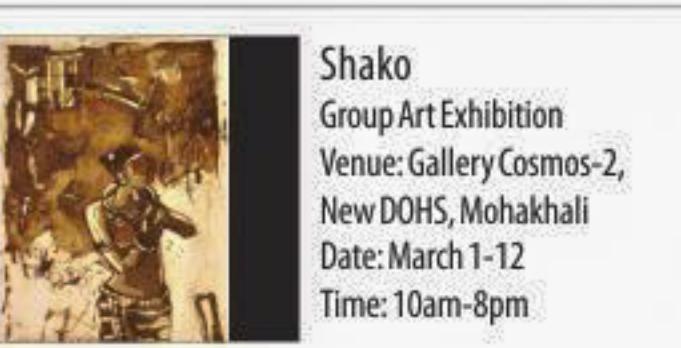


WHAT'S ON



Shako
Group Art Exhibition
Venue: Gallery Cosmos-2,
New DOHS, Mohakhali
Date: March 1-12
Time: 10am-8pm



Duet Art Exhibition
Title: Archaeology of Relationship
Artist: Kazi Sayed Ahmed & Sarker
Venue: Bengal Shilpalya, H-42, Rd
(New), Dhamondi
Date: Feb 24-Mar 5



Tourism Photography
Exhibition & Competition
Title: Beautiful Bangladesh
Venue: National Art Gallery (3rd floor), Shilpalya Academy
Artist: Md. Md. Rashed
Date: Mar 1-3, Time: 10am-8pm



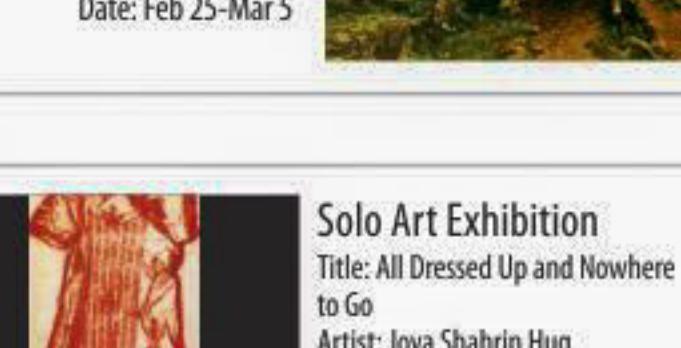
Terracotta Relief
Exhibition
Title: The Taste of Clay
Artist: Md. Md. Rashed
Venue: Dhaka Art Centre, H-40, Rd-4,
Dhamondi
Date: Feb 22-Mar 2



Inauguration of Shilpi
Azam Khan Foundation
Venue: Motijheel Govt.
Community Centre, Dhaka
Date: March 2
Time 2pm



Photography Exhibition
Title: Silent Miracle
Photographer: Soumitra Datta
Venue: Drik Gallery, H-58, Rd-15 A (New), Dhamondi
Date: Feb 25-Mar 5



Solo Art Exhibition
Title: All Dressed Up and Nowhere
to Go
Artist: Joya Shahrin Hug
Venue: Bengal Art Lounge, 60
Gulshan Avenue, Circle 1
Date: Feb 15-March 3



Group Art Exhibition
Title: Memory Lane
Venue: Zainul Gallery
of Fine Art, Dhaka University
Date: March 1-5
Time: 10am-8pm

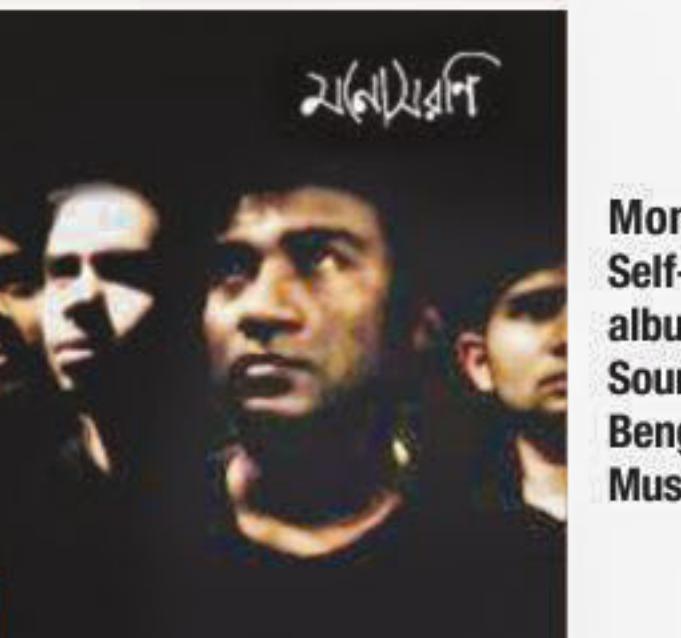
NEW RELEASES



Dabanol
DVD of the
Sazzad
Bokul
documentary
Source:
Laser Vision



Borno with
Colorz
Vol. 1
Mixed
album
Source:
Audio X



Monosoroni
Self-titled
album
Source:
Bengal
Music



Hridoy Bole
Mixed
album
Source:
CD Choice



Silent Miracle: The visual melody of landscape

Soumitra Datta's photo exhibition at Drik Gallery

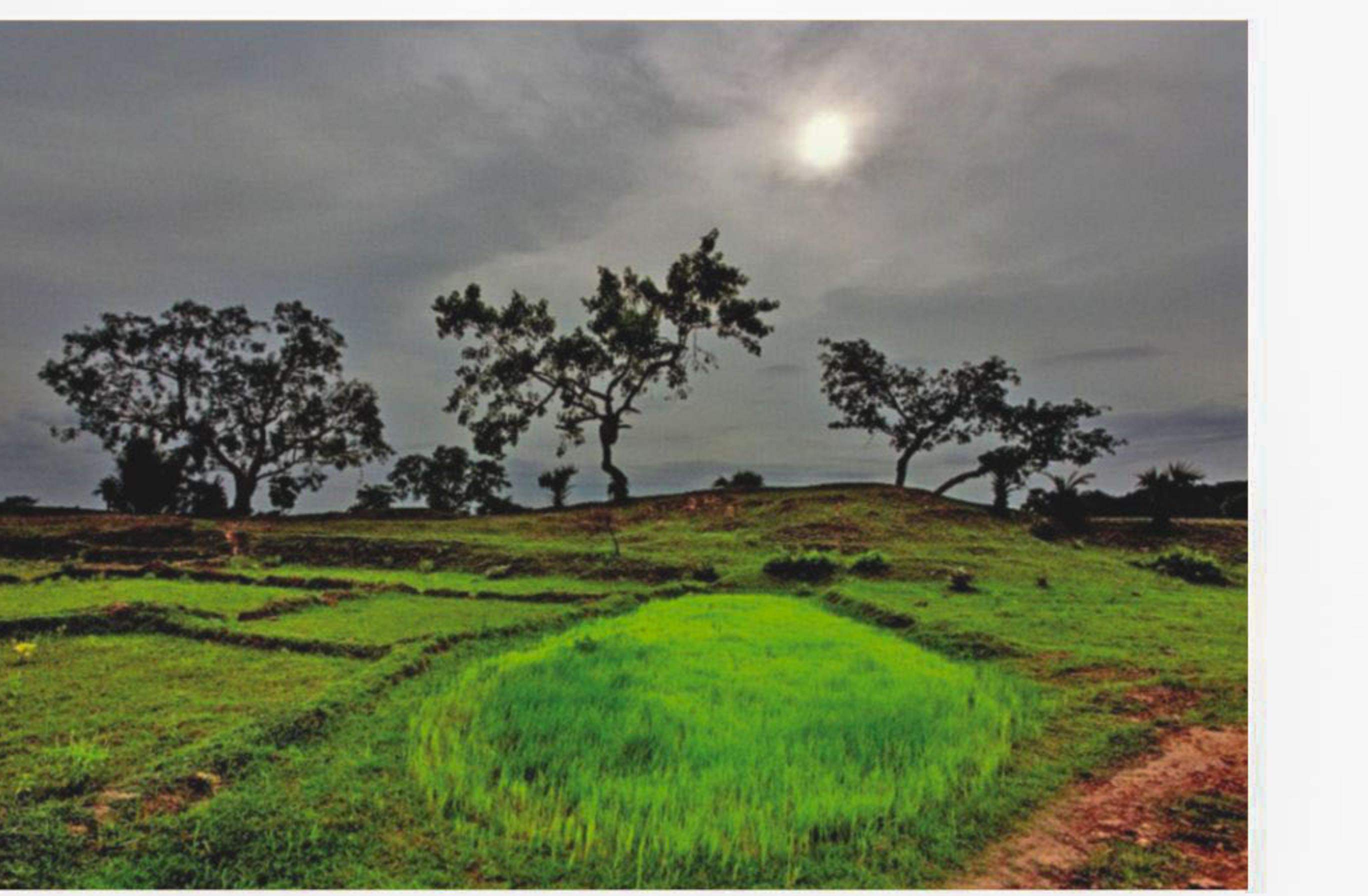
FAHMIM FERDous

"What's so special about photos of storms?" -- Soumitra Datta was asked at the opening of his photo exhibition at Drik Gallery in Dhaka on February 24. "Landscape in itself is not a very dynamic form of photography compared to other genres, but a storm is a magical expression of nature; the landscape is always changing, from the gloom before the storm to the calm after it. I try to hear the hidden melody of landscape, in which wind and clouds are key players," Soumitra replied.

National Geographic photographer Ed Kashi has said Soumitra's work "pushes the boundary of the inner self." When asked about it, Soumitra said, "There's a preconceived idea of landscape that it is a form of lifeless photography, of nature that is inanimate. I try to capture life in the landscape I am photographing; I try to capture the other layers of it, beyond what appears to the eye."

Chief guest at the inauguration, Italian Ambassador Giorgio Guglielmino, a photographer and art exponent himself, said, "Storms are not just about destruction. It is also a reflection of what people can and cannot do with nature. And about photos of landscape, although you cannot see any human beings in the pictures, you can feel the presence of the photographer who was there at that specific time taking the photo. That is something that fascinates me about this form of photography."

The photos at the exhibition were mostly taken in India, along with four



Soumitra Datta's photographs explore the layers beyond the landscapes. photos of Bangladesh. The subjects vary greatly across genres: panoramic shots of serene cloudy mountaintops of Sikkim; close-ups of sunrises on worn-out dried leaves; HDR of paddy patches on a gloomy afternoon in West Bengal; a long-exposure moonlight shot of a coast in

Andhra Pradesh to the surrealistic shot of naturally sculpted rocks peeping out of a river surface in Karnataka. Many of the photographs, incredibly pristine and in abundance of colour and vibrance, could easily be mistaken for watercolour or oil paintings at first glance.

Terming himself an environmentalist and activist, Soumitra said one of his biggest motives of landscape photography is to show people the beauty of nature, so they can come forward in saving it. The exhibition will remain open from 3pm-8pm everyday till March 5.

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Bollywood film recreates Mumbai attacks of 2008

REUTERS, MUMBAI

used to be unusual. Just over the last few years, there have been films on the gruesome murder of a model and a daring bank heist.

The film's director, Ram Gopal Varma, said he decided to make the film to try and answer questions about how a small handful of attackers were able to lay siege to a vast metropolis like the city of Mumbai.

"How can 10 men hold a city of 1.5 crore (15 million) people to siege? That is something everyone should know," Varma told Reuters.

The film focuses on the city police and their response to the attacks, for which India blames the Pakistan-based militant group Lashkar-e-Taiba, with veteran actor Nana Patekar playing a high ranking Mumbai police officer

referred to only as "joint police commission."

Patekar's character, based on a real policeman, narrates the film, which portrays in graphic detail how the hapless police force, caught completely unawares, struggles to cope with an attack of such enormity.

Advertising posters show a group of 10 men, the attackers, in a dingy heading towards the iconic sea-facing Taj Mahal hotel, one of the most recognisable buildings in Mumbai -- a nod to the powerful shock and emotions the attack still evokes, symbolised by the hotel.

Varma himself has fallen afoul of the investigations were completed and the charge sheet was filed ... that is when I had the time to study it and that is when the idea of making a film came into my mind," he said.

The first came just days after the

attack, when he was seen at the Taj Mahal hotel with a major politician and accused of insensitivity for visiting the site so soon after the disaster and of gathering material for a film, which he denied.

Last November, a political ally of the government said shooting at the actual locations of the attack "mocked" Mumbai residents.

"Seeing broken glass or grenade dust isn't going to help me make a film," said Varma, who has directed around 40 movies in the past 25 years.

"But after two and a half years, once the investigations were completed and the charge sheet was filed ... that is when I had the time to study it and that is when the idea of making a film came into my mind," he said.

The first came just days after the

BOI MELA CORNER Moinul Ahsan Saber's literary aspirations



PHOTO: ATUL AKASH
SHAH ALAM SHAZU

Apu Biswas: Becoming Parbati

STAFF CORRESPONDENT

Apu Biswas is a clear leader in the race for silver screen popularity, and is often termed the number one contemporary Dhalwood actress. In her seven-year long career, she has gathered immense popularity among the masses. The actress recently spoke with The Daily Star (TDS) about her latest release "Debdas".

Tell us about "Debdas".

Apu Biswas: It was a great achievement for me. It is hard to find someone who is not familiar with "Debdas". I did a lot of thinking before signing the movie contract. No matter how many times I saw the previous version of "Debdas", tears filled my eyes on each occasion.

How did it feel to play the role of Parbati?

Apu Biswas: It is one of the main characters of the novel. Debdas slowly goes through self-destruction when Parbati marries another man. It was a challenge to portray the role, as the character is so well known to the audience. Pressure was also there because a very talented actress of our country had already played Parbati before me.

Are you satisfied with your performance?

Apu Biswas: I am. Not every actress is fortunate enough to get such a role. Some works keep an artiste alive for decades; Parbati is such a phenomenal character. I'm really glad to have been part of this.

Will you share some of your experiences from the shooting of "Debdas"?

Apu Biswas: Director Chashi Nazrul Islam has created a name for himself. This was his second time directing a "Debdas" film. He did his first version 30 years ago. So, it was more of a competition with himself. He helped a lot during the shooting. I became more experienced through this project.

What about Shakib Khan, who played the eponymous role?

Apu Biswas: Shakib Khan is undoubtedly the top actor of Dhaka's movie scene. He is a talented actor, and I always feel comfortable working with him. Shakib Khan worked very hard to play the role of Debdas.

You have also done some TV commercials...

Apu Biswas: I have no objection in modeling for advertisements with good storylines. I'd prefer to go for commercials that both the audience and I would enjoy.

How did you step into the world of movies?

Apu Biswas: Shakib Khan is



PHOTO COURTESY: TUSHIN HOSSAIN

BTV
11:30 Esho Gaan Shikhi
07:00 Drama Serial: Lolon
09:40 Unnayee Bangladesh
10:30 Prane Moni Ontore

ATN BANGLA
10:30 Omnodristi
12:30 Prosanga
03:05 Bangla Feature Film
08:40 Drama Serial: Shongbad
Shukher Hoy Bednor
Gun-e

CHANNEL I
12:30 Tarika Kothan
01:00 Bangla Feature Film
06:20 The Traffic Signal
09:35 Hridoye Mati O Manush
ntv

CHANNEL 9
09:00 Beyond the Gallery
03:20 Drama: Bhudti
12:00 Modhyater Muktobab
Gtv
04:45 El Shondhaj
09:35 Drama Serial: Jonani
11:30 Shidhominator
Shomdhoboroy

ETV
01:00 Beyond the Gallery
06:45 Bangla Feature Film

RADIO
abc radio FM 89.2
12:20 Campus Lanka
05:30 Kanchi Lanka
07:20 GP Louch
07:45 Megh Barata
08:30 Adda
08:30 Love Hour
11:10 PROMO
RADIO FOORTI
08:00 Addabazi
08:00 Foorti Unlimited

RADIO TODAY FM 89.6
06:00 Good Morning
08:00 Love Hour
11:00 PROMO
RADIO FOORTI
06:00 Bumper to Bumper
10:00 Back to Back Music

Bengal ITC-SRA
Classical Music
Festival
On Mastranga
Television at
09:00pm

Musical Programme
Artist: Ustad
The Woman in Black

Shudhuli Adda
On Boishakhi TV at
09:10pm

Celebrity Talk Show
Guest: Subarna
Mustafa

The Woman in Black
On Fox Movies at
07:30pm

Genre: Drama/Horror
Cast: Daniel
Radcliffe, Janet
McTeer

05:30 Once Upon a Time
07:50 Attapor Ami
12:05 Ekushey-e Raat

09:30 Insidious
11:15 The Sixth Sense

HBO
10:55 The Adjustment Bureau
12:40 Argo

05:23 The School of Rock
07:30 A Guy Thing
09:30 Transformers: Dark of the Moon

National Geographic
Channel

02:30 Banged Up Abroad
04:00 Air Crash Investigation
07:30 Explorer Top 125
10:30 Scam City

Discovery Channel

02:30 Man vs. Wild
04:30 Grand Design
07:30 Swamp Wars

Rtv

01:25 Bangla Feature Film
05:30 Rupkotha
08:15 Drama Serial: Apon Ghori
Love Lounge

Desh TV

03:00 Bangla Feature Film
06:30 Nupur Bejey Jai
Music Dot Net

Drama Serial

08:00 Nirbaker Manush
09:45 Nirjahan
07:00 Noorjan

BanglaVision

09:45 Nirjahan
10:15 Idiots

Rtv

09:00 Great Mistake
Gtv
09:30 Aloshpur
09:50 Eti Dulabai

09:30 Poimanta

03:20 Shanghai Noon
05:15 Dark Water
07:00 The Woman in Black
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BTV

News (Bangla) at 12pm,
2pm, 5pm, 8pm,
News (English) at 10am,
6pm, 8pm

ATN BANGLA

News (Bangla) at 1