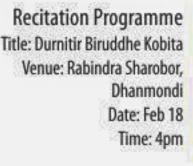
09:20 Drama Serial: DB

#### WHAT'S ON

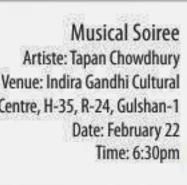
Venue: Bangla Academy Premises, Dhaka

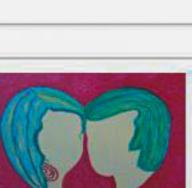








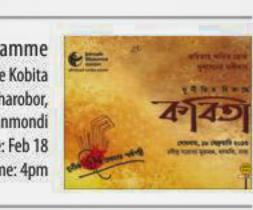
























# Echoes of Shahbagh on the interweb

#### Online radios and music push youth movement forward



FAHMIM FERDOUS

Creativity is a powerful source of inspiration; we all remember Shadhin Bangla Betar Kendro (SBBK), keeping the national spirit high during the days of war in 1971. In 2013, when the country has united once again for a single cause, what better sources of inspiration could there be than the music that had kindled the fire in freedom fighters' hearts in '71?

Shadhinbanglabetarkendro.com, an online radio, has been operating live from the heart of "Projonmo Chattar" for over a week now, trying to keep the online community involved in the protests. The online radio station plays the music of the original SBBK of 1971, and recitation of poems such as Nazrul's "Bidrohi" -- crossfaded between live broadcast of slogans and updates

from Shahbagh. Even four episodes of a 2013 version of the legendary SBBK programme "Chorompotro" have been written and recorded by an online community called 'Shahbag Protibaad', in the same razor-tongue humourous style of M.R. Akhter Mukul, and are being broadcast on the radio station. It also involves people from all over the world for live Skype chats, where scores call in from abroad to express their opinions.

Apart from them, another online radio station named Mango Radio -- mangodio.com (for the "Mango people" or aam-jonota) has also been broadcasting programmes released a video of a song titled "Shahbagh" on Shahbagh from the venue.

While the gono sangeet of the '70s provide inspiration aplenty, musicians -- pros and amateurs alike -- are writing, composing and singing new songs every day, inspired by the movement. Kabir Suman has released his



fourth song on the Shahbagh movement, an elegy to the slain activist Rajib; Hyder Husyn has released "Tora Shob Chol Chol", while the band Chirkutt, which has been very vocal in live protests at Shahbagh, has released a song called "Tui Rajakar". Members of Arbovirus performed a song at the square earlier titled "Jalo Agun Jalo", while Aurthohin frontman "Bassbaba" Suman has released a song on his ReverbNation web page, titled

"Ma", and The Brotherhood Project, comprising of musicians Joy Shahriar, Parvez Sazzad and Shafiq Tuhin, has

Apart from the big names, Chamok Hasan and his friends at the University of South Carolina, USA, composed a song titled "Fashi Chai" and released it online, while another song is floating on the internet by one Amit Mallik, titled "Shahbagh 2013".

#### All for art-house cinema Rahul Bose in Dhaka

Indian actor Rahul Bose said that he would prefer an art-house film with little chance of attaining popularity to a commercial one. The actor, who made a short visit to Dhaka yesterday, said that art-house films reflected reality and the layers of life.

"Everyone knows James Bond is not going to die in the end. Then why should I see a 007 film?" -- said Bose. He shared his opinion that wide acceptance of quality films, particularly films that are capable of doing well at international festivals, would increase if more such films were made. Bose's performances in Kolkata films have been lauded as

well. The most recent project, "Shesher Kabita" (directed by Suman Mukhopadhayay), has generated much buzz. In the film, he plays the protagonist Amit Roy. Asked about his role in the film, Bose didn't divulge much, but asked all to see the film and form their own opinions

His other recent work "Midnight's Children" (directed by Deepa Mehta) has been in news because of the controversy it generated in India. Bose informed that the controversy is all



about the author Salman Rushdie, and that the film has had a great response in India.

The reason behind his visit to Dhaka was to attend and give lecture at the 8th Convocation of BRAC University (held yesterday). As a social activist, every year Bose visits around 40 schools and colleges across India. He thinks it is the best possible way to know about his country, about the young. He attended the BRAC University programme to learn about the youth in Bangladesh.

"When BRAC authorities invited me to join the convocation, I agreed because I thought it would be a chance to know Bangladesh through the eyes of the youngsters," said Bose. He also said that his other social activities ranged from generating awareness in climate change to gender violence.

Twelve years after making his directorial debut with "Everybody Says I'm Fine!" (2001), Bose is going to make another film. The film "Moth Smoke" is in its initial stage at present. Bose informed that his friend and filmmaker Anurag Kashyap is the producer of the film.

Rahul Bose was born in 1967 in Kolkata. Time magazine named him "the superstar of Indian art-house cinema" for his work in films like "English, August" and "Mr. and Mrs. Iyer".

STAFF CORRESPONDENT

Bangla Hotel in the capital

A book titled "Humayan Ekjon Hamelin-

er Bashiwala", by Dr. Sinha Abul Mansur,

was launched on February 16 at Ruposhi

Pabitra Sarkar, former Vice-chancellor of

Rabindra Bharati University, was present

as chief guest at the book launch. Dr.

Mizanur Rahman Shelly, chairman of

Bangladesh; Professor Abdullah Abu

Sayeed, president of Bishwa Sahitya

Prakash, Moinul Ahsan Saber; noted

Studies Foundation, Dr. Sinha MA

columnist and president of Leadership

Sayeed, and others spoke on the occa-

Naser Chowdhury, presided over the

sion. Education Secretary, Kamal Abdul

Kendra; rhymester Lutfor Rahman Riton

seasoned author and publisher of Dibya

Centre for Development Research,

Noted educationist Professor Dr.

## SONGS OF THE SOUL

Folk songs wrap up "Bangla Gaan-er Utshab"



Siddiqur Rahman (L) and Rob Fokir perform at the programme

ZAHANGIR ALOM, writes from Kolkata

The nine-daylong (February 8-16) "Bangla Gaan-er Utshab: E Kon Maya-e" wrapped up through showcasing the opulent heritage o Bangladeshi folk music at the ITC-Sangeet Research Academy grounds in Kolkata, India

The grand music festival, dedicated to the National Poet Kazi Nazrul Islam, was jointly organised by Bengal Foundation (Banglades and ITC-SRA (India). The last day's programme started with

Siddiqur Rahman's renditions of bhawaiya and bhatiali songs. The artiste's performance of the bhawaiya song "Astey Bolao Gari" and an Abbasuddin classic "O Ki O Bondhu" beautifu captured the lovelorn pleas. With the Bangladeshi folk instrument, dotara

Baul Rob Fakir made the audience sway to his covers of Fakir Lalon Shai's songs. Rob Fakir Charon Dhuli", and seemingly touched the hearts of many with his rendition of "Shob Sristi Korlo Je Jon Tar Sristi Ki Korechhey". He closed his set-list with "Milon Hobey Koto Din-e". Professor Emeritus Anisuzzaman graced the

concluding ceremony as chief guest while Chief Editor and CEO of Maasranga Television, Syed Fahim Munaim, attended as a special guest. A number of ITC-SRA gurus -- along with the organisers Abul Khair, chairman of Bengal Foundation, and Ravi Mathur, Executive Director of ITC-SRA -- attended at the ceremo

"To keep Bangla music alive is a national duty -- this is true for both Bangladesh and West Bengal. We are elated by the presence of so many eminent musicians in the earnest audience here," said Abul Khair. He also dedicated the concluding day's programme to the 105-year old SRA guru Ustad Abdul Rashid Khan.

Noted singer Chandana Majumder performed several songs composed by the bards Fakir Lalon Shai, Bijoy Sarkar and Radharamon Datta. Her repertoire included "Itorpona Karjo Amar", "Boli Ma Tor Charon Dhorey", "Manush Chhara Khyapa Rey Tui", "Ki Shap-e Kamralo Amave" and "Amar Bondhu Doyamoy" Veteran artiste Pandit Ramkanai Das moved

the audience with his soulful rendition of Radharaman songs "Hori Gunagun Krishna Gunagun", "Jouban Rakhilo Radha", "Jol-e Giyachhilam Koi", "Tomra Shunchho Ni Go Rai" and "Bhromor koiyo Giya". Renowned artiste Kiran Chandra Roy covered

an array of popular Bangladeshi folk tunes. The singer started off with "Amar Mon Toh Boshey Na Kono Kajey", and went on to sing "Majhi Baiya Jao Rey", "Amar Ontorey Boiragir Lawa Bajey". The artiste's exceptional style of delivery coupled with an improvisational instrumental

dered Lalon songs including "Paar-e Loye Jao Amaye", "Barir Pashey Aarshinagar", "Khanchar Bithor Ochin Pakhi", "Jaat Gelo", "Baramkhana" and "Dhonno Dhonno boli Tarey". The audience received her offering of the songs with rounds of As added attraction, traditional Dhaka food

(like kachchi biryani, hilsa polao), books and CDs were available at the festival. A total of 31 audio albums, produced by Bengal Foundation, were launched at the festival. Blues

The Daily Star and Prothom Alo were the

#### accompaniment made the performances thorstarted off his part with the song "Kobey Shadhur Eminent artiste Farida Parveen was the last performer of the musical night. The singer ren-

Communication managed the entire event.

partners of the festival. Maasranga Television was the broadcast partner, while Charbela Chardik, Kali O Kalam and Bengal Barota were media partners of the festival.

## Romanian drama wins Berlin fest's top prize



Gheorghiu (R) played the central role in "Child's

"Child's Pose", a mother-son psychodram set among post-communist Romania's

new ruling class, won the Golden Bear top

Director Calin Peter Netzer, a member of

Romania's renowned new wave in cinema,

tells the story of a wealthy and controlling

mother who fights to get her son acquitted

after he kills a poor teenager with his car.

the panel led by Wong Kar-wai, adding

later at a press conference he was "shell

film festival of the year and typically its

most politically minded, handed two

prizes to the Bosnian docu-drama "An

Episode in the Life of an Iron Picker".

shocked" by the honour.

runner-up jury prize.

"I want to thank the jury for this amaz-

ing prize, this wonderful prize," Netzer told

The Berlinale, the first major European

Nazif Mujic, the real-life protagonist of

the picture about a Roma couple denied

life-saving medical treatment, was the

prize at the 63rd Berlin Film Festival last

try and change their lives and I hope it changes their lives," he told reporters.

Silver Bear best director award for his quirky US buddy picture "Prince Avalanche", a remake of the 2011 Icelandic film The movie, the only comedy among the

Rudd and Emile Hirsch as highway maintenance workers in Texas at crossroads in Best actress went to Chile's Paulina Garcia for "Gloria", a feel-good movie about

up on a shot at happiness. Best screenplay went to "Closed Curtain" by Iranian dissident director Jafan Panahi and his long-time collaborator Kambuzia Partovi, a film made in secret in

surprise winner of the Silver Bear best The ultra-low-budget film also took the "It is impossible to stop a thinker and a

Oscar for his 2001 wartime black comedy "No Man's Land", said his anger after reading news reports about the couple led him to seek them out. "I'm so happy for Nazif and his family because the whole point of this film was to

David Gordon Green picked up the

19 contenders at the festival, stars Paul

a middle-aged divorcee who refuses to give

defiance of a ban by the authorities in



Romanian director Calin Peter Netzer holds

poet. Their thoughts bear fruit everywhere," Partovi said, accepting the award because Panahi was not granted permission to travel.

A debut feature from Kazakhstan, the bullying drama "Harmony Lessons", grabbed a Silver Bear for extraordinary artistic achievement for its cinematographer Aziz Zhambakiyev.

## Exhibition featuring works of Bangladeshi and Korean artists



The exhibition celebrated the 40th anniversary of diplomatic relationship between South Korea and Bangladesh

STAFF CORRESPONDENT

To celebrate the 40th anniversary of diplomatic relationship between South Korea and Bangladesh, the Embassy of the Republic of Korea in Dhaka in collaboration with the Athena Gallery of Fine Arts organised a two-day art exhibition featuring works of Bangladeshi and Korean artists and sculptors. The exhibition was held on February 15 to 16 at the residence of the Korean ambassador, at Baridhara in the capital.

Minister for Cultural Affairs, Abul Kalam Azad, was present at the opening ceremony as chief guest. At the programme, Lee Yun-young, Ambassador of the Republic of Korea to Bangladesh, hoped that the exhibition would provide an opportunity for Bangladeshi people not only to experience the uniqueness ent at the opening ceremony.

and essence of Korean art but also to compare fine arts of both countries. Bangladeshi artists Hamiduzzaman

Khan, Jamal Ahmed, Kanak Chanpa Chakma, Khalid Mahmood Mithu, Mahmudul Haque, Rafiqun Nabi and Rokeya Sultana participated at the exhi-

Korean participating artists are: Ahn Sangjin, Chang Tae Young, Chun Byoung Min, Hwang Jisoo, Jang Inhee, Jang Sun, Kim Jaenam, Kim Jung Hee, Kim Kyung Hwa, Koo Youngwoong, Lee Hansu, Lee Jaemyung, Lee Seung Sook, Lee Sun Woo, Lee Sung Hyun, Park Jang Ho, Park Kyoung Min, Shin Jongshik, Yang Jeong Mu, Yeo Kangyeon and Yun Hyungsun

Distinguished guests including lawmakers, diplomats of different countries, government officials, business leaders and cultural personalities were also pres-

## SHAHENOOR AKTHER URMI, Chittagong

The drama department of Fame (a school of dance, drama and music in Chittagong) staged a play, titled "Amrit-er Shondhane" at Theatre Institute Chittagong on Saturday evening. The play is based on Franz Kafka's "Metamor-

phosis", and was adapted from its Bangla translations -- Budhhadeb Bhattacharya's "Poka" and Shakti Sen Gupta's "Bikaar". The protagonist of the play is a boy who lives

with his family and tries hard to support them that he has transformed into an insect. He is unable to do anything and his family members an affront to them, and the story ends with his tragic death.

set, light, and music. The cast of the play included Sujat, Boby, Taposh, Hasib and Jisu.



Book on Humayun Ahmed launched

Dignitaries at the book launch.

programme. The programme was organised by Dhaka College '81 Welfare Trust Moinul Ahsan Saber said, "Humayur Ahmed's skill of using simple words to create realistic, relatable images made him the most popular writer of Bangladesh. Sinha Abul Mansur has definitely done a praiseworthy job in

terms of his uncomplicated language.'

Professor Abdullah Abu Sayeed said "Abul Mansur is a physician by profession and lives in New York. This is a research-oriented book and the publication reveals many unknown chapters of Humayun Ahmed's life. I like the publication for its superb illustration and

Kamal Abdul Naser Chowdhury said, "Humayun is considered to be one of the most popular writers in the Bangla language and some feel that he was even more popular than Sarat Chandra

Chattopadhyay. This publication is entirely based on Humayun's literary works." Lutfor Rahman Riton stated,

"Humayun's writing style was lucid and his language, easily comprehended. The writer dealt with rural as well as urban life. He also captured contemporary issues in is writings from a different viewpoint."

About the publication, Sinha MA Sayeed said, "The book has tried to deal with different dimensions of Humayun's literature and the writer has mainly tried to focus on how relevant these works are in contemporary social, political setting, and middle class family structure. Quality of the book's print is superb."

#### Fame stages "Amrit-er Shondhane" in Chittagong

financially. He wakes up one morning to discover treat him unkindly. The metamorphosis occurs in the story when his family sees his new identity as

Asim Das directed the play and designed and

## **Beetle Baily**

Henry



by Don Tranchte

by Mort Walker



BEETLE IN THE

RECYCLING?

RADIO

Maasranga Television

11:30 Shaijir Baramkhana

09:00 Bangla Feature Film

CHANNEL 9

04:30 Eito Jibon

Drama Serial: Khonikalo

Drama Serial: College

Pancho Premik On ETV at 09:30pm





| )         | Ekushey-er Business  | 11:10 | Real Steel                       |
|-----------|----------------------|-------|----------------------------------|
| )         | Music Station        | HBO   |                                  |
| )         | Drama Serial: Pancho | 1100  |                                  |
|           | Premik               | 01:05 | Charlie and the Ch               |
| )         | Cine Hits            |       | Factory                          |
| shakhi TV |                      | 03:25 | Sherlock Holmes: A<br>of Shadows |
|           | Bangla Feature Film  | 05:55 | Transporter 3                    |
|           |                      |       |                                  |

Star World

BANGLAVISION Last Resort Discovery Channel

04:30 Dual Survival Drama Serial: Run Swamp Wars Desh TV

DRAMA SERIAL

07:45pm Sat Kahon 08:00pm Hashibari CHANNEL 24 09:20pm Ognipoth 09:00pm Ashin 08:15pm Baghasher 9:05pm Red Signal

### **NEWS BULLETIN**

News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, CHANNEL i News (Bangla) at 2pm,

oishakhi TV

News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

TALK SHOW 12:05am Ekushey-er Raat 12:00am Zero Hour

News (Bangla) at 10am,

News (English) at 9am,

News (Bangla) at 10am,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm

TN BANGLA 11:30pm – Je Kotha Keu Boleni 2:30pm Taroka Kothon 12:00am Ei Shomoy

12:05am Star of Politics Maasranga Television 12:02am Shamprotik CHANNEL 24 12:05am Modhyraater Muktabak