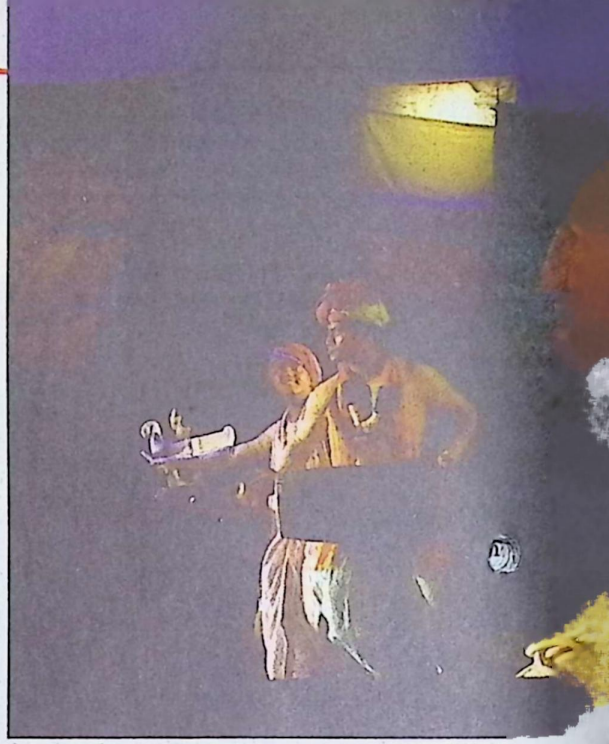


Prachyanat's on and off Stage Journey

SHAHIDUL MAMUN

Twenty-sixth March, 2013 saw the end of six-day *Nattyamela* (theatre carnival) organised by Prachyanat Theatre Troupe. The *Nattyamela*, inaugurated by mothers of threatre artistes, was dedicated to the memories of deceased President Zillur Rahman.

Prachyanat, formed in February 1997, quickly established itself as an avant-garde theatre organisation within the first few years of its inception. Today the name has come to be associated with youthfulness and radical experimentation in theatre and performance art. For the past 12 years Prachyanat has also been running a school with concentration in acting and design.

As part of its year-long celebration of 15 years of activity, Prachyanat had organised a few programmes which included Ondorjatra (self-journey), Street-theatre Festival, and a few workshops. Between 21-26 March, full-length stage plays, performance art, installations, orchestral music, and light and sound show was held at the Shilpakala Academy premises. Prominent theatre groups of the country such as – Dhaka Theatre,

