

WHAT'S ON

Aranyas Spring Exhibition
Artist: Bengali Shilpakala
Venue: Bengal Art Centre, H-42, Rd-16(Old), Dharmondi
Date: April 5-13
Time: 11am-8pm

Solo Art Exhibition
Artist: Md. Akbar Ghosh
Venue: Dhaka Art Centre, H-40, Rd-7/A, Dharmondi
Date: Mar 29-Apr 7
Time: 3-8pm

Solo Art Exhibition
Title: Pop Wallah
Artist: Zon Dea Harhigh
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle 1, Dhaka
Date: Mar 29-Apr 7

Solo Art Exhibition
Title: The Body & Soul of the Insignificant
Artist: Tasaddul Hossain Dulu
Venue: Bengal Shilpakala, H-42, Rd-16(Old), Dharmondi
Date: April 2-11, Time: 12pm-3pm

Theatre
Play: Jadur Pradip
Troupe: Swanagrad
Venue: Studio Theatre Hall, Shilpakala Academy
Date: April 5

Photography Exhibition
Title: Bangladesh: My Love
Photographer: Mozammel Alam
Venue: Dhaka Art Centre, H-40, Rd-7/A, Dharmondi
Date: March 29-April 8
Time: 3pm-6pm

Film Poster Exhibition
Venue: Zainul Gallery, Faculty of Fine Art, Dhaka University
Date: April 3-5
Time: 10am-6pm

NATIONAL FILM DAY CELEBRATED



Ilias Kanchon, ATM Shamsuzzaman, Information minister Hasanul Haq Inu and Pijush Bandopadhyay, among others, at the rally. PHOTO: ATL AAKASH

SHAH ALAM SHAZU
National Film Day was celebrated in the country yesterday -- for the second consecutive year since the current government declared a special day for the local film industry. Bangladesh Film Development Corporation (BFDC) put on a festive mood on the occasion, with its premises adorned with colourful posters-banners and an overflow of film personalities -- both veteran and young.
Film enthusiasts crowded BFDC on the day; different programmes were also held in other cities and on the district and Upazila levels. Information Minister Hasanul Haq Inu inaugurated the day's programme at BFDC, at around 11am. Also present were BFDC Managing Director, Pijush Bandopadhyay; Information Secretary Hedayatullah Al Mamun; members of the parliamentary standing committee, Information

Ministry; key ministry officials; as well as representatives from the film industry. In his speech, the Information Minister asserted that the current government had declared the National Film Day, and it will continue its work for the betterment of the film industry. He added that the government will do all that is in its power for the film industry. Pijush Bandopadhyay said, "We are proud to be members of the film industry, as the current government had set aside a special day for us. We express our heartfelt thanks to Prime Minister Sheikh Hasina for this."
Veteran actor ATM Shamsuzzaman also echoed the BFDC chief, saying, "I have spent my whole life with the film industry. At such a ripe age, I got the chance to see the government declare a National Film Day. I express my gratitude to the government."

Following the inauguration and a brief ceremony, a huge rally -- led by the Information Minister -- was brought out from BFDC. The rally circled around the SAARC fountain, before returning to BFDC.
Several horse carriages -- decorated with banners -- trailed the special rally. Band ensembles on the carriages also added the flavor of festivity to the procession. As part of a three-day programme, the first afternoon of the celebration saw a discussion taking place at BFDC, in which film personalities participated. A cultural programme was also held later in the evening. Meanwhile, Bangladesh Film Archive and Bangladesh Film Archive Alumni Association have jointly organised a three-day long exhibition of film posters at the Zainul Art Gallery of Faculty of Fine Arts, Dhaka University. Information Minister also inaugurated this event. On the other hand, a festival featuring early Bangla films is taking place at the Shilpakala Academy in Dhaka. The film showcase will continue till April 5. Channel i has also set up a programme to mark the occasion.

"Not enough works on psychological conflict during Liberation War" -- Ataur Rahman

SAURAV DEY
Ataur Rahman is a prominent figure in the Bangladeshi theatre scene. He is a veteran theatre activist and one of the pioneers of the theatre movement that began following the Liberation War. In a recent conversation with The Daily Star, he talked about the evolution of theatre, its present state and more.
Tell us about the early days of Bangladeshi theatre.
Ataur Rahman: Theatre flourished massively following the Liberation War and now it is one of the most developed sections of our cultural arena. Just after liberation, we did not have enough playwrights and for the sake of theatre, we had to translate and adapt foreign dramas into Bengali. We tried hard to popularise theatre across the country; as a result, a good number of works are being produced today and theatre has taken an organised shape.
How has our Liberation War been reflected in theatre?
Ataur Rahman: Though theatre is possibly the best outcome of the Liberation War, the war did not appear directly in theatre. There are lots of plays that reflect the war, but the psychological state of people in the war-torn country is not reflected to a great extent. Though we have many stage plays, dramas serials and movies that are based on the war, we are yet to make plays and movies highlighting the inner conflicts of people during the war. The works of Abdullah Al Mamun, Syed Shamsul Haq highlight the theme of Liberation War; some works by Abdullah Al Mamun show how we are losing that spirit. Good movies and plays on the psychological aspects will emerge, but it will take time.
How far has our culture progressed in the past four decades?
Ataur Rahman: It is our independence that hastened our cultural development. Now we are doing everything as citizens of a free country; cultural sector is flourishing as a result of this freedom. Our free and creative thinking, intellectual progress are the results of our independence. We connect Shakespeare with the context of our own country; we



travelled from one region to another to spread the movement across the country. The present progress is the result of that movement. We have shortage of venues, financial and other constraints; the people of Uttara, Mirpur and other distant parts of the capital cannot watch theatre plays as it takes long time to come to the Shilpakala Academy. Establishing theatre halls and subsidising the sector will help. The positive thing is that the young activists are coming to theatre out of passion, and this will help develop theatre further.
What are the philosophies that drive Ataur Rahman, the theatre veteran?
Ataur Rahman: Theatre is a form of art; it has to contain allegory and metaphor, so that it makes people think after the play is over. We have to ensure professionalism in theatre. Theatre has to bring new interpretations, new ideas. We have to prioritise the story, and most importantly it has to be intelligible to the audience so that they can connect it to their own lives. Establishing a dedicated institute for theatre will surely bring a very positive change to our existing theatre scenario.

Rashid Chowdhury, a pioneering tapestry artist

STAFF CORRESPONDENT
April 1 marked the 81st birth anniversary of artist Rashid Chowdhury. Chowdhury was the pioneer of tapestry in this country and definitely the finest artist of this particular genre to date. He successfully introduced tapestry in various forms. His works are unparalleled in their subjects and uniqueness.
Born in the village of Haroa, under Faridpur district, Chowdhury completed his five-year course in fine arts from the Dacca Art College (now Faculty of Fine Arts, University of Dhaka) in 1954 and attended a teachers' training certificate course at Asutosh Museum of the Calcutta University. He did his post-graduate studies under a Spanish government scholarship, and studied sculpture at the Central Escuela de Bellas Artes de San Fernando in Madrid from 1956 to '57. He also studied sculpture, fresco and tapestry at the Academy of Julian and Beaux Arts in Paris from 1960 to '64.
Chowdhury proved his distinctiveness -- particularly in terms of design and colour composition. The thickness of colours, various geometric compositions and aestheticism characterise his works.
The artist used azure, white, black, crimson, green, brown and more. He was deeply inspired by varied organic forms, like vegetation, flowers and plants. Chowdhury made a great attempt to present synchronisation of colours in his works. He used colours with vivid splendour to give a distinct message through his works, which for many years impressed art aficionados both at home and abroad.
Chowdhury received the first prize on fresco painting in Beaux Arts in Paris (1962) and first prize in RCD Biennale in Tehran (1967). He also received Ekushey Padak and the Bangladesh Shilpakala Academy Award.
The artist died in 1986.



Shakespeare was a tax-evading food hoarder, study claims

As well as writing many of the world's greatest plays, he was a successful businessman and major landowner in his native Warwickshire who retired an extremely wealthy man.
However, a new study has found that he was repeatedly prosecuted and fined for illegally hoarding food, and threatened with jail for failing to pay his taxes, The Sunday Times reported.
Court and tax records show that over a 15-year period Shakespeare purchased grain, malt and barley to store and resell for inflated prices, according to a paper by Aberystwyth University academics Dr Jayne Archer, Professor Richard Marggraf Turley and Professor Howard Thomas.
The study notes: "By combining both illegal and legal activities, Shakespeare was able to retire in 1613 as the largest property owner in his home town, Stratford-upon-Avon. His profits -

minus a few fines for illegal hoarding and tax evasion - meant he had a working life of just 24 years."
The research sheds new light on Shakespeare's play Coriolanus - written around the time of a 1607 peasant revolt in the Midlands - which centres on riots over grain-hoarding by the wealthy few.
Dr Archer, a researcher in Renaissance literature, told The Sunday Times: "There was another side to Shakespeare besides the brilliant playwright - as a ruthless businessman who did all he could to avoid taxes, maximise profits at others' expense and exploit the vulnerable - while also writing plays about their plight to entertain them."
Source: telegraph.co.uk

Painting exhibition at JKKNIU

AMINUL ISLAM, Mysmingsh
A three-day painting exhibition that began on Monday at the conference room of Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) in Trishal concluded yesterday.
The exhibition was held as part of annual programmes of Fine Arts Department of the university. A total of 37 students of Fine Arts Department took part in the exhibition.
More than 100 paintings -- watercolour, oil, print and poster colour -- were part of the exhibition. The subjects of the works were of varied interest: Liberation War, landscape, village markets, musical instruments, traditional handicrafts and more. Of the total participants at the exhibition, 17 were awarded prizes for their works.
Mohammad Emdadur Rashed, convener of the exhibition organising committee, said that the exhibition would inspire students of Fine Arts Department to excel in their academic career.
Earlier, vice-chancellor of JKKNIU inaugurated the exhibition as chief guest. He said the exhibition was a creative initiative and would benefit students and the university as well.

Beetle Baily by Mort Walker
I WANT TO BE REMEMBERED AS A KINDLY, CARING AND THOUGHTFUL LEADER
I'M SURE YOU WILL BE, SIR
JUST TO BE SURE, PUT THAT IN THE FORM OF AN ORDER
GREG+ MORT WALKER

Henry by Don Trachte
TRY NOT TO SOIL YOURS, HENRY!

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celebrating life

CELEBRATING LIFE 2013
Theme: Empowerment of Women

Express yourself & share your Films, Photographs and Lyrics

Deadline : 30 June 2013

Send your application before 30 June 2013 to RAFI HOSSAIN
Festival Director, Celebrating Life
The Daily Star, Floor 7
64 - 65 Kazi Nazrul Islam Avenue
Dhaka 1215

Details at: www.CelebratingLifebd.com

ATN BANGLA	11:10 Business & Finance 03:05 Bangla Feature Film 08:00 Drama Serial: Progga 11:00 Pannila 11:00 Drama	Maasranga Television	10:02 Bangla Feature Film Binodan Sharadin 08:00 Tele-film 11:00 Tamay Gaan Shonabo
CHANNEL i	11:40 Shantir Pothey 02:40 Hridaya Man O 08:30 Manusher Daak 03:30 Bangla Feature Film 07:50 Spelling Bee	CHANNEL 9	09:30 Bangla Feature Film 04:30 Bangla Feature Film 08:30 IPTV (Live)
ntv	10:05 Tele-film 06:15 Shubho Shondhya 09:00 Amaro Gaite Ichchhe Holo 11:30 Ha-shov	CHANNEL 24	01:00 Beyond the Gallery 04:30 Music Village 08:15 Date Line Bangladesh 09:00 Drama Serial: The Reality Show
ETV	04:30 Shantir Shomachar 05:25 Musical Programme 07:50 Drama 09:30 Ekushey-er Chokh	Gtv	11:05 Bangla Feature Film 06:30 School+Oboshovoy 09:35 Rock Tune 11:00 Ghor Mon Janalia
Boishakhi TV	10:45 Bangla Feature Film	Fox Movies	01:50 Transporter 2 03:20 Robots 04:50 Real Steel 07:00 This Means War

RADIO

abc radio FM 89.2	10:00 Morning Express
09:30 Esh Oshk	12:00 My Time
05:30 Kacha Lanka	01:00 No Tension
03:30 Gokul Dhadha	04:00 Dhaka Calling
08:30 Mitha Koro	09:00 Host Rider
07:20 GJ Lounge	RADIO TODAY FM 89.6
08:10 Megh Barasta	06:00 Green FM
07:10 Adda	08:00 Good Morning Dhaka
11:10 Studio Live	04:00 Today's Adda
Radio Forti	04:00 Ujjan
09:30 Hello Dhaka	07:00 Today's Hit

Shomoyer Bhalobasha
Oshomoye Keno
Basho
On Maasranga Television at 08:00pm
Tele-film
Cast: Amin Khan

Pirates of the Caribbean: At World's End
On Fox Movies at 09:25pm
Genre: Action/Adventure
Cast: Johnny Depp

Ha-show
On ntv at 11:30pm
Reality Show on Jokes Performance
Judges: Abdul Kader, Tushar Khan & Nipun

12:15 The Business Show	09:25 Pirates of the Caribbean: At World's End
04:30 Shubho Cinema Gaan	
06:20 Drama Serial: Bhorosha Coaching Centre	
BANGLAVISION	HBO
11:05 Shokal Belar	01:55 Enemy of the State
Rodder	04:22 Tekken
02:20 Cine Bit	06:08 Sanctum
06:05 Shyamol Bangla	08:04 Deuce Bigalow: Male Gigolo
09:05 Shoundarjo Kotha	09:30 Armageddon
Rtv	Star World
12:35 Bangla Feature Film	03:30 Arrow
06:00 Drama Serial: Shwapno	09:30 Packed to the Rafters
London	10:30 One Tree Hill
11:20 Drama	11:30 Mad Men
12:05 Music Fest	Discovery Channel
Desh TV	07:30 Man vs. Wild
11:30 World Music	08:30 You Have Been Warned
06:30 Dat Dastarney	10:30 Swamp Wars
10:30 Desh-e-Golpo	
11:55 Drama	

DRAMA SERIAL

ATN BANGLA	08:00pm Banoorati Chhotu Bo
08:40pm Chapi Chapi	09:20pm Oopisho
09:20pm Chayabita	BANGLAVISION
CHANNEL i	08:15pm Dul Takar Bahaduri
09:35pm Bonolota	09:45pm Korra Kahini
11:30pm Roshni	Rtv
ntv	09:50pm Oloshpur
08:15pm Mayanigam	09:50pm Eri Dubhalai
09:45pm Shanno Shumikaran	Desh TV
Boishakhi TV	08:15pm Radio Chocolate

NEWS BULLETIN

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm News (English) at 10am, 4pm, 10pm	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm News (English) at 9am, 6pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm News (English) at 9am, 6pm	BANGLAVISION	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm News (English) at 1pm, 3pm, 6pm, 9pm
CHANNEL i	News (Bangla) at 2pm, 9pm, 10:30pm	Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm	Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	Maasranga Television	News (Bangla) at 7pm, 11pm

TALK SHOW

ATN BANGLA	12:00am Banoorati Chhotu Boishakhi TV
12:30am Lead News	11:00pm Reporters Dairy
01:00am Onedress	12:00am Zero Hour
CHANNEL i	09:45am Trinito Matra
12:30pm Tareka Kothon	06:30pm Talk of the Week
ntv	Rtv
12:20pm Ei Shomoy	11:40am Tarekapp
ETV	Gtv
10:10pm Toboo Radhan	12:00am Shongbad Shongup