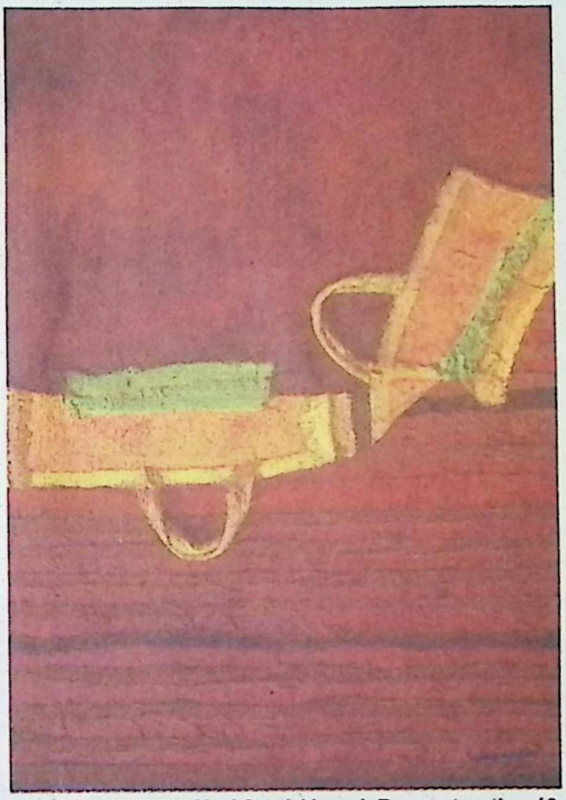


Kazi Syed Ahmed, Reconstruction 3, acrylic and sack on board, 2012.



Kazi Syed Ahmed, Reconstruction 10, acrylic and sack on board, 2012.

His sail boat or windmill, done in burnt sienna and jet-black with a stroke of a ruby highlight has minimum lines and strokes on a beige backdrop. His "Wasteland" in acrylic and board, done in 2012 could be seen as a scattering of red rose within a rose—with gray and white rectangles, squares, lines and imaginative scrawls—which could be taken as Bangla alphabets.

Nahid also has a fresh approach to visual art. She has used planks for ages, and like her husband, has won awards and acclaims abroad. Like Kazi Sayed, she too brings in a breath of fresh air to the art buffs. Her "Composition 2" (oil on canvas) in red squares, circles, and triangles, on a burnt sienna and beige gray backdrop and forefront also charms the onlookers. There is untold beauty and food for thought in her acrylic on canvas board creation "Broken Images - 21."

With the same title is another acrylic in lines of white, gray and black. It has a backdrop of a hundred squiggles in burnt sienna. His work reminds



Sarkar Nahid Niazi, Broken Image 21, acrylic on canvas, 2012.

one of the bandages used in World War II, and within the layers of paints, there is a hint of loneliness and hints of escapism. The bright red poppy flower gives hints of World War II once more. The dancing colours give the hint of married life of the artist couple.

Nahid's "Nature - 3" and "Nature" are idylls in lines and swirls. They are done on acrylic on board and wood. There is no naiveté in the work of this painter in 2000. Her Lucy Morrison prize in UK matches Kazi Said's US, Korean, Japanese and Swiss recognitions. Her images on thrown away wooden windows evokes the feeling of loneliness as well as hope and dreams.

Full of emotions, delicately done work of the duo give both the joys and suffering of conjugal life. For the two the medium remains a message. The works are much more for pure decoration and beautification. Patches and prints add meanings. Both are free lance artists, whose new dimension to visual art gives it a 3-D effect. ■