

WHAT'S ON

Amar Boushey Book Fair
Venue: Bangla Academy
Premises, Dhaka
Date: Feb 1-28
Time: 3-8pm (Sun-Thu) & 11am-8pm (Fri & Sat)

South Asian Painting Exhibition
Title: Cultural Confluence- United Colors
Venue: Dhaka Art Centre, H-60, R-7/A, Dharmond

Recitation Programme
Title: Durnar Birudote Kobita
Venue: Rabindra Sahanor, Dharmondi
Date: Feb 18
Time: 4pm

Solo Art Exhibition
Title: Portraits of Ambiguity
Artist: Rabul Karim Sumar
Venue: Gallery Cosmos-2, New DOHS, Mohakhali
Date: Feb 16-25
Time: 11:30am-7pm

Musical Soiree
Artist: Tapan Chowdhury
Venue: Indira Gandhi Cultural Centre, H-35, P-24, Gulshan-1
Date: February 22
Time: 6:30pm

Group Exhibition
Title: Love is in the Air
Venue: Athena Gallery of Fine Arts, Al Heights, Dg-72/710, Progoti Shoranji, Uttar Badda
Date: Feb 9-26

Solo Art Exhibition
Title: Re-enacting Actuality
Artist: Mahmudul Haque
Venue: Bengla Shilpilaaya, H-42, R-16(New), Dharmondi
Date: Feb 8-21

Solo Art Exhibition
Title: All Dressed Up and Nowhere to Go
Artist: Joya Shahin Hq
Venue: Bengla Art Centre, 60 Gulshan Avenue, Dg 72
Date: Feb 15- March 3



Echoes of Shahbagh on the interweb
Online radios and music push youth movement forward



Fahmim Ferdous
Creativity is a powerful source of inspiration; we all remember Shadhin Bangla Betar Kendro (SBBK), keeping the national spirit high during the days of war in 1971...

from Shahbagh. Even four episodes of a 2013 version of the legendary SBBK programme 'Choromprotro' have been written and recorded by an online community called 'Shahbag Protibad'...



about the author Salman Rushdie, and that the film has had a great response in India. The reason behind his visit to Dhaka was to attend and give lecture at the 8th Convocation of BRAC University...

Romanian drama wins Berlin fest's top prize



Its director Danis Tanovic, who won an Oscar for his 2001 wartime black comedy 'No Man's Land', said his anger after reading news reports about the couple led him to seek them out. 'I'm so happy for Nazif and his family because the whole point of this film was to try and change their lives and I hope it changes their lives,' he told reporters...



Romanian director Calin Peter Netzer holds his Golden Bear. poet. Their thoughts bear fruit everywhere, 'Partovi said, accepting the award because Panahi was not granted permission to travel.

Exhibition featuring works of Bangladeshi and Korean artists



The exhibition celebrated the 40th anniversary of diplomatic relationship between South Korea and Bangladesh. To celebrate the 40th anniversary of diplomatic relationship between South Korea and Bangladesh, the Embassy of the Republic of Korea in Dhaka in collaboration with the Athena Gallery of Fine Arts organised a two-day art exhibition featuring works of Bangladeshi and Korean artists and sculptors...

All for art-house cinema
Rahul Bose in Dhaka

Indian actor Rahul Bose said that he would prefer an art-house film with little chance of attaining popularity to a commercial one. The actor, who made a short visit to Dhaka yesterday, said that art-house films reflected reality and the layers of life. 'Everyone knows James Bond is not going to die in the end. Then why should I see a 007 film?' -- said Bose.



The nine-day-long (February 8-16) 'Bangla Gaan-er Utshab: E Kon Maya-e' wrapped up through showcasing the opulent heritage of Bangladeshi folk music at the ITC-Sangeet Research Academy grounds in Kolkata, India. The grand music festival, dedicated to the National Poet Kazi Nazrul Islam, was jointly organised by Bengal Foundation (Bangladesh) and ITC-SRA (India).

SONGS OF THE SOUL
Folk songs wrap up 'Bangla Gaan-er Utshab'



Siddiqur Rahman (L) and Rob Fakir perform at the programme. Noted singer Chandana Majumder performed several songs composed by the bards Fakir Lalon Shah, Bijoy Sarkar and Radharamon Datta. Her repertoire included 'Itronpa Karjo Amar', 'Boli Ma Tor Charon Dhorey', 'Manush Chhara Khypa Rey Tui', 'Ki Shap-e Kamralo Amaye' and 'Amar Bondhu Dayamoy'.

Book on Humayun Ahmed launched

A book titled 'Humayun Ekjon Hameliner Bashiwala', by Dr. Sinha Abul Mansur, was launched on February 12 at Ruposhi Bangla Hotel in the capital. Noted educationist Professor Dr. Pabitra Sarkar, former Vice-chancellor of Rabindra Bharati University, was present as chief guest at the book launch.



Dignitaries at the book launch. The programme was organised by Dhaka College '81 Welfare Trust. Moimul Ahsan Sabar said, 'Humayun Ahmed's skill of using simple words to create realistic, relatable images made him the most popular writer of Bangladesh. Sinha Abul Mansur has definitely done a praiseworthy job in terms of his uncomplicated language.'

selection of images." Kamal Abdul Naser Chowdhury said, 'Humayun is considered to be one of the most popular writers in the Bangla language and some feel that he was even more popular than Sarat Chandra Chattopadhyay. This publication is entirely based on Humayun's literary works.'

Director Calin Peter Netzer, a member of Romania's renowned new wave in cinema, tells the story of a wealthy and controlling mother who fights to get her son acquitted after he kills a poor teenager with his car. 'I want to thank the jury for this amazing prize, this wonderful prize,' Netzer told the panel led by Wong Kar-wai, adding later at a press conference he was 'shell-shocked' by the honour.

and essence of Korean art but also to compare fine arts of both countries. Bangladeshi artists Hamiduzzaman Khan, Jamal Ahmed, Kanak Chanpa Chakma, Khalid Mahmood Mithu, Mahmudul Haque, Rafiqun Nabi and Rokeya Sultana participated at the exhibition. Korean participating artists are: Ahn Sangjin, Chang Tae Young, Chun Byoung Min, Hwang Jiso, Jang Inhee, Jang Sun, Kim Jaenam, Kim Jung Hee, Kim Kyung Hwa, Koo Youngwoong, Lee Hansu, Lee Jaemyung, Lee Seung Sook, Lee Sun Woo, Lee Sung Hyun, Park Jang Ho, Park Kyoung Min, Shin Jongshik, Yang Jeong Mu, Yeo Kangyeon and Yun Hyungsun. Distinguished guests including law-makers, diplomats of different countries, government officials, business leaders and cultural personalities were also present at the opening ceremony.

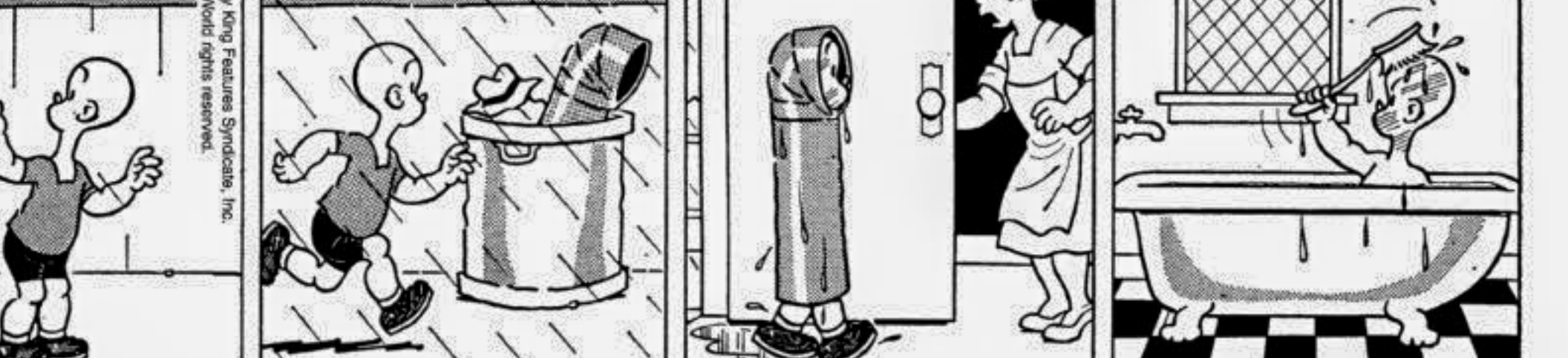
Fame stages 'Amrit-er Shondhane' in Chittagong

The drama department of Fame (a school of dance, drama and music in Chittagong) staged a play, titled 'Amrit-er Shondhane' at Theatre Institute Chittagong on Saturday evening. The play is based on Franz Kafka's 'Metamorphosis', and was adapted from its Bangla translations -- Budhadh Bhattacharya's 'Poka' and Shakti Sen Gupta's 'Bikaar'.

Beetle Baily by Mort Walker



Henry by Don Trachte



TV and Radio programme listings for various channels and stations.

DRAMA SERIAL listing with show names, times, and channels.

NEWS BULLETIN listing news programs and their schedules.

TALK SHOW listing talk programs and their schedules.