

WHAT'S ON

Amor Ekushey Book Fair
Venue: Bangla Academy Premises, Dhaka
Date: Feb 1-28
Time: 3-8pm (Sun-Thu) & 11am-8pm (Fri & Sat)

Group Art Exhibition
Title: Masters and Others
Venue: Shilpangan Gallery, H-7, Rd-13, Dhanmondi
Date: Feb 22-28
Time: 12pm-5pm

Duet Art Exhibition
Title: Architecture of Relationships
Artists: Kazi Sayed Ahmed & Sarkar Nahid Niazi
Venue: Bengal Shilpaga, H-42, Rd-16 (New), Dhanmondi
Date: Feb 24-Mar 5

Film Screening
Title: Amar Bhachi + Chabachitra 1419
Organiser: Dhaka University Film Society
Venue: ISC Auditorium, Dhaka University
Date: Feb 23-28

Terracotta Relief Exhibition
Title: The Taste of Mother Clay
Artist: Nasir Hossain
Venue: Dhaka Art Centre, H-40, Rd-27A, Dhanmondi
Date: Feb 22-Mar 2

Concert
Band: Warface
Venue: Indira Gandhi Cultural Centre, H-24, R-2, Dhanmondi
Date: March 1
Time: 6:30pm

Photography Exhibition
Title: Silent Miracle
Photographer: Soumitra Datta
Venue: Erik Gallery, H-58, Rd-15 A (New), Dhanmondi
Date: Feb 25-Mar 5

Solo Art Exhibition
Title: All Dressed Up and Nowhere to Go
Artist: Jays Shabir Haq
Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1
Date: Feb 15-March 3

Azam Khan Foundation set to be launched

Marking 63rd birthday (February 28) of Bangladeshi Pop Guru and freedom fighter Azam Khan, a foundation named after him ('Shilpi Azam Khan Foundation') will be launched on Saturday, says a press release. Aiming to inform about and generate interest in the life and works of Azam Khan, the foundation will preserve the memories of the late singer. Ima Khan, daughter of Azam Khan, is the founder of the foundation. Azam Khan's fans and family members are set to bring out a rally at 9am on Saturday from Shapla Chattar, Motijheel. A milad mahfil will be held at 2pm at Motijheel Govt. Community Centre. The foundation will be formally launched at 4pm.



Protul Mukhopadhyay's ode to Shahbagh

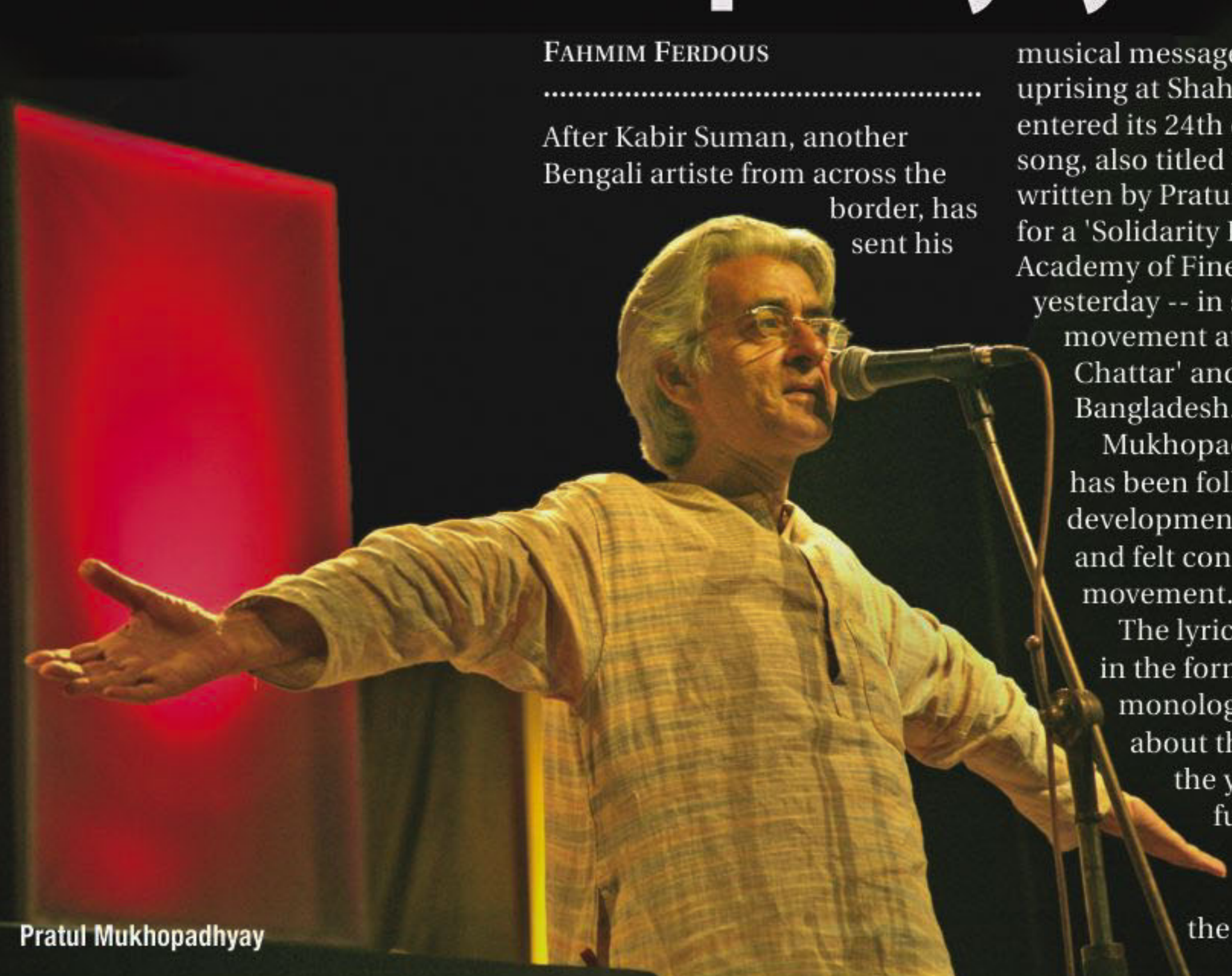


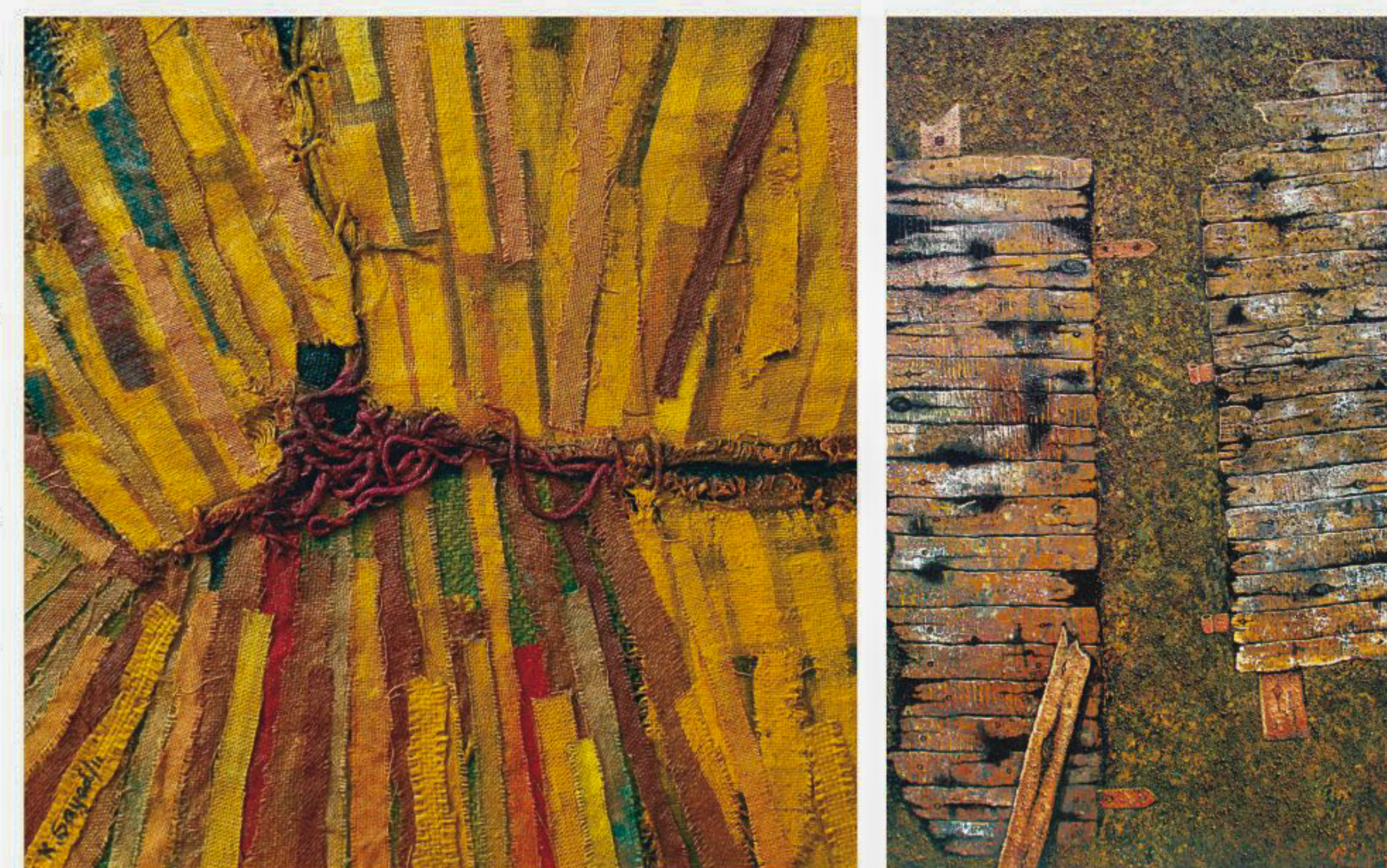
PHOTO: STAR

FAHMIM FERDOUS
After Kabir Suman, another Bengali artist from across the border, has sent his musical message for the mass uprising at Shahbagh that entered its 24th day today. The song, also titled "Shahbagh", was written by Protul Mukhopadhyay for a "Solidarity Rally" at Kolkata's Academy of Fine Arts premises yesterday -- in support of the movement at Projonmo Chattar and elsewhere in Bangladesh. Mukhopadhyay said he has been following the developments in Bangladesh, and felt connected to the movement. The lyrics of the song is in the format of a monologue, speaking about the awakening of the youth against fundamentalism and bigotry. The closing verse of the song terms the movement a "war to wipe out wars", and the outrage that is fueled by the mantra of love. The noted Indian artiste's song "Ami Bangla-e Gaan Gai" has been a heard numerous times being sung by the people occupying the Shahbagh intersection. Another powerful song by him, titled "Slogan", has also been used in a video dedicated to Lucky Akter, one of the boldest voices of the movement. Songs, videos and art inspired by the movement are being produced everyday by amateurs and pros alike; what began with Kabir Suman's "Gonodabi" has now culminated into an impressive collection of creativity that is expanding everyday.

The archaeology of relationships

Kazi Sayed and Sarkar Nahid Niazi show their works at Bengal Gallery of Fine Arts

ZIAUL KARIM
Gunnysacks ravaged by time and discarded as waste, roughly sewn together and heavily splashed with paint, construct a fiercely lyrical vision of beauty and decay in Kazi Sayed's paintings. He enjoys experimenting with surface and has shown an obsessive interest in texture and slow-moving form. Sayed's canvases, dense and loaded with images and materials associated with his childhood, complements in an interesting way to the painting of discarded wooden boxes and charred wood planks by Sarkar Nahid Niazi (Nipu), his wife. The viewer of the current show, at Bengal Gallery of Fine Arts, will get to see the creations of this couple together (though their works have been seen separately often) for the first time in Dhaka.



Artworks by Kazi Sayed (left) and Sarkar Nahid Niazi.

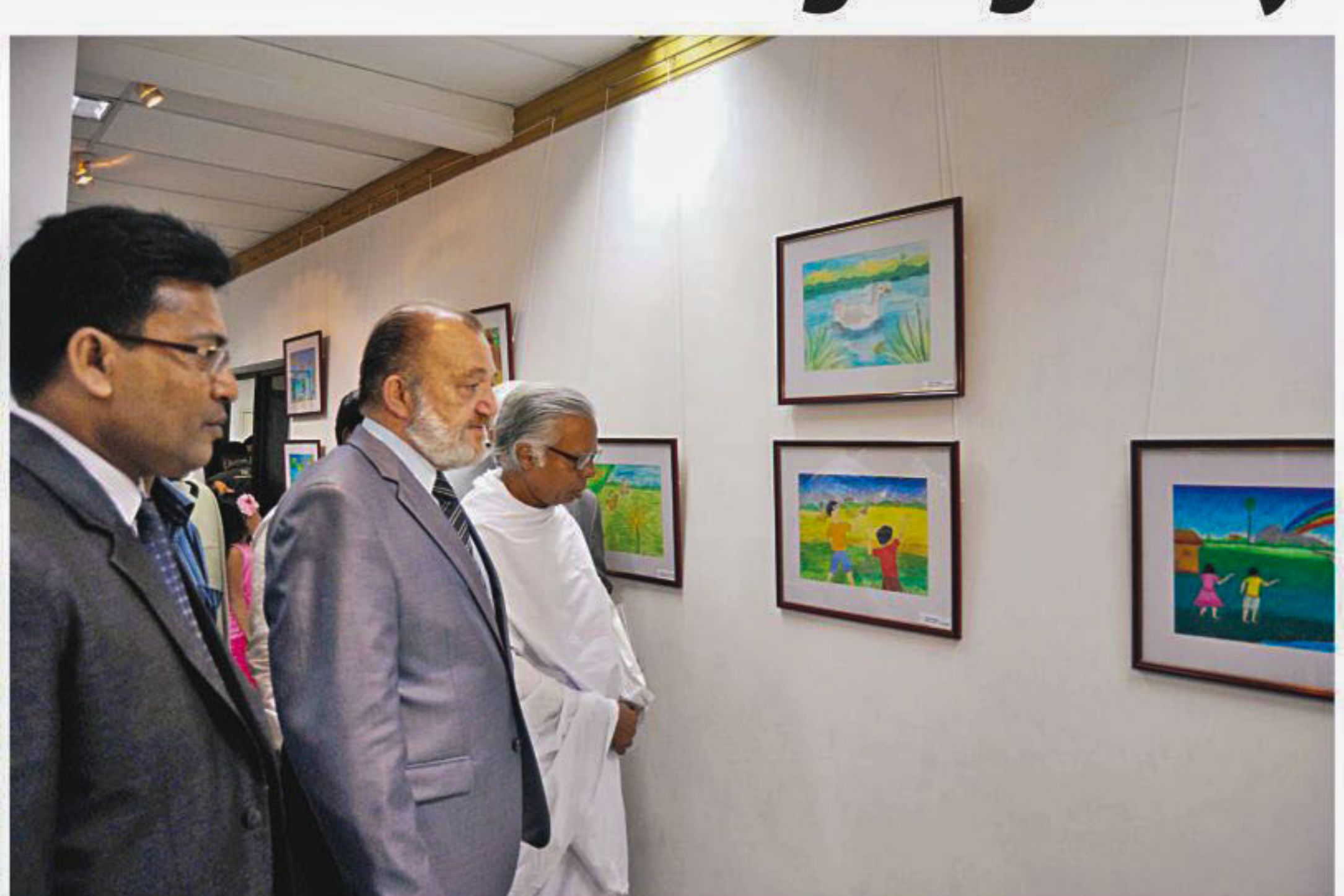
Kazi Sayed grew up in the city's Shyambazar area, where spices, onions, and vegetables have been traded for ages and where scores of godowns, skirting the area, provide storage facilities for traders. Supplies for this wholesale market have always come here from different parts of the country in yellow ochre jute gunnysacks. The hullabaloo that is so distinctive a feature of the market, especially the noise of its porters loading and unloading large jute sacks, inhabits the canvas of Kazi Sayed's subconscious. Sayed's family has been in the bakery business for a long time. It is a trade, which consumes loads of potato, sugar, and flour that are dispatched and delivered in large jute sacks of different shapes and sizes, often worn-out by time and inevitably therefore in repaired and roughly stitched condition. While collecting and preserving lacerated jute gunnysacks or burlaps discarded as waste from godowns or food factories found in the area and making them the stuff of his artwork has become Sayed's passion, Nipu was engrossed in the colour and cadence of wooden boxes and planks. Amazingly, they have found their language of expression in these seemingly banal, discarded objects and have transformed them into works of art. The scent wafting from the bakery, the sight of workers kneading dough, the

market used for selling all sorts of wooden planks or boxes, began to fascinate Nipu while she was dating Kazi Sayed and looking for subjects for classroom studies. Nipu's images of wooden planks, scrapped wooden shutters or boxes with their delicate shapes and interrelationships evoke feelings of desolation and testify to the ravages wrought by time. Her obsession with composition and their relationship with each other engender interpretations on the complexity of human relationships, especially of conjugal life. Sayed's recent work expresses a predilection for bright hues, unfamiliar dreamlike shapes and forms. Nipu seems engrossed in interpreting the grain of wood planks, their inner texture and mystery. Intimate, delicate, and poignant, the works of the couple seem to be located at the intersection of beauty and decay.

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Ziaul Karim is a curator and art critic.

Russian Cultural Centre observes Int'l Mother Language Day



(From left) Proshanta Kumar Barman, Alexander A. Nikolaev and Syed Abul Maksud at the exhibition.

Marking International Mother Language Day, Russian Centre of Science and Culture in Dhaka, in cooperation with Bangladesh Academy of Fine Arts (BAFA) and literary organisation Jyonkathi, arranged a cultural programme on February 25 at the Russian Cultural Centre, Dhanmondi in the capital. The programme featured music, dance, book launch (a collection of Russian poetry translated into Bangla) and an art exhibition. Former Chief Justice Muhammad Habibur Rahman; poet-playwright Syed Shamsul Haq; columnist Syed Abul Maksud; noted dancer Razhiza Khanom Jhunu; the Ambassador of Russian Federation to Bangladesh, Alexander A. Nikolaev; and head of cultural department of Embassy of Russian Federation in Bangladesh, Alexander Demin, attended the programme. The programme began with the book launching ceremony. "Nirbachito Russ Kobita", translated by Muhammad Habibur Rahman, features poems of major Russian poets. From the collection, Syed Shamsul Haq recited a poem at the programme. Afterward, artists of BAFA and Jyonkathi presented music and dance. BAFA artistes presented a colourful dance production, "Bangla Amar Ohangkar", choreographed by Farhana Chowdhury. BAFA artistes also danced to popular patriotic song "Protidin Tomaye Dekhi Shurjolokay". Jyonkathi artistes presented a production highlighting folk rhythms. Over ninety paintings done by the artists of BAFA were also on display at the venue. The artworks feature greenery, riverine life, urban life, still life, portraits and more. The programme was also attended by diplomats of different countries, government high officials, media personalities, Russian diplomats and students.

Behind the Scene: Uttaradhikar

SHAH ALAM SHAZU
Entering Uttara's Mondira Shooting House, I climbed straight up to the first floor where shooting was taking place. At first sight, it seemed like a sleep chamber -- with actors Abul Hayat and Anisur Rahman Milon both deep in sleep. It was hard to recognise Abul Hayat, as he was tucked under sheets. Milon was lying with a crutch by his side. He later assured that the crutch was just a prop for shooting, not the result of some accident. Abul Hayat also woke up and asked Milon how his nap was. "Won't shooting resume without power supply?" -- the veteran actor asked. "So it seems," was Milon's response.



Dolly Zahur, Anisur Rahman Milon, Abul Hayat and Kaiser Ahmed at the shooting. PHOTO: ATL AAKASH

The shooting was for "Uttaradhikar", a drama by Kaiser Ahmed. Soon after the actors woke up, the director came over and proposed that they go to the roof as shooting has been delayed. However, the assistant director called for a single scene to be captured, and the director gave his nod. Production crew got busy with preparing the set. In the darkened room, both Hayat and Milon started pacing around. Dolly Zahur soon entered the room and got engrossed in an adda with the rest. The actress asked for the script and went over it as preparation for the next sequence. Electricity suddenly came back. The crew got busy again, readying the set on the roof. Abul Hayat and Dolly Zahur kept chatting at one corner, while Milon, Kaiser Ahmed and some guest were talking at another. About his character in the drama, Milon said, "It's a good role. The character is a victim of an accident. That is why I'm carrying a crutch right now." The stage was set, and the director called the actor trio to step in front of the camera. A brief rehearsal was carried out, followed by the director's shout for "action" and a quick execution of the scene. The next scene was also on the roof. As soon as the director gave a go ahead, Milon limped on his crutch to a corner of the roof, while Dolly Zahur caught up with him. But the shot had to be scrapped, as there was an airplane passing overhead as the camera was rolling. As soon as the roaring sound of jet engine passed, the reel started to roll again and the shot was okayed in one take. Meanwhile, the sun was setting on the horizon. Everyone came downstairs to start a fresh round of adda at the makeup room. The evening snacks also arrived. After the stomachs were satisfied, shooting resumed with a scene by Abul Hayat and Milon. Director Kaiser Ahmed explained the scene, the duo rehearsed, and the whole thing required three takes to be completed. Shots continued to be captured by the restless camera, until the clock struck the 11pm mark.

Janet Jackson secretly married last year

Pop star Janet Jackson has revealed that she has been married to boyfriend Wissam Al Mana for months. The couple gave a joint statement to Entertainment Tonight that read that the rumours regarding their extravagant wedding were simply not true, as the couple got married in a quiet, private, and beautiful ceremony last year. The statement further read that their wedding gifts to each other were contributions to their respective favourite children's charities, the New York Post reported. Jackson, 46, and her 37-year-old Qatari billionaire boyfriend were reportedly engaged in December 2012. "This is the third marriage for Jackson, who was previously married to James DeBarge and Rene Elizondo. Source: Internet



Janet Jackson and Wissam Al Mana. PHOTO: GETTY IMAGES

Book fair in Mymensingh ends

AMINUL ISLAM, Mymensingh
The four-day book fair held at the premises of Bhuluka Upazila Parishad concluded last Monday. More than 20 stalls were set up at the book fair, marking the International Mother Language Day. Mustafa Matin Smriti Parishad, an organisation named after a Language Movement veteran, arranged the fair that drew a huge number of visitors. Professor Dr. M. Amanullah, MP, inaugurated the book fair. A discussion was held marking the inaugural programme of the fair. Advocate Kabir Uddin Bhuiyan, president of District Lawyers Association, was the chief guest while its vice-president Advocate Mahubul Alam Farid was the special guest at the opening. Lauding the organisers for holding the book fair at upazila headquarters, the speakers said these events would encourage the younger people to read more.



BTV	03:05 Bangla Feature Film 06:35 Mani O Manush 09:05 Drama 11:00 Chhengana	12:05 Music Fest Desh TV 08:00 Bangla Feature Film 03:00 Gaan R Gaan 06:00 Concert for Victory Dramar: Dehanto
ATN BANGLA	11:10 Business and Finance 03:05 Bangla Feature Film 08:00 Drama Serial: Pragg Parmita 11:00 Drama: Bornomala	Maasranga Television 10:02 Bangla Feature Film 06:30 Binodan Sharadin 08:30 Tele-Film: Omo Omo 11:00 Tomay Gaan Shonabo
CHANNEL 1	11:05 Ami Maa Hote Cholechi Hridoye Mati O 02:40 Manusher Daak 03:30 Bangla Feature Film 07:50 Special Programme	CHANNEL 9 09:00 Bangla Feature Film 06:00 Classic Cartoon 09:15 Drama: Birambana 10:15 Drama Serial: Nishigandha
nTV	10:05 Tele-film 06:15 Shubho Shondhya 09:00 Amanar Gaithe kichhe Holo 11:30 Ha-show	Gtv 11:30 Bangla Feature Film 05:45 Ei Shondhyal 09:05 Drama: Prajapatir Dana 11:00 Ghor Mon Janala Fox Movies

ab radio FM 89.2	09:30 Eek Oek 05:30 Kachi Lanka 03:30 Goka Dhuchha 06:30 Mela Kora 07:20 CP Lunch 07:45 Megh Barista 08:10 Adda 11:00 Studio Live 07:30 Hello Dhaka	10:00 Morning Express 12:00 My Time 01:00 No Tension 04:00 Dhaka Calling 09:00 Hello Dhaka RADIO TODAY FM 89.6 06:00 Green FM 08:00 Good Morning Dhaka 12:00 Today's Adda 04:00 O Tom 07:00 Hello Dhaka
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Barnamala
On ATN BANGLA at 11:00pm
Single Episode
TV Play
Cast: Tushar Khan, Marino

Underworld: Rise of the Lycans
On Fox Movies at 11:50pm
Genre: Action/Adventure
Cast: Rhona Mitra, Michael Sheen

Onno Mon
On Maasranga Television at 08:00pm
Tele-film
Cast: Kollan Koraisi, Rakhi

ETV	04:30 Shamskrit Shomachar 05:25 Musical Programme 07:50 Drama: Kalo Megh Sada Braj 09:30 Eshabhey-e Chokh	04:00 Stuart Little 2 05:20 Wall-E 07:00 The Artist 09:35 Cruel Intentions 3 11:50 Underworld: Rise of the Lycans
Boishakhi TV	10:45 Bangla Feature Film 12:15 The Business Show 04:30 Shudhu Cinemar Gaan 11:30 Praner Mela	HBO 02:45 Speed Racer 05:20 Blade II 07:29 I Am Legend 09:30 Batman Begins
BANGLAVISION	11:05 Shakal Belar Roddur 02:20 Cine Bit 06:05 Shyamol Bangla 09:05 Shoundarjo Kotha	Star World 02:30 One Tree Hill 03:30 Last Resort 09:30 Packed to the Rafters 11:30 White Collar
Rtv	12:35 Bangla Feature Film 06:00 Drama Serial: Shwapno London 07:35 R Music	Discovery Channel 04:30 Food Factory 09:30 Dual Survival 10:30 Swamp Wars 11:30 Squamish BBC World

ATN BANGLA	08:40pm Chupi Chupi 09:20pm Chayabrita	08:50pm Romantic Chhoti Bhai 09:20pm Onopoth
CHANNEL 1	09:35pm Bonolota 11:30pm Roshni	08:15pm Generation Next Dot 09:45pm Kurta Kahini
nTV	08:15pm Mayajangam 09:45pm Shomno Shumikan	Rtv 09:05pm Esi Dubhai Gtv 08:15pm Pancham

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, News (English) at 10am, 4pm, 10pm, ATN BANGLA News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm, News (English) at 9am, 6pm, CHANNEL 1 News (Bangla) at 2pm, 5pm, 10:30pm, nTV News (Bangla) at 2pm, 7:30pm, 10:30pm, ETV News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	Boishakhi TV News (Bangla) at 10am, 2pm, 7pm, News (English) at 9am, 8pm, BANGLAVISION News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm, News (English) at 1pm, 3pm, 6pm, 9pm, Rtv News (Bangla) at 1:45pm, 6:45pm, 10:45pm, Desh TV News (Bangla) at 2pm, 7pm, 9pm, 11pm, Maasranga Television News (Bangla) at 7pm, 11pm.
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ATN BANGLA	12:05am Lead News 01:00am Onno Doti	12:05am Eshabhey-e Raat Boishakhi TV 11:50pm Reporters Diary
CHANNEL 1	09:45am Inilo Mitra 12:30pm Tansika Kothon	12:05am Zoro Zoro BANGLAVISION 06:30pm Talk of the Week Rtv 11:40am Tarakajal Gtv 10:10pm Tobuo Badhon