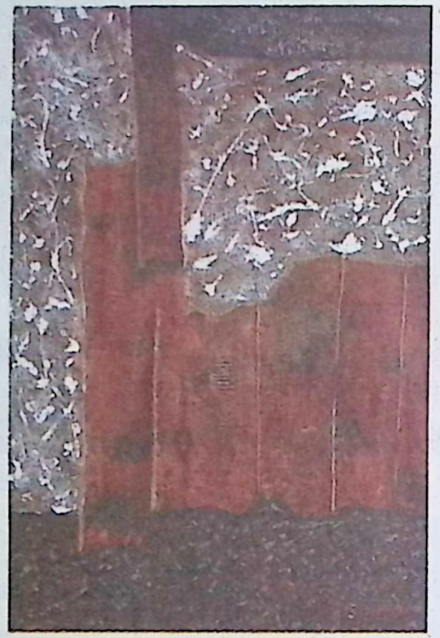
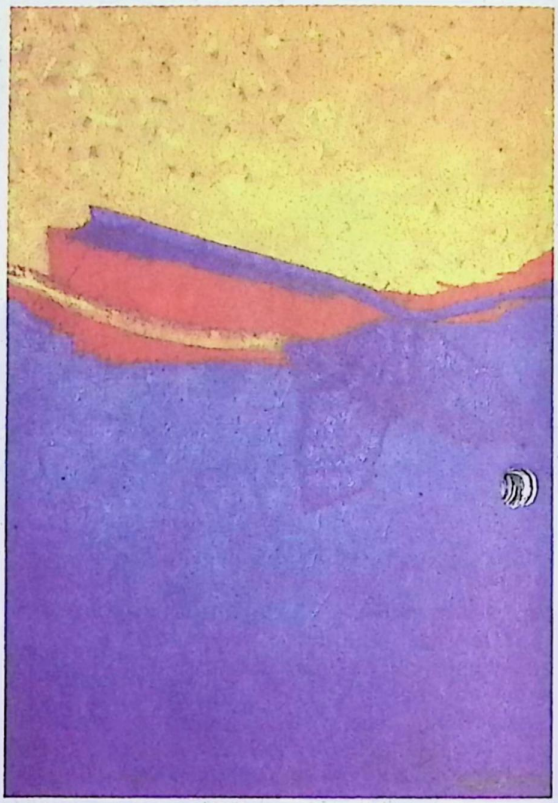


Sarkar Nahid Niazi, *Wood composition 4*, acrylic on canvas, 2012.



Kazi Syed Ahmed, *Reconstuction 5*, acrylic and sack on board, 2012. *(Right)*

New Dimensions to Visual Art

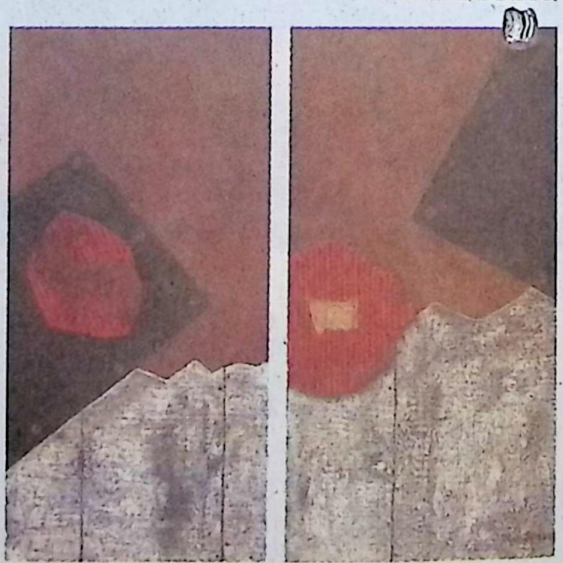
FAYZA HAQ

Syed Ahmed has used jute and cloth for his experimental work, while his wife Nahid Niazi who has won acclaim with her picturesque and imaginative use of wood panels.

This time Nahid and her husband, who have exhibited alone—now have a combined effort at the Bengal Gallery. The walls of the gallery appear to dance and sing with colours and lines for varied colours and textures. While her husband has excelled in cloth texture Nahid has won the heart of the art buff with her exquisite work on wood.

Even though made of the cheapest of materials, they appear exotic and superb. Their avant-garde approach sets the stage of visual art into something fresh and nouveau. Scintillating reds, brown blacks and other earthy colours cover Bengal halls. The mood is ecstatic and fills one with joy and satisfaction.

Syed Ahmed creates a poppy, with a background of an indigo blue rectangle. The stem balances on a pale mauve and vermilion square. This balances a paler piece of rectangle. The rest of the background is of a paler blue and mauve. It is a romantic creation, no doubt. His sack and board creation with a mauve ribbon on a band of bright red has a flecked gold and indigo background.



Sarkar Nahid Niazi, *Composition 2*, acrylic on canvas, 2012.