



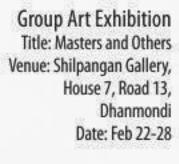
Title: Long Awaited Freedom long



Artiste: Shama Rahman Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan













Members of six indigenous communities sing "Amar Bhaier Rokte Rangano" in their mother-tongue and in Bangla. (Below) Abdul Jabbar sings at the programme.

ZAHANGIR ALOM

In observance of Shaheed Dibash, also known as International Mother Language Day, Bangladesh Shilpakala Academy (BSA) organised a discussion along with a vibrant cultural programme at its premises on February 21. Noted journalist and cultural activist

Kamal Lohani attended the programme as chief discussant, while Dr. Abu Md. Delwar Hossain, a Professor at the department of History of Dhaka University, spoke at the event. Director General of BSA, Liaquat Ali Lucky, presided over the discussion. A number of artistes with several cul-

tural organisations rendered songs, performed dance and presented recitation. Young performers, artistes representing the indigenous communities and severa foreigners who work at different embassies in Dhaka also performed at the

Members of Shilpakala Repertory presented two group songs, while noted elocutionists -- Bhaswar Bandyopadhyay, Jayanta Chattopadhyay, Rupa Chakraborty and Salim Durrani (of India) -- recited poems at the event. Young artistes of People's Little Theatre per-

formed three songs in Japanese, English and in Zimbabwean languages. Their presentation, also featuring dance,

received rounds of applause. Shadhin Bangla Betar Kendra artiste Abdul Jabbar performed two songs -- "Aaj Ekushey February" and "Salam Salam Hajar Salam". Dancers of Nrityalok

ers and demanding justice for the slain blogger Ahmed Haider Rajib, several artistes of Nazrul Sangeet Shilpi Parishad performed two songs -- "Shuddha Hawar Ei Mondir Shahbagh-e Esho Shob-e" and "Rajib Amar Bhai". Mostafa Anwar Swapan has written the songs.

'Projonmo Chottor' (Shahbagh) protest

Twelve artistes (in six male-female pairs) representing six indigenous communities -- including Chakma, Marma, Bom and Tripura -- rendered the Ekushey song "Amar Bhai-er Roktey Rangano" in their languages. Later, a Bom singer rendered a patriotic song in her mother

Maintaining the theme, Filipino artiste Reiman performed a solo song; Saurav Kumar of Indira Gandhi Cultural Centre presented a Bhajan, originally composed by Guru Nanak; Dr. Anamika Pandey (of India) recited a Hindi poem while Zinia and Salahuddin of Chinese embassy recited a Chinese poem at the event.

Former Vice-chancellor of Rabindra Bharati University, Professor Karuna Sindhu Das, also spoke at the event. "The entire world is, in a sense, indebted to the people of Bangladesh as they shed blood to ensure the right to speak in mother language in 1952," said Professor Das.

Munier Chowdhury's "Kobor" staged

AMINUL ISLAM, Mymensingh

Marking 'Amor Ekushey' and International Mother Language Day, students of Jatiya Kabi Kazi Nazrul Islam University in Trishal staged Shaheed Munier Chowdhury's much-acclaimed play "Kobor" at the Gahi Sammyer Gaan stage of the university on Wednesday evening. Sayeem Mohammad Jamil directed the play. Students of Music Department of the university also

organised a musical programme marking the occasion. The artistes also rendered patriotic songs at the Earlier, a discussion was held with Vice-chancellor of

the university, Professor Dr. Syed Giasuddin Ahmed, as chief guest and other high-ups of the university as spe-Later, students and teachers of the university placed floral wreaths at the university Shaheed Minar in the

early hours of Thursday. Cultural organisations, including Udichi Mymensingh

unit, held special programmes marking the occasion.

A hundred thousand candles



"Ondhokar Theke **Mukto Koruk** Ekushey'r Alo" --1,00,000 candles were lit in the Minar and Bangla alphabets on the evening of February 21 at the Wellington playground in of the Language Movement martyrs.

The bookish Monirul Hoque

SHAH ALAM SHAZU

A talent for publishing runs in the veins of Monirul Hoque, the owner of Ananya Prokashoni, who grew up in a family which also owned publishing houses like Tajmahal Book Depot and Comilla Book Depot. At his father's insistence, he joined the family business. Both Tajmahal and Comilla Book Depot published textbook at that time. Hoque expanded the business into the creative realm, with the goal of benefiting society, the country and Bengali literature.

After a long journey, Ananya Prokashoni has cemented its reputation as one of the leading publishing organisations in the country, with over 1,400 book titles under its name. Since its first publication: Imdadu Haq Milon's "Porir Tin Premik", Ananya Prokashoni has published books by all top authors.

After Anyaprokash, Ananya Prokashoni published ti second largest number of books by Humayun Ahmed, claimed Hoque.

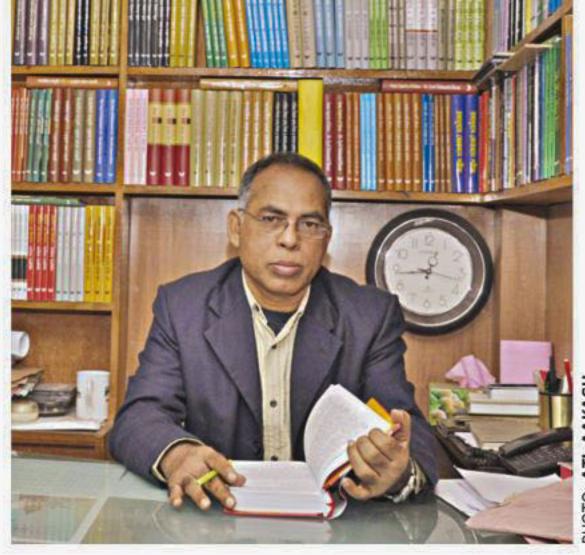
The publisher's affinity for poetry prompted him to

publish collections of poems by the country's best poets. Hoque said, "Although poetry books are not sold in high numbers, I publish them out of my interest and the responsibility I feel."

This year's Ekushey Boi Mela has seen Ananya Prokashoni publish books belonging to a variety of genres. Writers who were published this year include Muhammad Habibur Rahman, Muntasir Mamun, Shahriar Kabir etc. Other publications include a poetry collection by Mahadev Saha, several books by Anisul Hoque, as well as a handful of children's books. Hoque said, "We try to offer something new each year. We also want to promote emerging writers and poets." Like most publishers, Hoque also expressed satisfac-

tion at the authority's decision to allow only publishing houses to have stalls at the fair. "This was our longrunning demand, which was finally fulfilled. The book fair should only belong to publishers."

He also called for expansion of the book fair venue urging authorities to extend the Bangla Academy walls to allow the readers a greater chance of viewing books



However, he is against suggestions of moving the venue to Suhrawardy Udyan. Monirul Hoque said, "There is a lot of passion and emotion tied to the Bangla Academy premises and the Ekushey book fair. So not everyone will give the nod to proposals to shift the

To participate log on to hamps21.com

The Baily Star | Colicies | Champs21 | MetLife Alico | FABER CASTELL

NEWRELEASES



Ekta Shukh-er Shapno **Duet album** & Shirin

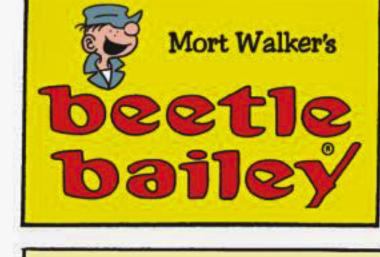


CD Choice



Reincar-Mixed



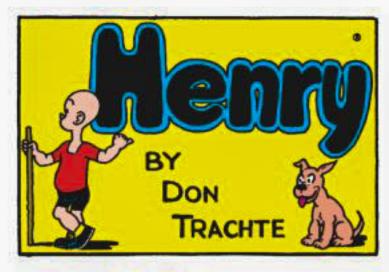


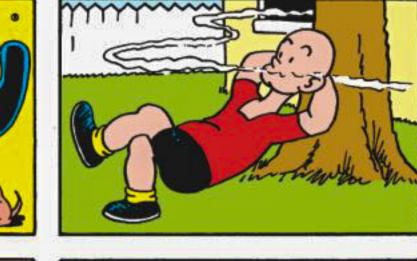




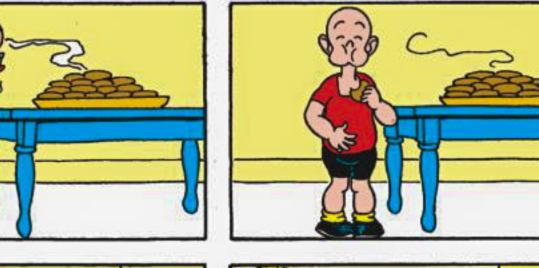
















Shangskritik Kendra performed to the

song "Priyo Amar Matribhumi". Kabirul

Islam Ratan choreographed the piece.

Members of Rewaz Performers' School

also danced at the event; the composi-

tion was choreographed by Munmun

Expressing their solidarity with





THE WEEKLY

Lyrics and composition by Pratul Mukhapadhyay

-----A------A

----D aaa... aaa... aaa... aaa... aaa... aaa... aaa... aaa...

Ami banglay kotha koi, ami banglar kotha koi

D-----A

Ami shob dekhe shune khepe giye kori banglay chitkar.

aaa... aaa... aaa... aaa... aaa... aaa... aaa...

----G-------D----A

SOURCE: INTERNET

Ami Banglay Gaan Gai

Ami banglay gaan gai, ami banglar gaan gai ----G------D----A Ami amar ami ke chirodin ei banglay khuje pai -----D------A Ami banglay dekhi shopno, ami banglay badhi shur ----G------D-------D Ami ei banglar maya bhora pothe hetechhi etota dur,

Bangla amar Jibonanondo, bangla praner shukh -----D Ami ekbar dekhi, barbar dekhi, dekhi banglar mukh.

----A Ami banglay hashi, banglay bhashi, banglay jege roi -----D-----A Ami banglay mati ullashe, kori banglay hahakar ----G------D---------D

Bangla amar dripto slogan, khipto tir-dhonuk -----D Ami ekbar dekhi, barbar dekhi, dekhi banglar mukh

----D aaa... aaa... aaa... aaa... aaa... aaa... aaa... aaa... Ami banglai bhalobashi, ami banglake bhalobashi

Ami tari haat dhore shara prithibir manusher kache ashi Ami ja kichu mohan boron korechi binomro sroddhai. Mishe tero nodi, shaat shagorer jol gongay-padmay. -----A------A





This competition is for students from class 6 to class 10

Online registration will be open from 15th January to 28th February 2013





change in the programme

Maasranga Television

CHANNEL 24

Music Festival

CHANNEL

RADIO





On BANGLAVISION at 09:05pm **Celebrity Talk Show**

Guest: Rezwana Chowdhury Bonnya Boishakhi TV

12:00 Shongbad Shonglap Fox Movies 05:10 In Time 07:00 The Artist 08:45 The Muppets

10:30 The Ides of March BANGLAVISION 09:30 Journey 2: The Mysterious Island

11:51 The Three Musketeers Star World 08:30 Teacher's Achiever's Club

Discovery Channel

DRAMA SERIAL 09:30pm Dhol BANGLAVISION 09:45pm Korta Kahini 7:50pm Noorjahan 09:05pm Aloshpur

09:50pm Eti Dulabhai

CHANNEL 9

08:30pm Nagarik 10:15pm Idiots

NEWS BULLETIN

News (Bangla) at 10am News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am News (Bangla) at 2pm News (Bangla) at 2pm

1:45pm, 6:45pm, 10:45pm News (Bangla) at 1pm, News (Bangla) at 7pm

TALK SHOW BANGLAVISION 09:05pm Amar Ami 11:00pm Nirapad Sarak Chai Maasranga Television

11:25pm Lal Golap

11:20pm Our Democracy