baishakh**  
Organiser: Chayanaut  
Venue: Ramna Batamul, Dhaka  
Date: April 14  
Time: 6am

**Chaitra Shongkranti Programme**  
Title: Phirey Dekha  
Organiser: Shureh Dhara  
Venue: BICC  
Date: April 13; Time: 6pm

**Solo Art Exhibition**  
Title: The Body & Soul of the Insignificant  
Artist: Tasaddul Hossain Dulu  
Venue: Bengal Shilpalaya, H-42, Rd-16(New), Dhammondi  
Date: April 2-11; Time: 12pm-8pm

**Solo Painting Exhibition**  
Artist: Rafiqun Nabi  
Venue: Dhaka Art Center, H-60, Rd-7/A, Dhammondi  
Date: April 12-22  
Time: 3pm-8pm

**RockNation**  
Organiser: Live Square Concerts  
Bands: Warface, Cryptic Fate, Nemesis  
Venue: Winter Garden, Hotel Ruposhi Bangla  
Date: April 12; Time: 4pm

**group art exhibition by Gallery 21**  
9-30 April 2013, 12pm-9pm

**Folk Cultural Festival**  
Venue: Bangladeshi Shilpakala Academy  
Date: April 12-13  
Time: 6pm

Creating awareness among children

AMINUL ISLAM, Mymensingh

Marking National Disaster Preparations Day, painting and essay competitions for school children were held recently at Shaheb Quarter Park World Vision office.

World Vision Mymensingh Area Development Programme organised the competitions.

Earlier, Md. Abdul Barek, Divisional Humanitarian Emergency Affairs officer inaugurated the competition, attended by some 300 students from different educational institutions in four groups.

The subjects of the competition were Open choice, Flood, River Erosion, Earth Quakes and Nor'wester.

School children from class six to ten also took part in an essay competition titled "Preparations will reduce the sufferings of disaster victims" in two groups.

Deputy keeper of Shilpacharya Zainul Abedin Sangrahshala (art gallery) Dr. Bijoy Krishna Banik and Masud Hasan, an art teacher at Bidhyanmoyee Girls' High School were the judges of the competition.

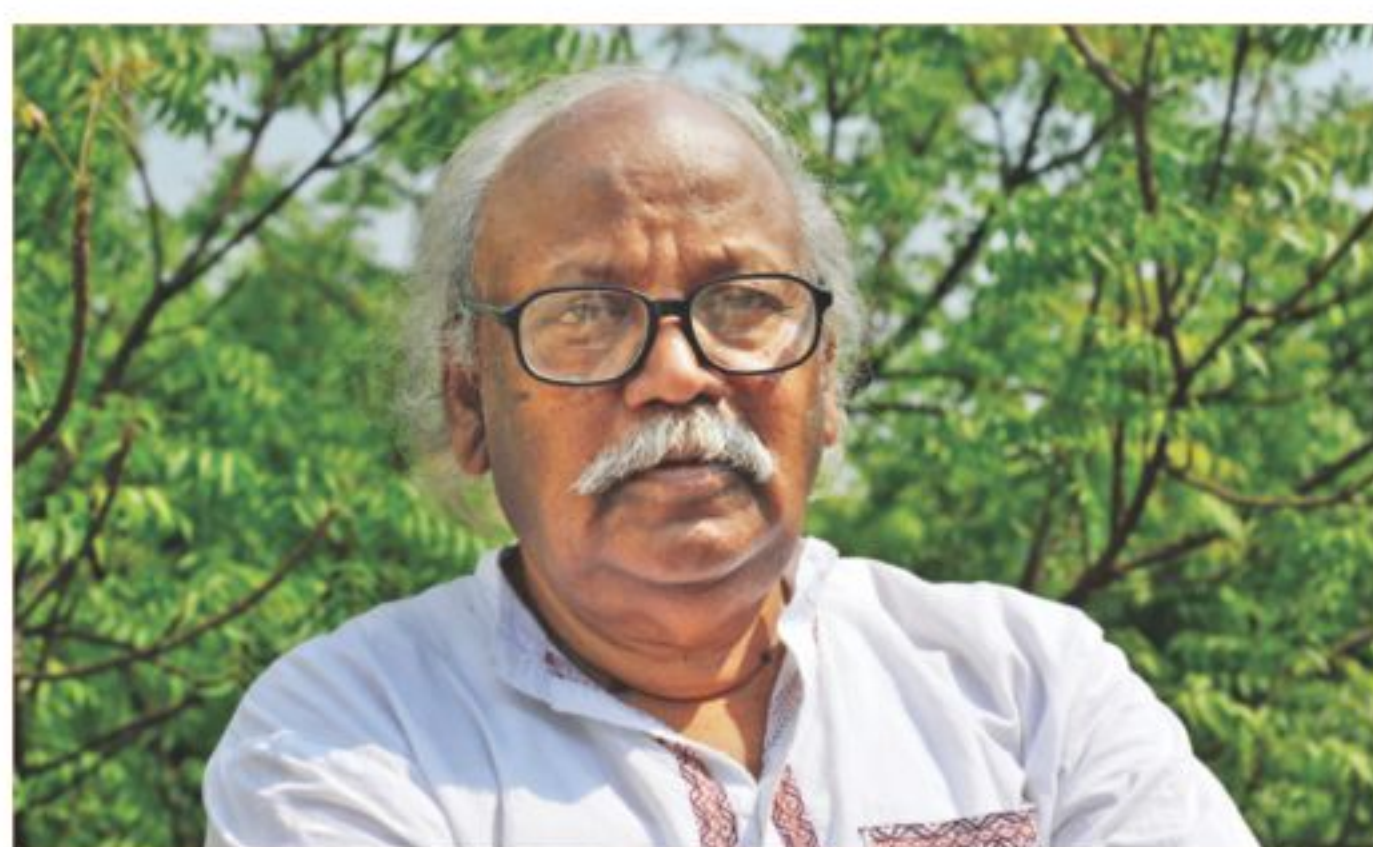
Marking the prize giving ceremony, a discussion was also held.

Dr. Bijoy Krishna Banik, Masud Hasan and Md. Aminul Islam, a lecturer in English addressed the discussion.

The speakers said that children should be equipped with knowledge about natural disasters that were a frequent occurrence in the country. Natural calamities impact the entire world and Bangladesh can not ignore the issue, the speakers added.

Through such competitions, the children will learn about the stages of natural calamities of the country and will develop an awareness about disaster management right from their childhood, the speakers concluded.

Later, prizes were distributed among the winners of the painting and essay competitions.



TAKIR HOSSAIN

After a hiatus, renowned artist Rafiqun Nabi is holding a solo painting exhibition. The exhibition will open at Dhaka Art Centre in Dhammondi on April 12, and will continue till April 22. His last solo art show was held at Gallery Chitrah in 2010. The USP of Nabi's paintings is an in-depth observation of the rural life -- simple villagers, domestic animals, tranquil atmosphere and childhood nostalgia.

Noted artist Qayyum Chowdhury is set to inaugurate the exhibition as chief guest. Senior artist Professor Samajit Roy Chowdhury and art connoisseur Syed Duroj Rahman Joy will be present as special guests. Professor Emeritus Dr. Anisuzzaman will preside over the opening ceremony.

About 28 artworks will be displayed at the exhibition. The painter has used acrylic and watercolour. This is one of the major exhibitions of his career, as Nabi has worked on large canvases.

"This (exhibition) is a challenge for me. Art aficionados are used to see my standard sized paintings," said Nabi.

"I have been working on a number of certain themes. I had an opportunity to observe rural people and their way of life, and I found it incredibly interesting. I have always been fascinated by this simple, uncomplicated life. I think villagers appreciate and enjoy the gifts of nature -- greenery, rivers, hills, light and shade, flora and fauna -- more



Artworks by Rafiqun Nabi.

than us. I have tried to highlight these in my paintings. This is almost a method of documentation for me," said Nabi.

Nabi is an artist who adheres to experimental realism. Mingling romanticism and impressionism, he does figurative work -- painting fishermen, day labourers, crows, kingfishers, goats, cows, buffaloes, boats, wild flowers and people at leisure chatting.

Nabi is well known for his paintings, woodcut prints and drawings. Colours usually used by the artist are azure, yellow, ochre, red, black and emerald green -- representing rural Bengal. Some of his paintings zoom in on herds of cows and



buffaloes -- a common rural scene. Curved lines and lucid compositions are significant aspects some of his paintings. Interrelationship among man, animal and nature is another noticeable subject in his paintings.

Being trained by master artists like Shilpacharya Zainul Abedin, Safiuddin Ahmed and Mohammed Kibria, Nabi believes that good drawing is the basic need for fine artwork. His overseas studies at Athens added to this belief.

At the exhibition, Nabi's watercolour highlights the monsoon, splendour of mountain scenery and the scenic beauty of our country. Translucence and simplicity are the main traits of his watercol-



ours. His ability to draw mass, volume and to create sensitive compositions are remarkable. His works are fresh and provide the spectators a sense of pleasure. His paintings are lively and have the right kind of restraint. He knows where to stop. His figures and objects are closely attached and create a unique synchronisation. The artist arranges motifs in different combinations of light and shade.

Nabi likes to go into details. Since the late 1960s, Nabi's social commitment has become more and more apparent. His creativity is intensely moved by national, social and political crises. This is also fairly reflected in his creations.



PHOTO: STAR

The rich cultures of the indigenous people have enriched the collective culture of Bangladesh.

rights have not established yet. Every ethnic community has distinct culture and language. The rich cultures of the indigenous people have enriched the collective culture of Bangladesh. So, it must be conserved and government should pay special attention toward the indigenous people for their betterment, they said.

JAC has been playing a significant role in upholding the age-long traditions

Little Magazine Fair in Barisal ends

SUSHANTA GHOSH, Barisal

The First Little Magazine Fair in Barisal ended last Saturday night.

The activists of little magazines organised the two-day fair with 12 stalls including one participant from West Bengal, India.

The fair featured little magazines published from different parts of the country and region. Those gathered exchanged views about the literature and writers. There were also discussions and recitations from the works of the writers.

A large number of young literature enthusiasts and activists visited the fair and participated in the programmes. Poet Arup Talukdar inaugurated the fair on Friday evening. Among others, Asma Chowdhury, Dr. Md. Mohsin, Nazmul Hossain Akash, Mustafa Habib and Sarojini Alam participated in the discussion at the inaugural ceremony, presided over by poet Tapankar Chakraborty.

Hasan Hafizur Rahman  
A multi-dimensional personality

Hasan Hafizur Rahman was a poet, journalist and critic. He was born in 1932 at his maternal uncle's residence. His ancestral home was in the village of Kulkandi under Jamalpur district. He completed his BA and MA in Bangla Language and Literature in 1951 and 1955 respectively from the University of Dhaka.

April 1 marked the 30th death anniversary of the poet. Rahman's had a full and diverse professional life. He began his career in 1952 as assistant editor of the weekly Begum. Subsequently he worked for Saogat, Ittehad, Dainik Bangla and others. In 1972, he was elected president of the editorial board of the Dainik Bangla. He was also a Professor of Bangla Language and Literature at Jagannath College, and worked at different missions of Bangladesh abroad.

Rahman started writing while still a student. In 1946, while studying at school, his first short story, "Asrubheja Path Chalte", was published in the Saogat. In 1949, the Sonar Bangla published his first poem. During that time, he became associated with the Dhaka Progressive Writers and Artists Association. He actively took part in the Language Movement of 1952, inspired by which he wrote his famous poem "Amar



Ekushey". In 1953 the first compilation work on the Language Movement "Ekushey February", was published under his editorship. He was an associate of Sikander Abu Zafar in editing the literary journal Samakal.

Rahman was involved with several socio-cultural movements. In 1954, he was elected literary secretary of Dhaka University Central Students' Union (DUCSU) and edited a monthly magazine Spectra. He was committed to Bengali nationalism and culture. In 1971 he took part in the Liberation War. He was a socially conscious writer, and his writings reflect the hopes, sufferings and protests of the masses.

Among his significant literary works are "Bangladesher Shadhinota Judhho: Dalilpatra", "Bimukh Prantar", "Arta Shabdabali", "Shokarta Tarbari", "Amar Bhetarer Bagh", "Adhunik Kobi O Kabita", "Sahitya Prasanga" and more.

The poet received several awards for his literary achievements. He died in 1983 at Moscow Central Clinical Hospital.

Compiled by Correspondent

Apurba and his fans

SHAH ALAM SHAZU

Every celebrity attracts attention -- sometimes it's positive, sometimes it nears madness. Many of these stories remain untold. Popular actor Apurba lifted the lid on several memorable incidents in his career, which he recently shared with The Daily Star:

Once I was on my way to Pantapath's UTC Bhaban for a shooting; I got stuck in bad traffic near Karwan Bazar. A boy approached me and claimed he was a huge fan. He asked for my cell phone number, which I declined to offer. But the boy -- in a fit of craziness -- lay down under my car. A crowd soon formed, as we all kept trying to make him understand that it wouldn't be possible for me to give him my phone number. This incident created a long tailback behind my car. After a long time, I was finally able to convince him to give up and leave the scene.

In a separate incident in Bikrampur, I was out at a location to shoot for the drama "Khujie Bera! Taare". Humayun Faridee was with our unit. Thousands of people gathered to watch us shoot. We met them after lunch, but they demanded that unless we talk to them and take pictures with them all, they wouldn't let us shoot. I've seen big crowds before, but the Bikrampur crowd was larger than I had ever seen. Eventually, Humayun Faridee and I were able to



convince them to allow us to shoot. I still recall that incident, as it made me realise the intensity of the audiences' interest towards the artists.

Another unforgettable incident took place during a shooting at Bandaban. I went into the water for a scene, but soon realised that I had lost my footing. I was concerned, but no one in the unit understood what had happened. I kept struggling to stay afloat and tried desperately to find something to hold on to. As I went under water, I kept thinking about my mother and how I wouldn't be able to say goodbye to her. Luckily, an actor named Iqbal realised that I was drowning; he pulled me up and dragged me to the shore. Thank God that Iqbal saved me on that occasion.



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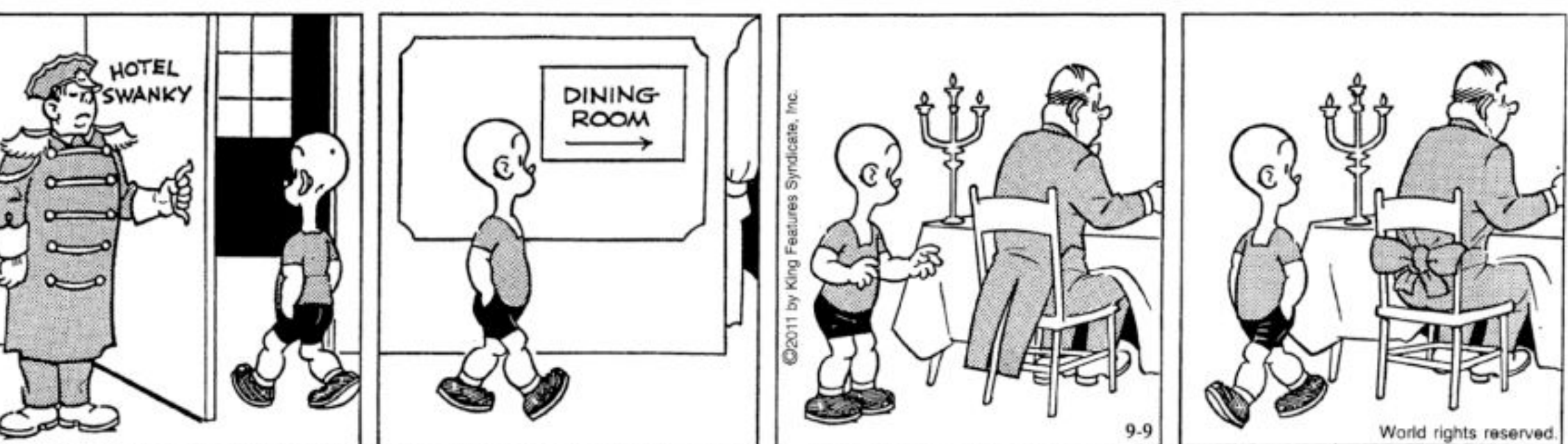


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Beetle Baily



Henry



ATN BANGLA	06:30	Bimodan Shardin
04:20	Showbiz World	Drama Serial:
08:00	Drama Serial: Progga	Mumbasha
	Pamila	Music Digest
08:40	Drama Serial: Chupi	CHANNEL 9
	Chupi	Bangla Feature Film
10:55	Bibeker Kache Proshno	Bangla Feature Film
04:30	Shera 5	Power Voice
07:50	Spelling Bee	IPL 6 (Live)
09:35	Drama Serial: Bonolota	CHANNEL 24
		Beyond the Gallery
ntv	11:00	Amar Joto Gaan
04:10	Biz Time	Drama Serial: The Reality Show
	Janar Achhey Bolaar	Muktakab
08:15	Roshighar	Gtv
09:00	Je Gaan Gourobey	11:30
	Bahman	Bangla Feature Film
		Ajone Amontan
		Crime Fiction
Boishakhi TV	10:45	Fox Movies
	Bangla Feature Film	Coriolanus
04:00	Shorashori Doctor	Goon
08:00	Drama Serial: Borobarir	The Best Exotic Marigold
	Chhot Bou	Hotel
08:35	Glamour Guide	What's Your Number?
		Chronicle
BANGLAVISION	01:05	HBO
	Bangla Feature Film	03:55
	Front Line	Sucker Punch
	06:25	

