

ROSY SIDDIQUI @DS CAFÉ

Veteran actress Rosy Siddiqui's career in TV has spanned over two decades, while she also has a 23-year strong experience in theatre. Her talents have also been proven on the silver screen. The star recently came to DS Café and chatted with her admirers over telephone.

Rony, Dhaka: What dramas are you working on at the moment?

Rosy: I'm working on several serials. Desh TV is airing "Radio Chocolate", ATN Bangla is showing "DB", while several more are also ongoing on different channels.

Shimu, Savar: You've also worked in movies?

Rosy: I was in 4 or 5 movies. My debut was in "Padma Nadir Majhi", while I also did an out and out commercial film, titled "Love Story". I worked in the film "Common Gender", and my last film was "Chorabali".

Rani: Do you plan to become regular on films?

Rosy: I would have been more regular in films if I felt that the overall ambiance in the film industry suits me. A memorable film role immortalises an actor. If the film has a good plot, why won't I be interested?

Nupur, Rajshahi: Which of your talents remain secret to us?

Rosy: I love to write; I often write poems. I'm also a good cook.



Lonny, Dhaka: Which is tougher -- TV dramas or films?

Rosy: Both mediums require a great deal of work. So, I share the same amount of passion for both TV and cinema.

Rubel, Dhaka: Which was your first performance?

Rosy: "Shaat Ghater Kanakori" -- a stage play directed by Professor Momotazuddin.

Kamal, Gazipur: When did you marry Shahiduzzaman Selim?

Rosy: December, 1993.

Montu, Dhaka: How many kids do you have?

Rosy: I have two daughters. Shafiq, Tangail: Who is your favourite actor?

Rosy: It's very hard to say. I have many favourites, so I can't single out anyone.

Towhid, Comilla: The Bangladeshi channels are not aired in India. What's your opinion on this issue?

Rosy: I cannot accept the fact that our channels are not telecast across the border in India. There must be a solution to this problem.

Shanto, Rangpur: Tell us something about your husband, the popular actor Shahiduzzaman Selim.

Rosy: To say in brief, Selim is a tested

and established actor. He does his works with great concentration and leaves no room for error. Personally, Selim leads an honest life.

The Daily Star: Tell us something about your new stage play.

Rosy: The drama is titled "Ponchonari". I play five different characters in the production. It has already proven popular among the theatre enthusiasts. I've received much praise for my performance. My true passion lies on the stage.

Khokon, Dhaka: How do you spend your leisure hours?

Rosy: I hardly get any free time. I'm always busy with my family. But when there is a long vacation, my family and I usually go abroad.

Nabil, Rajshahi: Do you plan to do something for your country?

Rosy: I always want to serve my country. I would certainly contribute if I get the chance.

Runu, Dhaka: What do you consider to be the worst aspect of Dhaka?

Rosy: The traffic gridlock. It's a painful experience, and we all wish for it to be fixed. We want a Dhaka free of traffic jams.

Nihar, Mymensingh: Which drama was your turning point?

Rosy: "Jonmobhumi". After working in that serial, people started calling me Bijlee. Wherever I went, people would say, "Look, there goes Bijlee".

Transcribed by Shah Alam Shazu

Nityananda Gaine's printmaking show at Alliance Francaise de Dhaka

STAFF CORRESPONDENT

Titled "From the Station", a printmaking exhibition featuring works of promising printmaker Nityananda Gaine, is now on at La Galerie of Alliance Française de Dhaka in Dhanmondi.

The exhibition was inaugurated on March 1. Eminent artist Mahmudul Haque inaugurated the exhibition as chief guest. Professor Abul Barq Alvi, dean, the Faculty of Fine Arts (FFA), University of Dhaka; Anisuzzaman, Assistant Professor, Printmaking Department, FFA, were present as guests.

A total of 32 prints are on display at the exhibition

Nityananda is a young Bangladeshi printmaker who has lived and worked in Kolkata.

He feels that an artist's expression relates to objects and places according to his/her mental and physical states. He tries to depict chapters of the eternal human journey.

Nityananda has successfully completed his BFA degree with a first class first position from the Department of Printmaking, FFA. Later he went to Rabindra Bharati University (India) for an MFA with a scholarship. He won the Chancellor's Gold Medal for holding the first class first position from the Department of Printmaking and first position in the Faculty of Visual Arts. During his stay in India, he received Haren Das Memorial Award for best printmaking at the 76th All India Annual Arts Exhibition. He has participated in many group art exhibitions, camps and workshops both at home and abroad.

The exhibition will continue till March 14.



Guests at the art exhibition.

Film studios target 'pirate' mobile apps

Film studios are starting to target mobile applications that use copyrighted images and film clips without permission.

All the big five movie studios have told Google to remove Android apps that "pirate" content, reports Reuters. The rogue apps were taking images and clips from films such as The Hobbit as well as popular TV shows like Glee.

About 90% of Oscar-related apps use material that may not have been properly authorised, a survey suggests.

Brand monitoring firm IP Lasso's study of 100 Oscar themed apps found 90 made use of material they might not have licenses to reproduce.

Reggie Pierce, head of IP Lasso - said film studios were "actively

monitoring" app stores for programs that did not have licenses or permission for the movie and TV show images or clips they use.

A spokesman for the Motion Picture Association of America (MPAA), which represents film studios, told the news agency that apps for smartphones were a "growing problem" that needed to be addressed.

Most recently, action was taken against an Android app called Hobbit 3D Wallpaper HD that let people use stills from the film as a background screen on their handset. Google removed the app soon after being notified about its unlicensed use of images.

In the past, film studios have pursued Google, Apple and others over apps that use content from

films such as Ted, Spiderman and Green Lantern.

The MPAA spokesman said many apps that pirated content were malicious in other ways.

"They also pose risks to consumers from malware and often fail to provide viewers with the quality product they could often get through a growing number of legitimate sources," said the spokesman.

Ciaran Bradley, head of handset security at security firm Adaptive Mobile, said copyright infringement on phone apps was nothing new and had been seen since the days of ring tones and other extras. However, he said, the MPAA risked overstating the threat posed by apps on official marketplaces.

SOURCE: BBC

A CORRESPONDENT

The Ekushey Book Fair in New York, organised at Jackson Heights by the Muktohdhara Foundation, came to a close on February 28. The book fair featured a wide range of programmes, alongside launch of over a hundred books published in 2013.

The wave of Shahbagh protests also hit the fair, as renditions and recitations of 'Jagoroner Gaan O Kobita' (songs and poems of awakening) featured everyday at the fair. Solidarity was also expressed with the youth movement in Dhaka from the fair, while books on the Liberation War were among top favourites. However, Humayun Ahmed's last novel "Deyal" and Bishwajit Saha's "Humayun Ahmed-er Shesh Dinguli" (The last days of Humayun Ahmed) topped the selling list at the 10-day fair.

Among old publications, "Ekattorer Chithi" and the incomplete autobiography of Bangabandhu Sheikh Mujibur Rahman were the other top sellers, while the 2013 books -- Humayun Ahmed's "Hijibiji", Dr. Muhammad Zafar Iqbal's "Black Hole-er Bachcha" also fared well with the bookworms of New York.

The book fair also featured seminars and discussions. Muktohdhara organisers were happy about the turn out at the fair, adding that parents' commitment in teaching their children Bangla was commendable.



Martin Freeman in a scene from "The Hobbit": Film studios say consumers are at risk from apps that use images and other material without permission.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV 12:35 Shukhi Paribar 06:10 Gitimala 08:40 Krishi Dibanishi 09:30 Drama Serial: Shonali Alo	Desh TV 03:00 Gaan R Gaan 06:30 World Music 09:45 Cinema Express 11:45 Shoja Kotha
ATN BANGLA 11:20 Business and Finance 01:25 Matir Subash 09:20 Drama Serial: DB 01:00 Onno Drishti	Maasranga Television 10:02 Bangla Feature Film 08:40 Drama Serial: Khonikalo 09:20 Drama Serial: University 11:30 Shajir Baramkhana
CHANNEL i 01:30 Hriday-er Gaan 06:00 Jibon Jekhane Jemon 07:50 BBC Bangladesh Shonglap 09:35 Handsome Ultimate Man	CHANNEL 9 09:00 Bangla Feature Film Concert 09:15 Sports Daily 11:00 Shwadinotar 11:30 Shombhabonay
ntv 08:45 Bangla Feature Film	CHANNEL 24 08:00 Musical Lounge 09:00 Drama Serial: Ashin

RADIO		
abc radio FM 89.2 03:25 Laa Classic 05:30 Kacha Lanka 06:30 Mittha Kara 07:20 GP Lounge 07:45 Megh Barata 08:10 Adda 09:30 Love Hour 11:10 Shabda Golpo Drum Radio Foorti 07:30 Hello Dhaka	10:00 Morning Express 12:00 My Time 01:00 No Tension 04:00 Dhaka Calling 09:00 Night Rider 01:00 Back to Back Music RADIO TODAY FM 89.6 08:00 Good Morning Dhaka 12:00 Today's Adda 04:00 U Turn 07:50 Tobey Tai Hok	

University On Maasranga Television at 09:20pm
Drama Serial
Cast: Raha, Mehjabeen

The Frighteners On HBO at 06:02pm
Genre: Comedy/ Horror
Cast: Michael J. Fox, Trini Alvarado & Peter Dobson

Pancho Premik On ETV at 09:30pm
Drama Serial
Cast: Shohel Khan, Siddique Rahman

05:30 Aponar Jiggasha 09:00 Comedy Show 09:45 Drama Serial: Ochena Protibimbo	09:40 Drama Serial: Sixteen Miles
ETV 11:30 Ekushey-er Business 07:50 Music Station 09:30 Drama Serial: Pancho Premik 10:10 Cine Hits	Gtv 11:30 Bangla Feature Film 06:30 World of Glamour 09:35 Drama Serial: Mayajal 11:05 Aponi Kichhu Bolun
Boishakhi TV 10:45 Bangla Feature Film 04:00 Shorashori Doctor 08:00 Drama Serial: Boro Barir Chhoto Bou 11:00 Reporters Dairy	Fox Movies 02:40 The Fighter 07:00 Enough 08:55 The Woman in Black 10:35 Zombieland
BANGLAVISION 01:05 Bangla Feature Film 06:25 Front Line 08:15 Drama Serial: Ladies First 11:25 Probashi Mukh	HBO 02:05 Johnny English Reborn 04:08 Conan the Destroyer 06:02 The Frighteners 07:55 Cobra 09:30 Stomp the Yard
Rtv 10:40 Tarokalap 12:35 Bangla Feature Film 09:05 Drama Serial: Run 09:50 Bridal Show	National Geographic Channel 03:30 Super Cars Week 05:30 Big Cats 09:30 Dangerous Encounters 11:30 Taboo
	Discovery Channel 02:30 Man vs. Wild 04:30 Man Woman Wild

DRAMA SERIAL	
ATN BANGLA 08:40pm Jhulanta Babura ntv 08:15pm Metro Life ETV 08:20pm Swakkhi Durbal Boishakhi TV 09:20pm Ognipoth BANGLAVISION	09:05pm Red Signal Rtv 08:15pm Makrasha Desh TV 07:45pm Sat Kahon Maasranga Television 08:00pm Hashibari CHANNEL 9 10:15pm Idiots

NEWS BULLETIN	
BTV News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm. ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm. News (English) at 9am, 6pm. CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. ntv News (Bangla) at 2pm, 7:30pm, 10:30pm. ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	Boishakhi TV News (Bangla) at 10am, 2pm, 7pm. News (English) at 9am, 6pm. BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm. News (English) at 1pm, 3pm, 6pm, 9pm. Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm. Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm. Maasranga Television News (Bangla) at 7pm, 1am.

TALK SHOW	
BTV 11:00pm Oikyomatyor Bangladesh ATN BANGLA 11:30pm Je Kotha Keu Boleni CHANNEL i 12:30pm Taroka Kothon CHANNEL 24 12:05am Modhyraater	Muktabak ntv 12:00am Ei Shomoy ETV 12:05am Ekushey-er Raat Boishakhi TV 12:00am Zero Hour Rtv 11:20pm Our Democracy