

WHAT'S ON

Shako
Group Art Exhibition
Venue: Gallery Cosmos-2,
New DOHS, Mohakhali
Date: March 1-12
Time: 10am-8pm

Duet Art Exhibition
Title: Archaeology of Relationship
Artists: Karol Sayed Ahmed & Sahar
Nahid Nasir
Venue: Bengal Shipshaya, H-42, Rd-16 (New), Dharmadindia
Date: Feb 24-Mar 5

Tourism Photography Exhibition & Competition
Title: Beautiful Bangladesh
Venue: National Art Gallery (3rd floor), Shilpakala Academy
Date: Mar 1-3; Time: 10am-8pm

Terracotta Relief Exhibition
Title: The Taste of Mother Clay
Artist: Niaz Majumdar
Venue: Dhaka Art Centre, H-60, Rd-7/A, Dharmadindia
Date: Feb 22-Mar 2

Inauguration of Shilpi Azam Khan Foundation
Venue: Motijheel Govt. Community Centre, Dhaka
Date: March 2
Time: 2pm

Photography Exhibition
Title: Silent Miracle
Photographer: Soumitra Datta
Venue: Drik Gallery, H-58, Rd-15 A (New), Dharmadindia
Date: Feb 25-Mar 5

Solo Art Exhibition
Title: All Dressed Up and Nowhere to Go
Artist: Joya Shabirul Haq
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1
Date: Feb 15-March 3

Group Art Exhibition
Title: Memory Lane
Venue: Zainul Gallery Faculty of Fine Art, Dhaka University
Date: March 1-5
Time: 10am-8pm

NEW RELEASES

Dabanol
DVD of the Sazzad Bokul documentary
Source: Laser Vision

Borno with Colorz
Vol-1
Mixed album
Source: Audio X

Monosoroni
Self-titled album
Source: Bengal Music

Hriday Bose
Mixed album
Source: CD Choice



FAHMIM FERDOUS

"What's so special about photos of storms?" -- Soumitra Datta was asked at the opening of his photo exhibition at Drik Gallery in Dhaka on February 24. "Landscape in itself is not a very dynamic form of photography compared to other genres, but a storm is a magical expression of nature; the landscape is always changing: from the gloom before the storm to the calm after it. I try to hear the hidden melody of landscape, in which wind and clouds are key players," Soumitra replied.

National Geographic photographer Ed Kashi has said Soumitra's work "pushes the boundary of the inner self." When asked about it, Soumitra said, "There's a preconceived idea of landscape; that it is a form of lifeless photography, of nature that is inanimate. I try to capture life in the landscape I am photographing; I try to capture the other layers of it, beyond what appears to the eye."

Chief guest at the inauguration, Italian Ambassador Giorgio Guglielmino, a photographer and art exponent himself, said, "Storms are not just about destruction. It is also a reflection of what people can and cannot do with nature. And about photos of landscape, although you can not see any human beings in the pictures, you can feel the presence of the photographer who was there at that specific time taking the photo. That is something that fascinates me about this form of photography."

The photos at the exhibition were mostly taken in India, along with four



Soumitra Datta's photographs explore the layers beyond the landscapes.

photos of Bangladesh. The subjects vary greatly across genres: panoramic shots of serene cloudy mountaintops of Sikkim; close-ups of sunrises on worn-out dried leaves; HDR of paddy patches on a gloomy afternoon in West Bengal; a long-exposure moonlight shot of a coast in

Andhra Pradesh to the surrealistic shot of naturally sculpted rocks peeping out of a river surface in Karnataka. Many of the photographs, incredibly pristine and in abundance of colour and vibrance, could easily be mistaken for watercolour or oil paintings at first glance.

Terming himself an environmentalist and activist, Soumitra said one of his biggest motives of landscape photography is to show people the beauty of nature, so they can come forward in saving it.

The exhibition will remain open from 3pm-8pm everyday till March 5.

BOI MELA CORNER

Moinul Ahsan Saber's literary aspirations



PHOTO: ATJ AMASH

SHAH ALAM SHAZU

With a literary career spanning over decades, Moinul Ahsan Saber is one of the top authors of the country. The winner of many accolades, including the Bangla Academy Award, Saber writes both for adults and children. He is also the editor of the weekly 2000 and fortnightly magazine Ananda-Dhara.

The recently concluded Ekushey Boi Mela saw several of his books being published. Anindya Prakash published his new novel "Ekhon Porimol", along with a five-volume collection of his short stories.

Joyoti Prokashoni published his selected short stories, while Aleya Book Depot published a novel titled "Ekjon Khuchra Mastan Ebon Onyanyo Koekjon". Talking about "Ekhon Porimol", Saber said, "Among my own work, this is one of my favourites. The novel focuses on the current situation in the country."

Talking about this year's book fair, the author said, "Our long running demand for the Ekushey Boi Mela to be only for the publishers came true this year. But I still call for the venue space to be expanded. The book fair should be more spacious; or else how will the readers move around and browse through books?"

Saber is also a publisher, who owns Dibya Prokash. He claimed that the decision to enter the publishing business was prompted by his urge to do something creative. Speaking about his aspirations, Saber informed, "There has been a huge gap in my flow of works. I want to write more regularly. There is plenty of work to be done, and I plan on finishing them. Often I cannot make the time to pen down the things I want to write about. I want to fulfil these goals."

Moinul Ahsan Saber's reading habits developed at an early age at home. Having the famous poet Ahsan Habib as father, meant that he was surrounded by books. Seeing his father write also inspired him to try his skills with the pen. Saber said, "Watching my father, writing regularly, moved me. It inspired me to start writing at an early age. However, I became serious with my writings in my college and university years."

Apu Biswas: Becoming Parbati

STAFF CORRESPONDENT

Apu Biswas is a clear leader in the race for silver screen popularity, and is often termed the number one contemporary Dhaliwood actress. In her seven-year long career, she has gathered immense popularity among the masses. The actress recently spoke with The Daily Star (TDS) about her latest release "Debdas".

Tell us about "Debdas".
Apu Biswas: It was a great achievement for me. It is hard to find someone who is not familiar with "Debdas". I did a lot of thinking before signing the movie contract. No matter how many times I saw the previous version of "Debdas", tears filled my eyes on each occasion.

How did it feel to play the role of Parbati?

Apu Biswas: It is one of the main characters in the novel. Debdas slowly goes through self-destruction when Parbati marries another man. It was a challenge to portray the role, as the character is so well known to the audience. Pressure was also there because a very talented actress of our country had already played Parbati before me.

Are you satisfied with your performance?

Apu Biswas: I am. Not every actress is fortunate enough to get such a role. Some works keep an artiste alive for decades; Parbati is such a phenomenal character. I'm really glad to have been part of this.

Will you share some of your experiences from the shooting of "Debdas"?

Apu Biswas: Director Chashi Nazrul Islam has created a name for himself. This was his second time directing a "Debdas" film. He did his first version 30 years ago. So, it was more of a competition with himself. He helped a lot during the shooting. I became more experienced through this project.

What about Shakib Khan, who played the eponymous role?
Apu Biswas: Shakib Khan is



PHOTO COURTESY: TUNIN HOSSAIN

undoubtedly the top actor of Dhaka's movie scene. He is a talented actor, and I always feel comfortable working with him. Shakib Khan worked very hard to play the role of Debdas.

You have also done some TV commercials...

Apu Biswas: I have no objection in modeling for advertisements with good storylines. I'd prefer to go for commercials that both the audience and I would enjoy.

How did you step into the world of movies?

Apu Biswas: I started working in films in 2006. My first two films were Subhash Dutta's "O Amar Chhele" and Amjad Hossain's "Kaal Shokale". Then I worked in "Koti Takar Kabin" -- a movie that changed my life. It brought me great popularity among the movie-goers.

Do you prefer film adaptations of literature?

Apu Biswas: I'd love to work in more movies that are adapted from literary works. These are the films that persevere the test of time and keep an artiste alive for years.

Bollywood film recreates Mumbai attacks of 2008

REUTERS, MUMBAI

A dramatised Bollywood account of the Mumbai attacks of 2008, when 166 people died in a three-day rampage, opened in Indian cinemas on Friday to present an unusually emotive tale told from the perspective of a police officer.

"The Attacks of 26/11" chronicles the events that began on November 26 2008, when 10 gunmen went on a killing spree throughout the coastal city, attacking two luxury hotels, a train station and a Jewish centre, among other places.

It is the latest in a recent spate of Bollywood movies taking inspiration from real-life incidents, a practice that

used to be unusual. Just over the last few years, there have been films on the gruesome murder of a model and a daring bank heist.

The film's director, Ram Gopal Varma, said he decided to make the film to try and answer questions about how a small handful of attackers were able to lay siege to a vast metropolis the size of Mumbai.

"How can 10 men hold a city of 1.5 crore (15 million) people to siege? That is something everyone should know," Varma told Reuters.

The film focuses on the city police and their response to the attacks, for which India blames the Pakistan-based militant group Lashkar-e-Taiba, with veteran actor Nana Patekar playing a high ranking Mumbai police officer

referred to only as "joint police commissioner."

Patekar's character, based on a real policeman, narrates the film, which portrays in graphic detail how the hapless police force, caught completely unawares, struggles to cope with an attack of such enormity.

Advertising posters show a group of 10 men, the attackers, in a dinghy heading towards the iconic sea-facing Taj Mahal hotel, one of the most recognised buildings in Mumbai -- a nod to the powerful shock and emotions the attack still evokes, symbolised by the hotel.

Varma himself has fallen afoul of these still unhealed emotional scars, setting off controversy several times. The first came just days after the

attack, when he was seen at the Taj Mahal hotel with a major politician and accused of insensitivity for visiting the site so soon after the disaster and of gathering material for a film, which he denied.

Last November, a political ally of the government said shooting at the actual locations of the attack "mocked" Mumbai residents.

"Seeing broken glass or grenade dust isn't going to help me make a film," said Varma, who has directed around 40 movies in the past 25 years.

"But after two and a half years, once the investigations were completed and the charge sheet was filed... that is when I had the time to study it and that is when the idea of making a film came into my mind," he said.

Steven Spielberg to head up Cannes Film Festival jury

Oscar-winning director Steven Spielberg is to lead this year's Cannes Film Festival jury, it has been announced.

The jury awards the coveted Palme d'Or -- or best film -- at the festival, which runs from May 15-26.

Spielberg, who has presented several films at Cannes, called his selection an "honour and a privilege". "My admiration for the steadfast mission of the Festival to champion the international language of movies is second to none," he added.

"For over six decades, Cannes has served as a platform for extraordinary films to be discovered and introduced to the world for the first time." In his 40-year career, Spielberg has made 27 films. His most recent, "Lincoln", received 12 nominations at this year's Oscars, winning two awards including best actor for Daniel Day-Lewis in the title role.

Cannes organisers said Spielberg's work cut across a broad spectrum "between entertainment films and serious reflections on history, racism and the human condition."

Thierry Fremaux, of the festival's organising committee, said: "Because of his films, and the many causes he holds dear, he is year-in-year-out the



equal of the very greatest Hollywood filmmakers. We are very proud to count him among us."

The first film Spielberg made for cinema, "Sugarland Express", was selected for the Festival de Cannes in 1974, where it won best screenplay. "E.T." was presented as the festival's closing film and was the very last festival screening shown in the former Palais Croisette theatre.

The winner of last year's Palme d'Or was Michael Haneke's drama "Amour", which won best foreign language film at the Oscars.

SOURCE: BBC

THE WEEKLY STRUM

Song: Teer Hara
Band: Dalchhut

Originally by Abdul Jabbar

Cfm.....B.....Cfm
Teer hara ei dheu-e shagor pari debo rey (x2)
Cfm.....B.....Gfm.....A.....
B...
Amra ko'jon nobin majhi haal dhorochi shokto kore rey
Cfm.....B.....Cfm
Teer hara ei dheu-e shagor pari debo rey (x2)
Cfm.....B.....Cfm
Jibon kate judhro kore pran-e maya shango kore jiboner shadi nahi pai
Cfm.....B.....E.....Cfm
Ooooo.....Ooooo.....Ooooo
Cfm.....B.....Cfm
Jibon kate judhro kore pran-e maya shango kore jiboner shadi nahi pai
Cfm.....Gf.....Cfm
Ghorbari thikana nai, dinratri jana nai, chola'r shimana shothik nai
Cfm.....B.....Cfm
Jani shudhu chlotte hobe, ey toree baite hobe (x2)
A.....Gfm.....A.....B.....
Ami je shagor majhi rey...
Cfm.....B.....Cfm
Teer hara ei dheu-e shagor pari debo rey (x2)
Cfm.....B.....Cfm
E.....

Jiboner rong-e mon ke taane na, phuler gondho kemon jani na
E.....Cfm.....Gfm
Jochhona'r drishho chokhe pore na (na, na, na), tara to bhuleo kobhu daake na
Cfm
Jiboner rong-e mon ke taane na
Cfm.....B.....E.....Cfm
Boishakher oi rudro jhor-e akash jokhon bhenge pore, chera paal ao chire jay
Cfm.....E.....Cfm
Ooooo.....Ooooo.....Ooooo
Cfm.....B.....Cfm
Jibon kate judhro kore pran-e akash jokhon bhenge pore, chera paal ao chire jay
Cfm.....Gf.....Cfm
Haatchani dey bidyut amae, hothathi ke je shongkhono shonay, dekh oi bhor-e pakhi gaay
Cfm.....B.....Cfm
Tore baite hobe, kheyra pari diti hobe (x2)
A.....Gfm.....A.....B.....
Jotol jhor utukh shagore...
Cfm
Teer hara ei dheu-e shagor pari debo rey (x2)
Cfm.....A.....B.....Cfm

SOURCE: bdguitar.net

Tareq Salahuddin's "Oparthib Jochhnar Kabyo"



STAFF CORRESPONDENT

"Oparthib Jochhnar Kabyo", a poetry book by Tareq Salahuddin, featuring a total of 57 poems, was launched recently at the Ekushey Book Fair. The book has been published from Jagriti Publications.

The poet is a physician by profession. His poetry is simple, romantic and vibrant. Many of his poems also depict the typical natural and social setting. His uncomplicated language and simple presentation are two significant traits. Salahuddin is pensive, and embarked on a voyage to poetic fantasy.

When one reads "Oparthib Jochhnar Kabyo" keenly, one can read the poet's mind and soul as well. The rendering of love, affection and nostalgia is very clear in the poems of Salahuddin. His admiration for beauty and nature comes in recurrently with the frustrations, pains, longings and dissatisfaction associated with urban life. In his poems, he uses the imagery of the rainbow, moonlit night, the cloudy sky, cool silence at random.

Mort Walker's beetle bailey

COME ON!
GO AWAY! IT'S SUNDAY!
I GIVE UP!
EVEN WHEN I'M NICE THEY REFUSE ME

I HATE GETTING THE MEN UP IN THE MORNING. THEY ALWAYS GET MAD AT ME
I USED TO HAVE THAT JOB AT A WOMEN'S RIDING ACADEMY
I JUST GOT A FEW POWDER PUFFS THROWN AT ME
THANKS, I'LL TRY THAT TOMORROW. IT CAN'T HURT
WELL, GOOD NIGHT AND GOOD LUCK

HERE GOES
IF YOU SNOOZE YOU LOSE!
MORT WALKER

Henry
BY DON TRACHTE

Henry is a cartoon character who is a small boy with a large head, wearing a red shirt and blue pants. He is often seen in various situations, such as being chased by a dog, being hit by a car, or being in a state of panic.

BTV	11:30 Esho Gaan Shikhi	08:15 Pottery Jetty Jetty
	07:00 Drama Serial: Lolona	Maasranga Television
	09:40 Unnayne Bangladesh	Bangla Feature Film
	10:30 Prane Mone Ontore	Ghore Baire
ATN BANGLA		Bengal-ITC SRA Classical Music Festival
10:30 Onnodisti		Rasjretri Bailey
12:30 Prosango		CHANNEL 9
03:05 Bangla Feature Film		Bangla Feature Film
08:40 Drama Serial: Shongshar		Gen X
	Shukher Hoy Bedonar Gun-e	11:00 Daily Sports
		Shwadhinator
CHANNEL i		Shombhabony
12:30 Taroka Kothan		CHANNEL 24
01:30 Bangla Feature Film		Beyond the Gallery
06:20 The Traffic Signal		Drama: Bhadu
09:35 Hirdoye Mati O Manush		03:20 Modhyraater Muktabak
ntv		12:00 Gtv
08:45 Bangla Feature Film		05:45 Ei Shondhyai
06:40 Biz Time		09:35 Drama Serial: Jonan
09:00 Drama: Ek Porir Golpo		11:00 Gano Phone
11:30 Ha-show		12:00 Shongbad Shonglap
ETV		12:00 Shongbad Shonglap
01:30 Bangla Feature Film		12:00 Shongbad Shonglap

abx radio FM 89.2	06:00 Campus Campus	06:00 Back to Back
12:20 Campus Campus	06:00 Back to Back	06:00 Back to Back
05:30 Kachu Lanka	06:00 Back to Back	06:00 Back to Back
07:20 GP Lounge	06:00 Back to Back	06:00 Back to Back
07:45 Megh Barata	06:00 Back to Back	06:00 Back to Back
08:10 Adal	06:00 Back to Back	06:00 Back to Back
09:30 Love Hour	06:00 Back to Back	06:00 Back to Back
11:10 Preming	06:00 Back to Back	06:00 Back to Back
RADIO FOOTBI	06:00 Back to Back	06:00 Back to Back
08:00 Adal	06:00 Back to Back	06:00 Back to Back
02:00 Footi Unlimited	06:00 Back to Back	06:00 Back to Back

Bengal ITC-SRA Classical Music Festival
On Maasranga Television at 09:00pm
Musical Programme
Artiste: Ustad

The Woman in Black
On Fox Movies at 07:00pm
Genre: Drama/Horror
Cast: Daniel Radcliffe, Janet McTeer

Shudhui Adda
On Boishakhi TV at 09:10pm
Celebrity Talk Show
Guest: Subarna Mustafa

05:30 Once Upon a Time	05:30 Shanghai Noon
07:50 Attagor Ami	05:15 Dark Water
12:05 Ekushey-er Raat	07:00 The Woman in Black
Boishakhi TV	09:30 Insidious
10:45 Bangla Feature Film	11:15 The Sixth Sense
05:20 Muktyuddher Nari	HBO
06:20 Amar Chokhe Nari	10:55 The Adjustment Bureau
08:00 Drama: Protyabartan	02:40 Armageddon
BANGLAVISION	05:23 The School of Rock
11:05 Ami Ekhon Ki Karbo	07:30 A Guy Thing
01:05 Bangla Feature Film	09:30 Transformers: Dark of the Moon
06:25 Front Line	National Geographic Channel
08:15 Drama Serial: Dul Takar Bahaduri	02:30 Banged Up Abroad
Rtv	04:30 Air Crash Investigation
12:35 Bangla Feature Film	07:30 Explorer Top 125
05:30 Rupkotha	10:30 Scam City
08:15 Drama Serial: Apun Chor	Discovery Channel
12:00 Love Lounge	02:30 Man vs. Wild
Desh TV	09:30 Grand Design
03:00 Bangla Feature Film	10:30 Swamp Wars
06:30 Nupur Bejey Jal	
07:45 Music Dot Net	

ATN BANGLA	08:00pm Nibirul Manush	ETV	09:30pm Dhol
CHANNEL i	07:50pm Noorjahan	BANGLAVISION	09:45pm Karta Kahini
ntv	08:15pm Oghoston Ghoton	CHANNEL 9	10:15pm Idiots
Rtv	09:05pm Potryoshi	CHANNEL 24	09:00pm Great Mistake
09:50pm	Alachpur	Gtv	08:15pm Poimanta
09:50pm	Eti Dulabhai		

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm, 11pm, 12pm, 7:30pm, 10:30pm	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm, 10pm, 11pm, 12pm, 7:30pm, 10:30pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, 11pm, 12pm, 7:30pm, 10:30pm	BANGLAVISION	News (Bangla) at 10am, 2pm, 7pm, 10pm, 11pm, 12pm, 7:30pm, 10:30pm
CHANNEL i	News (Bangla) at 2pm, 5pm, 10:30pm	CHANNEL 9	News (Bangla) at 1pm, 3pm, 6pm, 9pm
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm	Rtv	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
ETV	News (Bangla) at 2pm, 7:30pm, 10:30pm	Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm
Boishakhi TV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	Maasranga Television	News (Bangla) at 7pm, 11pm

TALK SHOW	
ATN BANGLA	09:05pm Amar Ami
12:30am Lead News	11:25pm Lal Golap
CHANNEL i	Rtv
09:45am Trilio Matra	10:40am Tarokalav
ETV	11:20pm Our Democracy
10:10pm Golpo Sholpo Gaan	Desh TV
Boishakhi TV	09:45pm Bela Obela
09:20pm Shudhui Adda	11:45pm Shojha Kotha
11:30pm Nirapad Sarak Chai	
BANGLAVISION	Maasranga Television