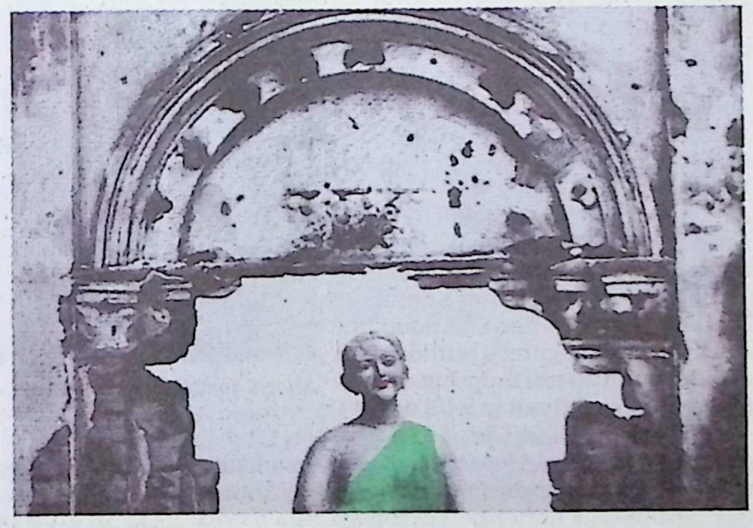






depicted as fleeing, with two children tugging him - one of them has the face of a hyena. The red and green shirts are that of people gathered for the mass movement. The signatures of the people appear like some sort of quaint calligraphy and formed a part of the desired image with effect. Images from 1952 till today are there in the large, impressive display.

In yet another display we see the *muktijoddhas*, the natural love and affection of a couple. Seven national figures of Bangladesh—the burning of candles at the corner of Shahbagh to depict their demand for the hanging of the war criminals.

In yet another display, women are shown in a protest march with sticks. Only the red, green and yellow *teep* lend colour. The national fag is there to give more meaning. The "Birongana" depicts women of various ages. Proshanto feels that in exchange of the brutality done to them, we have finally achieved our freedom. The images of various buildings, destroyed during the process of have also been included—in the form of man squiggles. He has also enlarged and played with the Bengali alphabets with success. The breaking of Hindu temples has been shown too, with the jewellery of the *Protima* being stolen. Likewise the place of worship of the Buddhists have been mercilessly destroyed. And so Proshanto's lament against this meaningless destruction continues...