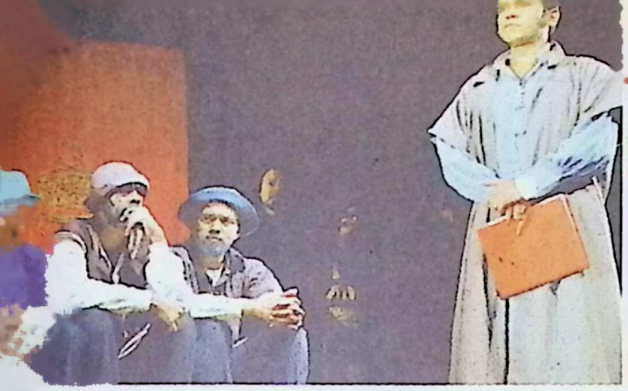
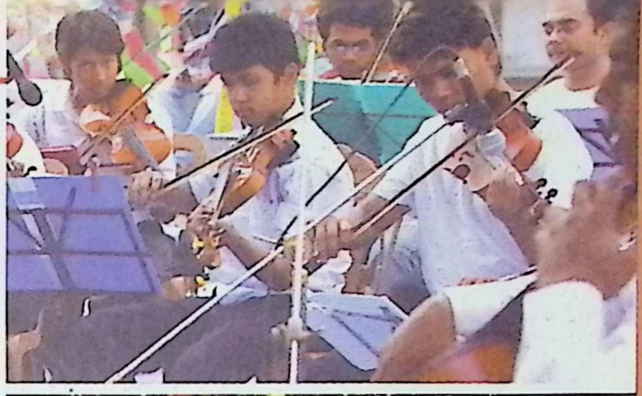
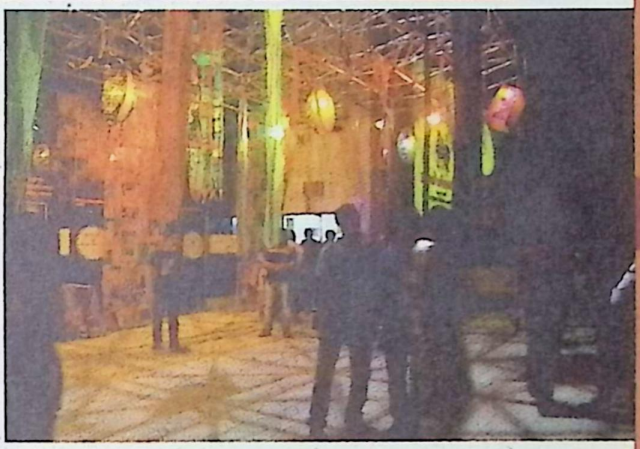





Aranyak, Nagorik Nattya Shamproday, Theatre, Theatre Art Unit, Prangone Mor, Shubachan, Nattyakendra and Prachyanat – showcased their works at the carnival. Five different artistes and one theatre group — Sanjay Chakravarti, Saleh Mahmud, Harun-ar Rashid Tutul, Tejosh Halder Josh, Farah Naz Mun, and Prachyanat Lab — presented performance arts each day before the regular stage plays. Orchestral music by Classical Music Orchestra, Sparsha Classical Instrumental Orchestra, and Prachyanat Music Ensemble added flair to the programme everyday.

One interesting aspect of this *Nattyamela* was honouring ten distinguished foreign guests who had made significant contributions to the improvement of living for the people of this country. Among the recipients of Nibideta Bondhujan Shommanona were — Valerie Ann Taylor, Dr Edric Baker, Julian Francis, Lucio Beninati, Brother Guillaume, Hiroki Watanabe, and Mae Watanabe. Nattyamela also conferred Nibedita Nattyajan Shommanona to ten aspiring theatre workers from different theatre groups. This year Prachyanat's *Laljatra*, a procession held every year to commemorate the dark night of March 25, 1971, became a part of *Nattyamela*. The procession started at the Chhobir Haat and ended at the Shilpakala Academy premises. The final day saw the Prachyanat's own production *Raja ebong onnanya*, written by Rabindranath Tagore. The programme ended with fireworks and flying of *fanus* (gas lanterns).

The writer is Director (Academics), Prachyanat School of Acting and Design.

PHOTOS COURTESY: PRACHYANAT